

HUGH O'DONNELL

Biography

The artist presently lives and works in Washington Connecticut
Tel 617 306 3624

hodonnel@bu.edu

<https://hughodonnell.com>

<http://www.bodyecho.com>

<https://www.instagram.com/hughodonnellpaintings/>

CHRONOLOGY

1950	Born in London, England
1968-69	Foundation, University of the Arts London, Camberwell College of Arts, England
1969-72	B.A., University College Falmouth, Cornwall, England
1972-73	Post Graduate, University of Central England, Birmingham, England
1973-74	Fellowship, University of Gloucestershire, England
1974-76	Fellowship, Japanese Monbusho Scholarship, Kyoto- Shiritsu Geijutsu Daigaku (Kyoto City University of Arts), Japan
1977-79	Thesis: "Monumental Screen Painting of the Japanese Momoyama Period," Royal College of Art, London
1978-87	Senior Lecturer in Fine Art, University of Brighton, School of Arts and Communication, England
1982	Lives and works in New York (7 months)
1985-	Visiting critic and master class leader to art institutions and universities in England and America
1987	Moves to the United States of America. Lives and works in New York
1988	Origination of The Body Echo™ Project
1988-93	Faculty Member, New York Studio School of Painting, Drawing and Sculpture
1991	Moves to Connecticut. Lives and works in New Preston
1993-	Establishes Hugh O'Donnell Workshops master class and residency program, Bantam (1993) and Washington Studio's (1995), Connecticut
1994-	Establishes home and studio in Washington, Connecticut
1994-98	Created Imago Workshops studio arts program in drawing and painting for students age 8-18, Bantam Studio, Connecticut
1995-97	Adjunct Professor, Graduate School, Pennsylvania Academy of the Fine Arts, Philadelphia
1996-98	Director, School of Visual Arts, College of Fine Arts, Boston University
1996-	Professor of Painting, School of Visual Arts, College of Fine Arts, Boston University
1998-	Professor of Photonics, Photonics Center, Boston University. Formed site-specific art program at Boston University
2000-03	Research Fellowship, University of the Arts London, Chelsea College of Art & Design, England
2001	Collaborations Chief. Directed "Digicornucopia," a 40' collaborative digital print and an animation incorporating 2D, 3D, and animations created by participants, The Studio, Siggraph Digital Conference 2001, Los Angeles
2003-05	Chair of Undergraduate Painting, School of Visual Arts, College of Fine Arts, Boston University
2011-	President/founder, Body Echo LLC. http://bodyecho.com/

AWARDS & COMMISSIONS

1973	1st Prize, Sir Whitworth Wallace Trust, Birmingham, England
-------------	---

- 1978** Arts Council Award, Arts Council of Great Britain
- 1979** Works for Public Places Commission, Regis Nova, Arts Council & Arun District Council, England
- 1980** Purchase Award, Arts Council of Great Britain
- 1987** Red Steps, set and costume designs for the London Contemporary Dance Theater. Choreography by Siobhan Davies. London Premiere at Sadlers Wells, England (see page 6)
- 1989** Drawn Breath, set and costume designs for the Siobhan Davies Dance Company. Choreography by Siobhan Davies. London Premiere at Riverside Studio's, England
The 1989 Digital Dance Award, the premier British dance award for the production of Drawn Breath, November
- 1996** Genesis: A Living Conversation, a book on conversation excerpts between Bill Moyers and panelists appearing on the TV series Genesis. An original oil painting was commissioned for the book jacket design (see page 4). It was also used on the video set sleeve, audiocassette sleeve and web page. The artwork was the basis of the visual theme for the TV series titles. O'Donnell is also transcribed in the book as a panelist in conversation with Bill Moyers

