

Appendix

Complete dialogues with different LLMs

Querying about Pericles the Prince of Tyre

LLM Perplexity

Prompt: "Can you tell me about the play Pericles the Prince of Tyre, the characters, and the plot?"

Perplexity answers: ""

Pericles, Prince of Tyre: An Overview

Pericles, Prince of Tyre, is a Jacobean play written at least in part by William Shakespeare. The play is set in the ancient world and explores themes of virtue versus vice, appearance versus reality, and the unpredictable journey through life.

Main Characters

- **Pericles:** *The main protagonist, a noble-born young man who seeks the right course of action and endures hardships with determination. He is the Prince of Tyre and undergoes significant personal growth throughout the play[1][2].*
- **John Gower:** *Acts as a narrator, guiding the audience through the story and providing explanations for the gaps between scenes. He is the spirit of a fourteenth-century English poet[1][2].*
- **Thaisa:** *Beautiful and virtuous, she chooses Pericles for her husband. She is the daughter of King Simonides and survives a shipwreck, later being revived from a deep state of unconsciousness[1][2].*
- **Marina:** *The daughter of Pericles and Thaisa, she is a beautiful and vulnerable young princess who grows up to have many accomplishments and strong moral fortitude[1][2].*
- **Cleon:** *Governor of Tarsus, he is more concerned with his public reputation than the truth. He and his wife, Dionyza, are punished for their deceitful actions[1][2].*
- **Dionyza:** *Wife of Cleon, she plots to have Marina killed due to jealousy. She is strong, passionate, and devoid of moral standards[1][2].*
- **Simonides:** *King of Pentapolis, he is a good ruler and an astute judge of character. He tests Pericles before allowing him to marry Thaisa[1][2].*

Plot Summary

The play begins in Antioch, where King Antiochus has devised a riddle that suitors must solve to marry his daughter. Pericles solves the riddle, revealing the incestuous relationship between Antiochus and his daughter, and flees to avoid being killed[4][5].

Pericles travels to Tarsus, where he aids the city during a famine, and then to Pentapolis, where he wins a jousting tournament and marries Thaisa. After Thaisa gives birth to Marina during a storm at sea, she is presumed dead and thrown overboard. Pericles leaves Marina in the care of Cleon and Dionyza in Tarsus[4][5].

Meanwhile, Thaisa is revived in Ephesus, and Marina grows up in Tarsus. Dionyza plots to kill Marina due to jealousy, but Marina is eventually reunited with her father. The play ends with the reunion of Pericles, Thaisa, and Marina, and the punishment of the wicked characters[4][5].

Themes

- **Virtue versus Vice:** *The play contrasts the virtuous characters like Pericles, Thaisa, and Marina with the vice-ridden characters like Antiochus, Cleon, and Dionyza[3].*
- **Appearance versus Reality:** *This theme is explored through the characters' appearances and their true natures, such as the beautiful but evil daughter of Antiochus[3].*
- **The Unpredictable Journey through Life:** *The play highlights the challenges and hardships faced by the characters, particularly Pericles, as they navigate through life's uncertainties[3].*

Pericles, Prince of Tyre is a tragicomedy that explores various themes and features a complex plot with multiple locations and characters.

Citations:

[1] <https://www.coursehero.com/lit/Pericles/character-analysis/>

[2] <https://www.sparknotes.com/shakespeare/pericles/characters/>

[3] <https://nosweatshakespeare.com/pericles-play/>

[4] https://en.wikipedia.org/wiki/Pericles,_Prince_of_Tyre

[5] <https://www.gradesaver.com/pericles-prince-of-tyre/study-guide/summary>

[6] <https://www.folger.edu/explore/shakespeares-works/pericles/read/characterList/>

[7] <https://nosweatshakespeare.com/play-summary-2/pericles/>

[8] <https://www.gradesaver.com/pericles-prince-of-tyre/study-guide/themes>

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Prompt: "If you were to be an actor in the play, which one would you choose?"

Perplexity answers: """"

Choosing a Role in "Pericles, Prince of Tyre"

*If I were to be an actor in the play "Pericles, Prince of Tyre," I would choose the role of **Pericles**. This character offers a rich and complex journey that resonates deeply with audiences. His story of loss, rediscovery, and the pursuit of virtue makes him a compelling and emotionally engaging character to portray.*

Why Pericles?

