

ADA WRIGHT POTTER

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EDUCATION

- 2015 MFA in Sculpture at Pratt Institute, Brooklyn, NY
- 2011 BA in Art History & Studio Art from Barnard College, New York, NY

AWARDS & RESIDENCIES

- 2015 The Stutzman Family Foundation Graduate Fellowships in Sculpture at the Vermont Studio Center
- 2012 School of Visual Art Summer Residency in Sculpture, New York, NY
- 2011 The Nancy Hoffman Prize for work as a student in the arts, Barnard College

SOLO EXHIBITIONS

- 2021 *just the surface*, Solo exhibition, A.I.R Gallery, Brooklyn, NY
- 2015 *surface/ground*, MFA Thesis, Dekalb Gallery, Pratt Institute, Brooklyn, NY

EXHIBITIONS & EVENTS

- 2025 *Internal Logic*, Shirley Fiterman Art Center, New York, NY
- 2023 NADA Booth with A.I.R Gallery, Miami, FL
 - Loopholes*, McCagg Gallery, Barnard College, New York, NY
 - Light Art Exhibition 9*, Kyu Sukoudou, Iga city, Japan
- 2022 *Lather, Rinse, Repeat*, Lokal30 Gallery, Poland
- 2021 Breathing Project, the Living Gallery, Brooklyn, NY
 - A(Parent) Task*, Transmitter Gallery, Brooklyn, NY
- 2020 *The Red Wood*, Online exhibition,
 - Soft Windows*, Public Swim Gallery, New York, NY
 - SYMPOIESIS*, A.I.R Gallery, Brooklyn, NY
 - Dissolving Artifacts*, Studio200, 10 Jay Street, Brooklyn, NY
- 2019 *Eleven x Seventeen*, A.I.R Gallery, Brooklyn, NY
 - Late summer*, Studio200 Pop-up, New York, NY
 - NADA House, Governors Island, NY
- 2018 A.I.R Booth NADA, Miami, FL
- 2017 *Remember Me? Big Mistake*, 20|20 Gallery, Elizabeth Foundation for the Arts, New York, NY
 - Very High Frequency*, Studio200, Art Helix Gallery, Brooklyn, NY
- 2016 *PERSON_PLACE_THING*, Louise McCagg Gallery, Barnard College, New York, NY
 - Thing in the office*, Pratt Institute, Brooklyn, NY
 - A Digital Place*, Louise McCagg Gallery, Barnard College, New York, NY
- 2015 *The Generational*, A.I.R Gallery, Brooklyn, NY
 - WARPED TOUR*, (harbor), Miami, FL
 - Select Senior MFA Exhibition*, Schafler Gallery, Pratt Institute, Brooklyn, NY
 - Signs of Life: in and out of time and place*, Curated Pratt Second-Year MFA Exhibition, The Boiler, Brooklyn, NY
 - Barnard Gala*, Fairmont Miramar Hotel, Los Angeles, CA 2014
 - Lucid Gestures*, Louise McCagg Gallery, Barnard College, New York, NY
 - Salonumenta*, Dekalb Gallery, Pratt Institute, Brooklyn, NY
- 2013 *The Last Brucennial*, Bruce High Quality Foundation, New York, NY
 - Radiance of what is*, ARC Gallery, Pratt Institute, Brooklyn, NY
 - MFA Open Studios*, Pratt Institute, Brooklyn, NY
- 2012 *Enduring Ephemera*, Louise McCagg Gallery, Barnard College, New York, NY
 - Artists Guarding Artists*, Family Business, New York NY
 - Salon Show*, Greenpoint Gallery, Brooklyn, NY
 - Sweet fuckups and Happy Accidents*, Concrete Utopia, Brooklyn NY
 - Brucennial*, Bruce High Quality Foundation, New York, NY
 - Eat Your Eyeballs Launch & Pop-up*, Apartment Show, Brooklyn, NY

- 2011 *As seen From Here*, Louise McCagg Gallery, Barnard College, New York, NY
Generational, A.I.R Gallery, Brooklyn, NY
Billboard Art Project, Corona, CA
- 2010 *Senior Mid-Year Show*, Louise McCagg Gallery, Barnard College, New York, NY
Sample, Apartment Show, New York, NY

PUBLICATIONS

2012-2013 | E.Y.E Eat Your Eyeballs Quarterly, Self-published

CURATORIAL PROJECTS

- 2021 | *off-camera*, Louise McCagg Gallery, Barnard College - Senior Thesis Exhibition
- 2018 | *GARDEN LEVEL* - Group exhibition organized in a temporary apartment space in Crown Heights, Brooklyn, NY
Featuring work by [Catalina Ouyang](#), [Hayley Martell](#), [Ilana Harris-Babou](#), [Jenna Ransom](#), [Jenni Crain](#), [Michael Gac Levin](#), [Rindon Johnson](#), [Sasha Phyers-Burgess](#), [Tal Gilboa](#) and [Elizabeth Stehl Kleberg](#), [Teto Elsidique](#), [Vanessa Thill](#)
- 2016 to Present | *SCREEN_* - An email-based art "space" that produces monthly artworks, www.screen-space.info
- 2014 | *Drawing Along Myrtle* - Exhibition of Pratt alumni work in local businesses on Myrtle Avenue, Brooklyn, NY
- 2014 | *Future Touch*, Hionas Gallery - Group exhibition, New York, NY
Featuring work by [Amy Brener](#), [Yeni Mao](#), [Benjamin Phelan](#), [Jason Severs](#)
- 2014 | *World of Wheels*, Knockdown Center - Co-organized an "art car" submission with 247365 gallery, Maspeth, NY
- 2012 | *Enduring Ephemera*, Louise McCagg Gallery, Barnard College - Group exhibition, New York, NY
Featuring work by Alex Abelson, K Hole, Ian Jeffery, Hannah Kahng, Benjamin Phelan, Alyssa Rapp