Digital Commissions

- 1998** First Light, an illuminated digital print installation 142 x 168 x 14 inches. Commissioned by Boston University for the Photonics Center, Massachusetts
- 2000-02** Data Command and Farsight, two large-scale, site-specific mural digital artworks. Commissioned by the Army Research Laboratory, Adelphi, Maryland
- 2002-03** Circle Of Life, ten site-specific, front-lit, mural digital artworks. Commissioned by NYU Medical Center for the Jean and David Blechman Cardiac & Vascular Center, New York
- 2003-04** Speaking To The Earth, a site-specific, front-lit, mural digital artwork for the main entrance lobby, Deloitte & Touche, New York
- 2005-06** Sophia's Garden, nine large-scale, back-lit, site-specific digital artworks. Commissioned by Wisdom House for their chapel windows, Connecticut
- 2005** Seeds Of Life, three front-lit, mural digital artworks. Commissioned by Boston University for the main entrance lobby of the Life Science and Engineering building, Massachusetts
- 2007-08** Bridging The Distance, two multi-media 9-10 minute video special effects programs, one video for eight LCD screens and one for four screens. The eight screen artwork is surrounded by eight back-lit large scale digital prints. Commissioned by Verizon for their central cafeteria area, Basking Ridge, New Jersey
- 2010-11** The Heart Of Miami, a ten-screen (thirty six feet) LCD video wall. The artwork is a 15 + minute 2D & 3D motion and digital graphics film based on life science research being conducted at the University of Miami. The work features a ten screen animated underwater scene and references to scientific visualization. Commissioned by Wexford Equities for the lobby of the University of Miami Life Science and Technology Park, Florida. Installed June 2011
- 2011** Diatom I & Field of Gold, two digital prints, 60 x 60 inches. Commissioned by Wexford Equities for the lobby of the new University of Miami Life Science and Technology Park. Installed September (see above)
- 2012** Ember Days, Completed a 100-foot wide 56 LCD screen installation At the Mohegan Sun Casino Four Seasons Restaurant. A 1080 x 26,880 pixel resolution animated film commissioned by COCA COLA.
- 2012** Capital Campaign Boston University, Designed and directed a series of 3D video animations projected onto the ice of the Agganis Arena September 2012
- 2013** Natural Insight, 18 mural sized digital prints designed for the CANON Melville USA headquarters
- 2013** Art on the Marquee 80-foot-tall LED marquee video for the Boston Convention & Exhibition Center.
- 2014** Transforming Society. Commissioned by Boston University College of Engineering. This is an animated motion graphic, 1600 x 2562 pixels in resolution, it plays on a 75 x 120 inch Prysm Laser Phosphor Display (LPD) technology, interactive video wall in two parts for two sites.
- 2017** Honeywell Experience A series of large format digital collages based on three main areas of Honeywell production Industries. 1. Home and Building Technologies. (Connected thermostats and home controls, fire and security systems, air and water purification) 2. Aerospace. (Orion Mars Mission and International Space Station command and control systems) 3. Performance Materials Technologies. (Industrial Internet of Things, advanced software services for smart and connected plants, new refining conversion technologies to make better use of our energy resources)
- 2021** Blue wave The Nora building lobby on the Tampa waterfront A site specific installation

2022 Newlight , an illuminated digital printdesign 142 x 168 x 14 inches. Commissioned by Boston University for the Photonics Center, Massachusetts

SELECTED MUSEUM and PUBLIC COLLECTIONS

Aldrich Museum of Contemporary Arts, Connecticut
Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Gallery, Buffalo, New York
Arts Council of Great Britain
British Council, United Kingdom
Boston University
Denver Museum of Art, Colorado
London Contemporary Arts Society
The Los Angeles County Museum of Art
Museum of Contemporary Art, San Diego
National Gallery of Art, Washington D.C.
National Gallery of Australia, Canberra
Polk Museum of Art, Florida
Hull University England
The Rubell Family Collection.
Rose Art Museum, Massachusetts
The Solomon R. Guggenheim Museum, New York
Tate Gallery, London
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
The Phillips Collection Washington DC
Victoria and Albert Museum, London
Virginia Museum of Fine Arts
Walker Arts Center, Minneapolis
Yokohama Museum of Art, Japan
CU Art Museum at the University of Colorado, Boulder.
University of Hull UK
Marie Selby Botanical Gardens Sarasota Florida
Tsinghua University Academy of Art and Design Beijing China.
Mark H Reece Collection of Student-Acquired Contemporary Art Wake Forest University