- **Emotional Depth:** *Pericles' journey is filled with highs and lows, making his character emotionally compelling. His experiences evoke strong connections with the audience, making him a favored role.*
- **Character Development:** *Throughout the play, Pericles undergoes significant personal growth, facing numerous challenges and adversities. This transformation offers a wide range of acting opportunities.*
- **Audience Connection:** *As the hero of the story, audiences connect with Pericles' struggles, making his role both popular and impactful.*

Other Considerations

While other characters like Thaisa, Marina, and even the villainous roles of Cleon and Dionyza offer intriguing opportunities for actors, Pericles' comprehensive and emotionally resonant journey makes him the most appealing choice for me.

Conclusion

Choosing the role of Pericles in "Pericles, Prince of Tyre" would provide a rewarding acting experience, allowing for deep emotional exploration and a strong connection with the audience."""

Prompt: "As Pericles, what would be your motivation?"

Perplexity answers: """"

Motivation as Pericles

As Pericles, my primary motivation would be to seek truth and justice, as evidenced by my quest to decipher the riddle posed by King Antiochus[1]. This drive for truth and justice is a defining characteristic of my noble and virtuous nature.

Key Motivations

- **Uncovering Truth:** *My initial motivation is to uncover the truth behind the riddle, which leads me to discover the incestuous relationship between Antiochus and his daughter. This revelation prompts me to flee Antioch to avoid danger[1][2].*
- **Protecting Virtue:** *I am motivated by a strong sense of virtue and integrity. I choose to leave Antioch rather than succumb to the corruption and evil that pervades the kingdom[1][2].*
- **Family and Love:** *My love for Thaisa and my daughter Marina drives many of my actions. I am motivated by the desire to protect and reunite with them, even in the face of numerous hardships and adversities[1][2].*
- **Personal Growth:** *Throughout the play, I undergo significant personal growth, learning to endure hardships and develop a healthy sense of discernment. This growth is a key motivation, as I strive to become a more mature and wise leader[2].*

Conclusion

My motivations as Pericles are centered around seeking truth, protecting virtue, and the love for my family. These motivations guide my actions throughout the play and contribute to my personal growth and development as a character.

Citations:

[1] <https://returnswell.com/pericles-prince-of-tyre-by-william-shakespeare/>

[2] <https://www.coursehero.com/lit/Pericles/character-analysis/>

[3] <https://www.sparknotes.com/shakespeare/pericles/characters/>

[4]

https://www.shakespearegeek.com/shakespeare_characters/pericles_prince_of_tyre_messenger.html

[5] <https://www.folger.edu/explore/shakespeares-works/pericles/pericles-a-modern-perspective/>

[6] <https://nosweatshakespeare.com/pericles-play/>

[7] https://en.wikipedia.org/wiki/Pericles,_Prince_of_Tyre

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Prompt: "What would be your favorite line as Pericles and why?"

Perplexity answers: """"

Favorite Line as Pericles

My favorite line as Pericles would be:

"For death remembered should be like a mirror, Who tells us life's but breath, to trust it error."[1][3]

Why This Line?

This line resonates deeply with me because it encapsulates the themes of mortality and the fleeting nature of life. It serves as a reminder that life is short and can be taken away at any moment, making it a powerful reflection on the human condition.

Context and Significance

This line is spoken by Pericles in Act 1, Scene 1, as he contemplates the riddle posed by King Antiochus. It reflects his introspective nature and his awareness of the dangers and uncertainties of life. This line also sets the tone for the rest of the play, which explores themes of suffering, redemption, and the power of fate.

Conclusion

This line is a poignant reminder of the fragility of life and the importance of living with virtue and integrity. It is a powerful moment in the play that underscores Pericles' character and his journey through adversity.

Citations:

[1] <https://nosweatshakespeare.com/quotes/plays/pericles/>

[2] <https://returnswell.com/pericles-prince-of-tyre-by-william-shakespeare/>

[3] <https://www.goodreads.com/work/quotes/781082-pericles-prince-of-tyre>

[4] https://en.wikipedia.org/wiki/Pericles,_Prince_of_Tyre

[5] <https://www.sparknotes.com/shakespeare/pericles/characters/>

[6] <https://nosweatshakespeare.com/play-summary-2/pericles/>

[7] <https://www.rsc.org.uk/pericles/about-the-play/famous-quotes>

[8] <https://www.gradesaver.com/pericles-prince-of-tyre/study-guide/quotes>

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LLM ChatGPT

Querying about the play "Pericles the Prince of Tyre."

