

US ETHNIC STUDIES
POETIC DIALOGUE: CODE TALKERS

NAME:
PER:

For this assignment you will be taking notes in order to write a fictionalized/poetic dialogue between three distinct voices:

- 1. US Government (This could also be white society, the US Armed Forces, Boarding School Teachers)*
- 2. Native American Code Talkers*
- 3. Native American families who receive soldiers after the war.*

Each folder at your table roughly represents one of these voices. (In some cases there is information that fits in multiple sections). You will have about 15 minutes reading time and 5 minutes discussion time on each folder. During this time you will read, take notes and share ideas. During the last 30 minutes of class you will use your notes to begin writing your dialogue.

FOLDER 1 NOTES: US GOVERNMENT AND BOARDING SCHOOLS

FOLDER 2 NOTES: CODE TALKERS

FOLDER 3 NOTES: RETURNING HOME/LEGACY

WRITING ASSIGNMENT CRITERIA:

- ☐ On a separate sheet of paper write a dialogue between these 3 voices.
- ☐ You need to have at least **7 lines of text for each voice.**
- ☐ Incorporate direct quotes as well as the Takaki source packet. Reference what you know about the government's interaction with diverse ethnic groups.
- ☐ Incorporate at least **one example of code/native language**
- ☐ Make sure your dialogue has a **title** that points to the overall theme of your conversation.