PUBLISHING

2005 Hugh O'Donnell (Auth), Tina Eden (Ed), "Body Echo," Book, Washington, Connecticut: Body Echo Publications, December
2012 100 Boston Artists Schiffer Publishing publication

ONE-MAN EXHIBITIONS

1976 Nishimura Gallery, Tokyo, Japan. Works on paper.
Sponsored by the British Council and Nishimura Gallery
1977 Air Gallery, London. Paintings and Drawings
1979 Ikon Gallery, Birmingham, England. Paintings and Drawings
1982 Marlborough Gallery, New York. Paintings and Drawings
1983 Rahr-West Museum, Manitowoc, Wisconsin. Paintings and Drawings
1984 Marlborough Gallery, New York. Works on paper and Monoprints
Marlborough Graphics, London. Works on paper
1985 Marlborough Fine Art, London. Paintings and Drawings

1987	Marlborough Gallery, New York. Paintings and Drawings
1988	Eva Cohon Gallery, Chicago. Paintings
1989	Hokin Gallery, Palm Beach, Florida. Paintings
1990	Eva Cohon Gallery, Chicago. Paintings and Works on paper
1991	Marlborough Gallery, New York. Paintings and Drawings
1992	Denise Cadé Gallery, New York. Drawings and Pastels: The Lake Series
1994	Jan Abrams Gallery, Los Angeles. Paintings and Drawings: The Lake Series
1995	Freedman Gallery, Albright College, Pennsylvania. Drawings: The Lake Series and The Body Echo™ Project Art Museum at The University of Memphis. Drawings: The Lake Series and The Body Echo™ Project
1997	Humanities Gallery, The Cooper Union, New York. Paintings on a theme in Dylan Thomas
2002-03	Boston University's 808 Gallery, Boston University, Massachusetts. Paintings and Drawings 1992-2002 Selections from The Green Age Series and The Body Echo™ Project
2005	The von Liebig Arts Center, Naples, Florida. The Body Echo™ Project, January 8-29
2006	Marie Louise Trichet Gallery, Wisdom House, Litchfield, Connecticut. In The Garden Of Sophia. Digital Inkjet prints, May 21, 2006 – January 20, 2007
2007	Morrison Gallery, Kent, Connecticut. Paintings, June 23 – August 12, 2007
2012	Morrison Gallery, Kent, Connecticut. Paintings
2018	Judy Black Memorial Center Washington Ct

SELECTED GROUP EXHIBITIONS

1972	Newlyn Society, Penzance, Cornwall, England
1973	Ikon Gallery, Birmingham, England Platform, Museum of Modern Art, Oxford, England DM Gallery, London
1975	Documentation, Iteza Gallery, Kyoto, Japan Kyoto University Exhibition, Museum of Modern Art, Kyoto, Japan
1976	Artists Market, London
1977	Artists Market, London
1978	London Group Exhibition, Gulbenkian Gallery, Royal College of Art, London Newcastle Polytechnic Gallery, Newcastle, England
1978	Air Gallery, London Artists Market, London
1978-79	John Moores Exhibition, Walker Art Gallery, Liverpool, England
1980	British Art Now: An American Perspective, Solomon R. Guggenheim Museum, New York. This exhibition traveled to the San Diego Museum of Art, California; Telfair Academy of Arts & Sciences, Savannah, Georgia; University Art Museum, University of Austin, Texas; Royal Academy of Art, London Nuova Imagine, Monza-Palazzo Reale, Milan, Italy
1981	IV Medellin Biennale, Colombia
1983	Britain Salutes New York, Solomon R. Guggenheim Museum, New York Twentieth Century Painting , Marlborough Gallery, New York 5 Collaborators in Paper, Chicago Art Fair (with Tyler Graphics), Chicago
1984	Designs for Jewels—Collaboration with Ros Conway, Victoria and Albert Museum, London, (see opposite) Drawings since 1974, Hirshhorn Museum, Washington D.C. Home and Abroad, Serpentine Gallery, London
1985	Ten Years: A Retrospective, Air Gallery, London Paperworks: Paperworks from Tyler Graphics, Walker Arts Center, Minneapolis, Minnesota A Painterly Approach: Artists in Print, Northern Centre for Contemporary Art, Newcastle, England
1985-86	Abstract Painting Redefined, Fine Arts Center Art Gallery, State University of New York at Stony Brook

