BASECAMP LOCATION: ROODEBLOEM STUDIOS

LOCATION 1: GREENMARKET

SO

LOCATION 2: ROODEBLOEM

STUDIOS

LOCATION 3: 38 BRYANT STREET BOKAAP LOCATION 4: 36C BURG

STREET CBD

ALL CREW TO BE SCREENED
BEFORE STEPPING ONTO
SET

QWIXFFS

SHOOT DAY 03 OF 03 SUNDAY 25TH APRIL 2021

CREW CALL: 11H00

(On Set having had)
*ALL CREW MEET AT
STUDIO @10H45 SKELETON
CREW TRAVEL TO GMS

EXECUTIVE PRODUCER:
PRODUCER:
DIRECTOR:
DIRECTOR OF PHOTOGRAPHY:
ASSISTANT DIRECTOR:

CLOSEST HOSPITAL: Netcare Christiaan Barnard Hospital Cnr DF Malan Street and, Rua Bartholomeu Dias Plain, Foreshore, Cape Town, 8001 TEL: 021 441 0000 TRAVEL TIME FROM LOCATION TO HOSPITAL: 2.1 KM 06 MINUTES

CURRENT SCHEDULE: DRAFT 3

WHEN ON SET ALL CAST AND CREW ARE REQUIRED TO WEAR A MASK ON SET

No unauthorized video or photography on set, including mobile phone cameras. No visitors on set without the prior consent of the producers. Smoking only permitted in designated smoking areas

Please notify the AD of any potential hazards

MEALS

LUNCH READY BY: 10H30 SUPPER READY BY: 18H30 PLEASE BRING OWN WATER BOTTLE

Estimated Camera Wrap: 23H00pm Crew to strike till 23hH30 so permits will be provided

TECH SCH	EDULE					
TIME	DESCRIPTION	SCN	CAST	DURATIO N	SHOTS	NOTES
11 h0 0	CAR	4	3	1HR	4	
12 h0 0	SKELETON TRAVEL BACK TO STUDIO			15 MIN		
12 h3 0						
17 h3 0				1HR		
19 h0 0		16 , 17 , 18	1,3,	2HRS	10	
21 h0 0	MOVE TO ZAMA FLAT EXT & SET UP			30MIN		

21h 30	19 , 20 , 21	1,3	45MIN	3	
22 h1 5	25	3	<u>30M</u> IN	3 <u>.</u>	
22 h4 5	28	3	<u>15M</u> <u>IN</u>	<u>3</u>	
		TOT AL: 12 HR DAY			

ACT	ACTOR'S CALL TIMES								
ID	CAST	CHARACTER	PICK UP	ON LOC.	CALLTIME	MU/H IN	COST/MI C	SET	NOTES
1			N/ A	11: 00	11: 30	11 :4 5	11 :3 0	12: 00	
3			N/ A	10: 30	11: 00	11 :0 0	11 :0 0	11: 00	
4			N/ A	11: 00	11: 30	11 :4 5	11 :3 0	12: 00	

DEPARTMENT	CONTACT	NOTES
PRODUCTION:		
CAMERA:		
SCRIPT SUPERVISOR:		
GAFFER:		
GRIPS:		
SOUND:		
ART DEPARTMENT:		
WARDROBE:		
MAKE-UP AND HAIR:		
ASSISTANT DIRECTOR:		

DIT/VT:	
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ADD: Map to location (production), any safety briefings(Production or department specific) Shotlist (AD) Sides (AD/Production)