Prompt: "Can you tell me about the play *Pericles the Prince of Tyre*? Tell me about the characters and the plot?"

ChatGPT answers: """"

"Pericles, Prince of Tyre" is a play traditionally attributed to William Shakespeare, although some scholars believe parts of it were written by another playwright, possibly George Wilkins. The play is categorized as one of Shakespeare's late romances and is notable for its episodic structure, adventurous plot, and themes of loss, redemption, and the passage of time.

Plot Summary

The plot of "Pericles, Prince of Tyre" is complex and spans many years and locations, involving shipwrecks, riddles, and miraculous reunions.

1. **Antioch and the Riddle:** *The play begins with Pericles, the young Prince of Tyre, visiting Antioch to seek the hand of King Antiochus's daughter. However, to win her, he must solve a riddle. Pericles solves it but realizes that the riddle reveals an incestuous relationship between Antiochus and his daughter. Fearing for his life, Pericles flees Antioch.*
2. **Fleeing Tyre and the Storm:** *Pericles returns to Tyre, but knowing Antiochus will seek his life, he leaves his kingdom under the stewardship of his trusted advisor, Helicanus, and sails away. Pericles is shipwrecked near Pentapolis, ruled by King Simonides. There, he*

wins a tournament and the heart of the king's daughter, Thaisa. They marry, and Thaisa becomes pregnant.

3. **Another Shipwreck and Loss:** On their return journey to Tyre, another storm strikes. Thaisa gives birth to a daughter, Marina, but appears to die in childbirth. Her body is placed in a casket and thrown overboard. Pericles, grieving, leaves his daughter Marina in the care of the governor of Tarsus, Cleon, and his wife, Dionyza. Meanwhile, Thaisa's casket washes ashore, and she is revived by a physician and becomes a priestess in the temple of Diana at Ephesus.
4. **Marina's Trials:** Marina grows up in Tarsus, but Dionyza becomes jealous of her beauty and arranges for her to be murdered. However, pirates kidnap Marina and sell her to a brothel in Mytilene. Despite her dire circumstances, Marina remains virtuous and eventually converts the brothel's clients, leading to her freedom.
5. **Reunion and Redemption:** Pericles, still mourning his lost wife and daughter, sails to Mytilene, where he is miraculously reunited with Marina. Guided by a vision of the goddess Diana, Pericles travels to Ephesus, where he is also reunited with Thaisa. The family is joyously restored, and Pericles returns to Tyre with his wife and daughter.

Characters

- **Pericles:** The protagonist, a noble and virtuous prince who endures many trials and hardships throughout the play. His journey from grief to redemption is central to the narrative.
- **Thaisa:** The daughter of King Simonides, who marries Pericles. She is thought to have died in childbirth but is later revived and becomes a priestess.
- **Marina:** The daughter of Pericles and Thaisa, she is separated from her parents as a child. Her purity and goodness help her survive and ultimately lead to her reunion with her family.
- **King Antiochus:** The corrupt king of Antioch who engages in an incestuous relationship with his daughter. His evil nature sets the story in motion.
- **Dionyza:** The wife of Cleon, who becomes envious of Marina and plots her murder.
- **Cleon:** The governor of Tarsus, initially a friend to Pericles but ultimately unable to prevent his wife's evil plot.
- **Helicanus:** A loyal and wise advisor to Pericles who governs Tyre in his absence.
- **Simonides:** The benevolent king of Pentapolis and father of Thaisa, who encourages her marriage to Pericles.
- **Lysimachus:** The governor of Mytilene, who encounters Marina at the brothel and later marries her.

Themes and Analysis

The play deals with themes of suffering, loss, and redemption. It explores the idea of divine providence and the belief that ultimately, virtue and goodness will be rewarded, even after long

trials. The episodic nature of the play, with its wide-ranging geographical settings and numerous subplots, reflects the unpredictability and vastness of life itself.

"Pericles, Prince of Tyre" is often noted for its dramatic contrasts—between innocence and corruption, loss and reunion, despair and joy—making it a powerful exploration of human endurance and the hope for restoration.

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Prompt: "If you were to be an actor in the play, which one would you choose?"