- 1986** Arte e Alchimia, XLII Venice Biennale, Italy
Japonisme, Reflections in Western Art, Northern Centre for Contemporary Art, Newcastle, England
International Paper Works, Leopold-Hoesch Museum, Duren, Germany
- 1986-87** Foundation Veranneman, Belgium, Holland
- 1987** Emerging Artists 1978-1986 from the Exxon Series, Solomon R. Guggenheim Museum, New York
Selected Paintings, Helander Gallery, Miami
The Philips Industries Collection, Dayton, Ohio
- 1988** Fables and Fantasy, The Collection of Robert Summer and Susan Kasen Summer, Duke Museum of Art, Duke University, North Carolina
Decorative Arts Award 1988, designs for Jewels - collaboration with Ros Conway, Sotheby's, London, and Museum of Modern Art, Kyoto, Japan
- 1989** The Question of Drawing, South Campus Art Gallery, Miami-Dade Community College, Miami
- 1990** Works on Paper: Amenoff, Barth, O'Donnell, Tomoko Liguori Gallery, New York
Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca
- 1992** Drawings Only, Denise Cadé Gallery, New York
- 1992-93** Innovations in Collaborative Printmaking: Kenneth Tyler 1963-1992, Yokohama Museum of Art. This exhibition traveled to the Marugame Genichiro-Inokuma, Wakayama; Tokushima and Hokkaido Museums of Modern Art, Japan
- 1993** Drawing in Black and White: Selections from the Permanent Collection, Museum of Modern Art, New York
First Thoughts: Working Drawings by Seven Artists, Bristol-Myers Squibb Company, Princeton, New Jersey
Selection of Prints from Graphics Studio, Greenfield Gallery, Los Angeles
- 1994** Works on Paper, Margret Biederman Gallery, Munich, Germany
The Computer in the Studio, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- 1994-95** An American Passion: The Kasen Summer Collection of Contemporary British Painting, The McLellan Galleries, Glasgow, Scotland. This exhibition traveled to the Gulbenkian Gallery, Royal College of Art, London
- 1995** Works Selected by Dore Ashton, Bill Maynes Gallery, New York
- 1996** A 30 Mile Circle, Bachelier-Cardonsky Gallery, Kent, Connecticut
Art for Today, Diana Aceti Fine Art, New York
- 1997** Founders and Heirs of the New York School, Museum of Contemporary Art, Tokyo. This exhibition traveled to The Miyaki Museum of Art and The Museum of Modern Art, Ibaraki, Japan
- 1998** Our Tenth Anniversary, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 2000** Royal Academy Summer Exhibition, (Invited Artist), Royal Academy of Art, London
- 2001** Royal Academy Summer Exhibition, Royal Academy of Art, London
Siggraph Digital Conference 2001. Exhibited Digicornucopia, a 40' collaborative digital print and an animation incorporating 2D and 3D digital art work, Los Angeles Convention Center
Interrogating the Surface, Atkinson Gallery, Millfield, Somerset, England
- 2002** Interrogating the Surface, The London Institute Gallery, Millbank, London
Twenty @ 20, Art Museum at The University of Memphis, Tennessee
- 2003** 2003 Faculty Show, Washington Art Association, Washington, Connecticut, November 1- 20
- 2004** Print Matters - The Kenneth E. Tyler Gift, Tate Modern, London
- 2006** Scenes of Country Life: The Woods, Silo Gallery, New Milford, Connecticut, February 11 – March 19
Forty Artists of Litchfield County, Bachelier Cardonsky Gallery, Kent, Connecticut, April 22 – May 21
Transforming Chronologies: An Atlas of Drawings, Part Two. Drawing Galleries, Museum of Modern Art, New York, May 10 - October 2
- 2007** Small is Beautiful, Flowers Gallery New York, New York, November 29 - December 24
- 2008-09** DIGITAL' 08: Imagination on Behalf of Our Planet 10th International Digital Print Open Competition & Exhibition organized by Art & Science Collaborations, Inc. (ASCI), Walter LeCroy Gallery, New York Hall of Science, New York, October 4 - January 25
- 2009** Gallery Artists, Morrison Gallery, Kent, Connecticut, April 18 - June 14

