



Name: _____

Date: _____

Kendric Knows ... **Red**, **White**, & **Blue** Observe, Discuss and Jot

Make a copy of this Doc to record your responses, or use a paper copy provided by your teacher.

Explore: Observe, Discuss & Jot: How does comparing the video of the performance – along with the lyrics, imagery, and symbolism – to the comic panels help students understand and interpret the significance of certain elements/sections of Kendrick's Halftime Show?

Questions to Consider:

1. Why is it so meaningful to have Samuel L. Jackson play the role of Uncle Sam? Explain.

2. How do you interpret Uncle Sam's tone when comparing the video to the comic panel? Explain.

3. What makes the image or a game controller / Squid Game Stage impactful? Explain.





4. How does observing the use of color and symbolism impact your understanding of the lyrics during this section of the performance?

5. How are your observations of the dancers harmonizing during this section of the performance enhanced when compared to the text on the comic panel? Explain.

6. What makes the use of Serena Williams crip walking during this performance particularly impactful? Explain.

7. How do you interpret the message of “They Not Like Us” alongside the various images, choreography, and symbols throughout this section of the show? Explain.





8. How do you interpret Kendrick's call to action, "turn the TV off"? Explain.

9. After analyzing this panel, why do you think the performance ended with the lights in the audience spelling "GAME OVER"? Explain.

Writer: Walter Greason Illustrator: Tim Fielder

RED, WHITE, & BLUE

1. Samuel L. Jackson as Uncle Sam - Playing the "house slave" role, just like in *Django Unchained*.

2. A warning to Kendrick - Jackson telling him to play the game white America expects.

3. Squid Game Stage - Symbolizing the rich exploiting the poor.

4. Red, White & Blue Dancers - Representing the American flag—notice what's missing?

5. Prison Yard Stage - A reminder of mass incarceration as Black performers harmonized.

6. Protecting Black Women - A nod to Serena Williams after Drake's disrespect—karma never misses.

7. "They Not Like Us" - A message to Drake & America: our culture is real.

8. Call to Action - The world is in crisis. Turn off the TV, organize, and unite.

9. "GAME OVER" in the Audience - A bold statement demanding change.

Rewatch and pay attention—this was a wake-up call, not just a show. WAKE UP!