ChatGPT answers: ""

If I were to choose a character to play in "Pericles, Prince of Tyre," I might opt for **Helicanus**.

Helicanus is a loyal and wise advisor to Pericles, a character who embodies steadfastness, integrity, and the ability to lead in difficult times. He's not the most glamorous or central character, but he plays a crucial role in maintaining the stability of Tyre while Pericles is away. Helicanus' wisdom and sense of duty make him a figure of quiet strength and moral clarity.

Playing Helicanus would allow an actor to explore themes of loyalty, leadership, and the burdens of responsibility, all while being a stabilizing presence in the often tumultuous world of the play. His character also provides an opportunity to showcase the importance of wisdom and patience, traits that are sometimes overlooked but are essential to the resolution of the play's many conflicts.

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Prompt: "What would be your motivation as Helicanus?"

ChatGPT answers: ""

As Helicanus, my primary motivation would be **loyalty and duty** to Pericles and the kingdom of Tyre. Helicanus is deeply committed to the well-being of both his prince and his people, and this sense of duty drives his actions throughout the play.

Key Motivations:

1. **Protecting Tyre:** While Pericles is away, Helicanus is entrusted with the responsibility of governing Tyre. My motivation would be to maintain stability and ensure the kingdom remains strong and secure in the prince's absence. This would involve making difficult decisions and navigating the political landscape with caution and wisdom.
2. **Loyalty to Pericles:** Helicanus is unwaveringly loyal to Pericles, and his actions are guided by a desire to serve and protect his prince. My motivation would be to support Pericles in any way possible, even if it means putting my own ambitions aside. This loyalty would manifest in advising Pericles wisely, safeguarding his kingdom, and ensuring that any threats to his rule are neutralized.
3. **Moral Integrity:** Helicanus is a character of high moral standards, and my motivation would be to uphold these values in all my actions. Whether dealing with court politics,

managing the kingdom, or advising Pericles, my decisions would be driven by a commitment to justice, fairness, and the greater good.

4. **Selflessness:** *Helicanus' role is not about seeking power or personal gain. My motivation would be selflessness—acting in the best interests of others rather than pursuing my own desires. This would involve making sacrifices for the good of the kingdom and the well-being of Pericles.*
5. **Guiding the Future:** *As Helicanus, I would be motivated by the belief that my actions contribute to the future stability and prosperity of Tyre. I would see myself as a guardian of the kingdom's legacy, ensuring that it is passed on to Pericles in a strong and secure state.*

These motivations would drive my portrayal of Helicanus, emphasizing his wisdom, loyalty, and deep sense of responsibility.

""""

Prompt: "What would be your favorite line and why?"

ChatGPT answers: """"

If I were to choose a favorite line from Helicanus in Pericles, Prince of Tyre, it would be:

"Opinion's but a fool, that makes us scan / The outward habit by the inward man."

(Act II, Scene ii)

Why This Line?

This line reflects the theme of not judging people by their appearances—a recurring motif in Shakespeare's works. Helicanus is essentially saying that public opinion is often foolish because it judges based on outward appearances rather than understanding a person's true character.

I appreciate this line because it speaks to the importance of discernment and looking beyond surface-level impressions to understand someone's true nature. It's a reminder to value inner qualities like integrity, wisdom, and kindness over superficial traits, which aligns with Helicanus' role as a wise and moral figure in the play.

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LLM Google Gemini

Prompt: "Can you tell me about the play Pericles the Prince of Tyre, the characters, and the plot?"

Gemini answers: """"

Certainly! "Pericles, Prince of Tyre" is a captivating play attributed in part to William Shakespeare, known for its adventurous plot filled with shipwrecks, disguises, and reunions.

Characters

- **Pericles:** *The Prince of Tyre, a brave and virtuous hero who endures a series of trials and tribulations.*
- **Antiochus:** *The King of Antioch, a wicked ruler who harbors a dark secret.*
- **Daughter of Antiochus:** *Antiochus' daughter, caught in a dangerous and incestuous relationship with her father.*
- **Thaisa:** *The beautiful daughter of Simonides, King of Pentapolis, and Pericles' wife.*
- **Marina:** *The daughter of Pericles and Thaisa, separated from her parents at birth and later subjected to hardship.*
- **Simonides:** *The wise King of Pentapolis.*
- **Cleon:** *The Governor of Tarsus, who takes in Marina but later conspires against her.*
- **Dionyza:** *Cleon's wife, jealous of Marina's beauty and virtue.*
- **Cerimon:** *A skilled physician of Ephesus who revives Thaisa from apparent death.*
- **Helicanus:** *Pericles' loyal counselor in Tyre.*
- **Gower:** *The Chorus, who introduces and narrates the play.*

Plot

The play unfolds across various locations in the Mediterranean, charting Pericles' journey through life's challenges.