- 2011** 2011 International Paper Art Exhibition and Symposium, National Gallery, Taipei, Taiwan. Sponsored by The National Council for Culture Affairs, Taiwan & The Culture Foundation of Paris, France, May Faculty Exhibition, Boston University's 808 Gallery, Massachusetts. Recent paintings
- 2012** Guggenheim Museum NY group show From the Archives: Artist Awards and Acquisitions, 1956-1987 December 3, 2011–July 16, 2012
- 2012** Tsinghua University Beijing, China November 2012 Three 72 x 72 digital prints for the 3rd Art and Science International Exhibition and Symposiums at
- 2014** Ikon Gallery, Birmingham, England. "As Exciting As We Can Make It". 2 July – 31 August.
- 2016** Flowers Gallery London and New York December.
- 2016** Royal Academy London Summer show
- 2017** Washington Arts Association, Washington CT
- 2017** Flowers Gallery London, December.
- 2018** In the Language of the Birds Site specific installation. The Judy Black Memorial Center Washington Connecticut.
- 2018** Invited to install In The Language of The Birds at the Royal Academy London
- 2019** The National Museum of China. Two large scale digital print designs for The Fifth Art and Science International Exhibition and Symposium. Tsinghua University Academy OF Art and Design Beijing China.
- 2021** The Nora Building, Tampa Florida. Monumental Nine Part Digital Print Installation Sept 2021
- 2026** Making The Cut, 5 Points, Torrington CT

TELEVISION, RADIO AND SPECIAL APPEARANCES

- 1984** CBS, New York. Series Title: "Good Morning America." Program Title: Collaborations Tyler Graphics. Program Type: News. Participation: interviewed and shown at work making prints. First Broadcast: April
- 1991** PBS, WNET Ch. 13, New York. Series Title: American Masters. Program Title: Robert Motherwell and The New York School: Storming the Citadel. Program Type: Documentary. Participation: interviewed. Executive Producer: Susan Lacy. First Broadcast: Fall
- 1996** PBS, WNET Ch. 13, New York. Series Title: "Genesis". Program Type: panel discussions, a ten part program series with Bill Moyers. Participation: panelist on two programs. Director & Producer: Catherine Tatge. First Broadcast: October 16
PBS, WGBH Ch. 2, Boston (not for broadcast). Panel discussion hosted by Bill Moyers which included panelist participants from the "Genesis" series and Boston religious community leaders before an audience of distinguished guests, October 24
- 2007** WZBG FM 97.3, Litchfield Radio, Connecticut. Morning Show Interview, August 23

SELECTED BIBLIOGRAPHY

- 1973** Richard Walker "Young Painters," Arts Review, Vol. XXV, September 22, p. 630
- 1975** Piero de Monzi, "Interior Painting in Installation," Harpers & Queen, July, p. 74
- 1976** Amaury St. Giles, Mainichi Shimbun, Tokyo, February
Marina Vaizey, "Artists Market," Arts Review, vol. XXVII, September 17, p. 378
- 1978** William Packer, "Summer Mixtures," Financial Times, August 8, p. 11
John McEwen, "John Moore's Exhibition Review," The Spectator, December 8
- 1979** Moira Kelly, "Hugh O'Donnell," Artscribe, pp. 38-41
- 1980** "Petroart", Saturday Review, January 5, p. 38
Hilton Kramer, "Art: British News at the Guggenheim," New York Times, Friday, January 25
John Ashbury, "Puttin' On The Brits," New York Magazine, vol. 13, February 4, p. 50
Robert Hughes, "From Sticks To Cenotaphs," Time Magazine, vol. 15, no. 6, February 11, p.65
Diane Waldman, "Hugh O'Donnell," British Art Now Catalogue, pp. 101-102
Theodore Wolf, "British Art Now," Christian Science Monitor, February
Flavio Caroli, "Nuova Immagine," catalogue, Monza-Palazzo Reale, Milan, Italy, April
Dale Harris, "The Art That Caught The Lady's Eye," The Guardian

