



AP ENGLISH LANGUAGE SUMMER READING 2025

Welcome to AP Language and Composition! We're delighted you've chosen to take on the challenge of this exciting and rewarding course. There are **two parts** to your assignment, and while they will take some time and effort, we hope you will find the experience intellectually stimulating and engaging. **Be sure to read the directions below very carefully; you are expected to follow them exactly.** Feel free to email us if you have any questions.

Part 1 -- "How to Read Like a Writer" by Mike Bunn

Read the essay ["How to Read Like a Writer"](#) by Mike Bunn and answer the four questions on page 16.

Part 2 – Personal Memoir

Early in the semester, we will explore how a writer's stylistic choices work together to achieve a desired effect or purpose. **Read at least one**** of the following memoirs, available at local libraries or accessible elsewhere.

- [The Woman Warrior](#) by Maxine Hong Kingston
- [Born A Crime](#) by Trevor Noah
- [The Color of Water](#) by James McBride
- *My Beloved World* by Sonia Sotomayor**
- *Chasing Hope* by Nicholas Kristof**
- [Becoming](#) by Michelle Obama
- [Crying in H Mart](#) by Michelle Zauner

As you read, observe the writer's methods of expression and the larger issues the writer addresses through his or her own story. Using the [Double Entry Journal](#) method of notetaking, **record anything and everything that seems interesting, unusual, or significant. Note specific statements and passages that are especially descriptive or meaningful, sections in which the writer reveals political or social truths, and any portions that raise questions for you.** Your notes should be written in chronological order, and should represent the work as a whole, not mere random observations or summaries. Take note of page numbers and what the author does to make their writing effective. In the first few days of school, you will receive a writing assignment related to your choice.

IMPORTANT: All work must be completed by the first day of school. Evidence of plagiarism or use of AI will result in a zero for this assignment with no reassessment opportunity. When you return to school, you will be asked to share the original document with your assigned teacher (to be determined) to ensure authenticity and academic integrity. Make sure that you work throughout the summer -- waiting until the week before school starts is ill-advised. We suggest that you begin no later than July 1.

Email: Feel free to email us if you have any questions.

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