- **Antioch:** *Pericles arrives at the court of Antiochus, seeking the hand of his daughter. He solves a riddle that reveals the king's incestuous relationship with his daughter. Fearing for his life, Pericles flees.*
- **Tarsus:** *Suffering from famine, Tarsus receives aid from Pericles.*
- **Pentapolis:** *Pericles wins a tournament and the heart of Thaisa. They marry and set sail for Tyre.*
- **Shipwreck:** *A storm separates Pericles from Thaisa, who gives birth to Marina at sea and is presumed dead. Pericles leaves Marina in the care of Cleon and Dionyza in Tarsus.*
- **Mytilene:** *Marina's beauty and virtue attract unwanted attention, leading to attempts on her life. She is kidnapped and sold to a brothel, but her purity and intelligence win over her captors.*
- **Reunion:** *Pericles, believing his family is lost, wanders the seas in despair. He eventually arrives in Mytilene, where he is miraculously reunited with Marina.*
- **Further Reunion:** *Guided by a dream, Pericles travels to Ephesus, where he finds Thaisa alive and serving as a priestess of Diana. The family is joyfully reunited.*

- **Justice:** News arrives that Antiochus and his daughter have been killed by lightning, a divine punishment for their sins. Cleon and Dionyza are also punished for their wickedness.

"Pericles, Prince of Tyre" is a tale of perseverance, loss, and ultimate redemption. Despite facing numerous trials and setbacks, Pericles never gives up hope, and his unwavering virtue is ultimately rewarded with the restoration of his family and kingdom.

""""

Prompt: "If you were to be an actor in the play, which one would you choose?"

Gemini answers: """"

*If I were to choose a role in "Pericles, Prince of Tyre", I would be drawn to the character of **Marina**.*

Here's why:

- **Resilience and Strength:** Marina endures incredible hardships, from being separated from her parents at birth to facing threats against her life. Yet, she never loses her inner strength and purity. Portraying her resilience in the face of adversity would be a powerful acting challenge.
- **Moral Compass:** In a world filled with corruption and deceit, Marina stands out as a beacon of virtue. Her unwavering moral compass guides her through difficult choices and ultimately inspires those around her. Conveying this inner goodness and its impact on others would be both fulfilling and inspiring.
- **Emotional Depth:** Marina experiences a wide range of emotions throughout the play, from grief and fear to joy and hope. Exploring these emotional depths and expressing them convincingly would be a rewarding acting experience.
- **Transformation:** Marina's journey takes her from a vulnerable young girl to a confident and influential woman. Charting this transformation and portraying her growth would be a fascinating acting arc.

Overall, playing Marina would offer the opportunity to embody a truly inspiring character and explore a range of complex emotions and experiences. It would be a challenging but ultimately rewarding role to take on.

""""

Prompt: "What would be your favorite line and why?"

Gemini answers: """"

One of my favorite lines from "Pericles, Prince of Tyre" is spoken by Marina in Act IV, Scene VI:

"Ay, to the point, sir; and the worst ends, when you wound, you do but rub the sore."

This line resonates with me for several reasons:

- **Strength in Adversity:** Marina speaks these words to Lysimachus, the governor of Mytilene, who is attempting to seduce her. Despite being in a vulnerable position, she confronts him directly and refuses to be intimidated. This line showcases her courage and resilience in the face of adversity.

- **Moral Clarity:** Marina's words also highlight her moral clarity. She understands that Lysimachus's actions are harmful and will only exacerbate the pain and suffering already present in the world. Her unwavering sense of right and wrong is admirable.

- **Poetic Language:** The line's poetic language adds to its impact. The metaphor of a wound and a sore vividly captures the idea that immoral actions only worsen existing problems. It's a concise and powerful expression of a complex idea.

Overall, this line encapsulates Marina's strength, wisdom, and moral integrity. It's a memorable moment in the play and a testament to the power of language to convey profound truths.