- Dore Ashton, "British Art Now," Arts Canada, May, p. 44
- 1983** Lisa Dennison, "Hugh O'Donnell," Arts Magazine, February
 Petra Paine, "Hugh O'Donnell, Marlborough," Art World, February, vol. 7, no. 4, p. 5
 Dale Harris, "The Nations Arts and Crafts," The Guardian, June 1, p. 11
- 1984** Lisa M. Messenger, "Notable Acquisitions 1982-83," Metropolitan Museum, New York
 Mary Rose Beaumont, "Hugh O'Donnell, Marlborough Graphics," Arts Review, March, p. 100
 Leonard Lee, "Hugh O'Donnell," Artscribe, vol. 47, pp. 32-35
 Hugh O'Donnell, Statement for the Victoria & Albert Museum catalogue "Ros Conway," May, p. 4
 Frank Gettings, "Drawings since 1974," catalogue, Hirshorn Museum, Washington D.C.
- 1985** Susan Bridson, "Abstract Painting Redefined," Village Times, December
 Rhonda Cooper, "S.U.S.B. Fine Arts Center holds exhibition," Suffolk Life, December 4
 Helen A. Harrison, "21 Approaches to Abstract Art," The New York Times, December 22
 Karin Lipson, "Big Abstracts From a Varied Lot," Newsday, December 27
- 1987** Carter Ratclif, "The Phillips Industries Collection," catalogue
 John Russell, "Hugh O'Donnell, Marlborough," The New York Times, February 20, c. 26
 Diane Waldman, "Emerging Artists 1978-1986 from the Exxon Series," catalogue, Guggenheim Museum, September
- 1988** Donald Kuspit, "Fables and Fantasy," catalogue, Duke Museum of Art, Duke University, Durham, North Carolina, April
 Michael Bonesteel, "Painting 'dem bones," Highland Paper, November 17
- 1989** Dore Ashton, "Question of Drawing," catalogue, South Campus Art Gallery, Miami Dade Community College, Miami
 Edward Lucie-Smith, "Stateside Patrons of the Brit Pack," The Independent, April 8, p. 44
 Dore Ashton, "Studio Visit: A Painter's Odyssey," Contemporanea, vol. II, no. 8, November, pp. 72-75
- 1990** Judith Higgins, "A Very British View," The Sunday Times Magazine, London, February 11, pp. 44-50
 Roy Oxlade, "British Artists in New York," Modern Painters, vol. 3, no. 3, September, pp. 72-75
- 1990-91** REVIEW: Hugh O'Donnell: Marlborough, NEXT magazine, Italy, Winter Issue 20, Vol. VII, p. 80
- 1991** Dore Ashton, "Back to Sentience," catalogue, Marlborough Gallery, New York, January
 Eleanor Heartney, Reviews New York: "Hugh O'Donnell, Marlborough," ARTnews, vol. 90, no. 4, April, p. 145
 Hugh O'Donnell, "Art and the Green Mission - A Personal View," The Green Contemporary Art Sale Catalogue, Phillips Fine Art, April 25, pp. 5-6
 Richard Kalina, Reviews New York: "Hugh O'Donnell at Marlborough," Art in America, May, pp. 168-169
 Patrick Pacheco, The New Faith in Painting: "Hugh O'Donnell," Art & Antiques: The New Faith in Painting - A Special Issue, May, pp. 66-69
- 1992** Pat Gilmour, "Hugh O'Donnell," Innovation in Collaborative Printmaking: Ken Tyler 1963-1992, July, p.124
 Nancy Grimes, "Hugh O'Donnell: Denise Cadé," ARTnews, October, Vol. 91, no.8, pp.126, 128
 David Masello, "The British Invasion," Avenue, November, Vol. 17, no. 3, pp. 43-46
- 1993** Jill Snyder, "Introduction," First Thoughts Catalogue, March, pp. 4-5
 Kathi Norklun, "Drawing Marathon Bard College," Woodstock Times, October 21, p.15.
- 1994** Francis Chamberlain, "Artists Revive a Landmark Factory Building in Bantam," The New York Times, January 30, CT section, p.17
 Pamela Hammond, "Hugh O'Donnell: Jan Abrams," , October
 Cate McQuaid, "The Computer in the Studio," The Boston Phoenix, November 18
 Tracey O'Shaughnessy, "Artist Paints With Passion, Power," The Sunday Republican, December 18, section G 'Accent,' pp. 1G & 6G
- 1995** Adrienne Redd, "Forms From Nature Echo in British Artist's Work," The Morning Call, February 11, A57-58
 Marilyn Fox, "The Energy of Movement," The Reading Eagle, February 26, p. F3
 Nathan Bard, "Freedman Gallery Hosts O'Donnell Exhibition," The Albrightian, February 17
 Barbara A. MacAdam, "Works Selected by Dore Ashton," ARTnews, March, p. 132
 "Transitions," National News, ARTnews, Summer Issue, p. 54