PROFESSIONAL EXPERIENCE

Borough of Manhattan Community College – New York, NY / May 2024 – Present

Adjunct Assistant Professor

Teaching Art 101 Digital Imaging, which is a required class for the Foundations of Studio Art major
Instruction in Illustrator, Photoshop, and InDesign

Parent Company – Brooklyn, NY / January 2023 – Present

Founder and Director | [Website](#)

Founder of an artist-run exhibition space housed in a shipping container in Downtown Brooklyn
Curate all programming and exhibitions
Generate website and social media presence
Cultivate strong artist relationships

School of Visual Arts – New York, NY / September 2021 – December 2022

BFA Photography and Video Department Assistant | [Work Portfolio](#)

Work Portfolio

Worked to create robust events and exhibition calendar

Handled all department administrative tasks, including scheduling, communications, and social media

Aided with curriculum development and shaping program requirements

Barnard College – New York, NY / September 2016 – 2021

Visual Arts Department Coordinator, Curator, and Adjunct Professor | [Work Portfolio](#)

Work closely with faculty, staff, and students to manage the planning of public exhibitions and events

Supervised and managed studios and digital labs

Teaching Assistant for visual arts courses, including course preparation and curriculum writing

Exhibition coordinator for the Louise McCagg Gallery

Studio of Tauba Auerbach – Brooklyn, NY / February 2015 – December 2017

Diagonal Press Manager | [Work Portfolio](#)

Researched, fabricated, and produced Diagonal Press publications

Managed online store, inventory, and shipping

Managed participation in numerous art book fairs including LA Art Book Fair, the NY Art Book Fair, and 8-Ball Zine Fair

Pratt Artist League – Brooklyn, NY / June 2014 – June 2015

Co-President

Acted as an intermediary between the students and the administration

Organized studio visits with visiting artists including Lena Henke and Dread Scott

Scheduled, promoted, and planned open studios and curated exhibitions

Led monthly meetings to discuss student activities, upcoming events, and exhibits

Managed league communications via social media and email

247365 – New York, NY / March 2014 – August 2014

Gallery Intern & Attendant | Website

Assisted with exhibition installation

Attended studio visits with exhibiting artists

Pratt Institute Woodshop – Brooklyn, NY / December 2013 – May 2014

Woodshop Assistant

Organized, cleaned, and maintained shop

Helped students use power tools safely and effectively

Galerie Zürcher – New York, NY / September 2012 – September 2013

Gallery Assistant | Website

Acted as gallery registrar, managed exhibition installation and fine art shipping

Maintained collector and artwork inventory databases using Filemaker Pro

Designed promotional materials and shaped gallery public relations

Aided in the installation of exhibitions

MoMA PS1 – New York, NY / June 2012 – October 2012

Gallery Attendant

Worked to provide visitors with information about current exhibitions and works of art

Protected fine art objects from theft or damage

New Museum – New York, NY / February 2012 – October 2012

Gallery Guide & Museum Guard

Interfaced with visitors by providing information about current exhibitions and works of art

Studied exhibition materials, researched artists, and attended staff-only, curator-led gallery talks

Pace Gallery – New York, NY / November 2011 – April 2012

Paid Public Relations and Special Events Intern

Read and archived daily press on each artist represented by Pace

Worked as a gallery attendant, greeting visitors, selling catalogs, and coordinating with dealers

Researched and organized event details including venues, invitations, and guest lists using Salesforce

The Parrish Art Museum – Southampton, NY / May 2011 – October 2011

Paid Cataloging Intern, Research Assistant & Art Teacher's Assistant

Wrote and researched artist biographies published on a web-based community archive of local artists

Worked with VAGA, ARS, and Archives of American Art to secure reproduction rights

Coordinated loans with The Met, The Warhol Foundation, and The Larry Rivers Foundation

Recorded artist community interviews and edited the footage using Final Cut Pro

Helped organize the *East End Stories Onscreen* event by researching and collecting archival footage

Worked as an assistant art teacher for an art camp serving children ages six to twelve

Art21 Inc. – New York, NY / May 2010 – November 2010

Development Intern

Helped gather and submit supplemental materials for a National Endowment for the Arts Grant

Helped organize Art21 Salon Series, which included talks by Jeff Koons and Josiah McElheny

Carried out annual mailings and logged donor correspondence using eTapestry

Participated in a weeklong art teacher professional development summit, *Art21 Educators*

Researched potential grants and funders using the Foundation Center Database

VISITING ARTIST LECTURES & CRITIQUES

2024 | NARS Studio Visitor

2023 | Pratt Institute, MFA Printmaking First Year Critique