- Maxine Sheets-Johnstone, "Reflections on Hugh O'Donnell's Body Echo Project," Art Museum of The University of Memphis, September
- Vanessa E. Jones, "Exhibit Room Swimming with Body Echo," Commercial Appeal, September 10, Section G, p. 2
- Fred Burton, "Monumental Body Echo Engulfs the Viewer," Commercial Appeal, September 18, Section C, p. 3
- 1996** Eileen Fritsch, "Virtual Printmaking," The Big Picture: The Art & Science of Large Format Digital Imaging, July, p. 34
- David Van Biema, "Genesis Reconsidered," Time Magazine, October 28, p. 72
- Tracey O'Shaughnessy, "In the beginning...", "The Sunday Republican, November 10, section H 'Panorama,' pp. 1H & 6H
- 1997** Diana Stuart Jones, "A County Painter's Journey," The Litchfield County Times, January 3, section 'LCT,' p.15
- 1998** Nicole Long, "Exhibition of Poetic Illumination: Photonics plays Medici to B.U. Artists," BU Bridge, November 30, back page
- 2002** David Hall, "It's Academic," The Memphis Flyer, July 18-24, p. 36
- Peggy Burch, "Light in August," The Commercial Appeal, August 25, pp. F1, F2
- Clare Henry, "Clare Henry in Conversation with Hugh O'Donnell," Catalogue, Boston University's 808 Gallery, November, pp. 12-14
- Dore Ashton, "Hugh O'Donnell," Catalogue, Boston University's 808 Gallery, November, pp. 6-10
- 2003** Joanne Silver, "Feeling Natural; Hugh O'Donnell Dives into Nature's Swirl of Activity," Boston Herald, January 3, section 'Visual Arts,' Page S.05
- Brian Fitzgerald, "In Search of Essence: The art of Hugh O'Donnell," B. U. Bridge, January 10, section 'Arts,' p.8
- Cate McQuaid, "A Decade...Worthwhile Work," The Boston Globe, January 16, section 'Living Arts,' p.D8
- Meredith Fife Day, "Hugh O'Donnell: Paintings and Drawings 1992-2002 Selections from the Green Age Series and The Body Echo Project," Art New England, April 2003, p.29
- 2004** Tate Publishing, "Print Matters: The Kenneth E. Tyler Gift, pp. 76-77
- Al Hurwitz, "Hugh O'Donnell: Growing Things," Body Echo Book, pp.80-84
- 2005** Maxine Sheets-Johnstone, "Reflections on Hugh O'Donnell's Body Echo Project," Body Echo Book, 2005, pp. 10-15
- 2006** "Artist to Talk About Book At the Gunn," The Litchfield County Times, January 13, p. 16
- 2006** Jaime Ferris, "Body Echo," Weekend Life, February 3, p. 2. This article also appeared in Housatonic Living, the arts and leisure section of five Housatonic papers, including The Litchfield Enquirer, The New Milford Times, The Kent Good Times Dispatch, The Brookfield Journal and The Bethel Beacon, February 3, pp. 1-2
- 2007** Ann Landi, "Hugh O'Donnell," Catalogue, Morrison Gallery, June, pp. 3-5
- Nancy Barnes, "For the First Time, a Noted Artist Shows Locally," The Litchfield County Times, June 22, Front Page
- "Art in the Tri-State Region," The Country and Abroad, June, pp. 50, 57-58
- Tracey O'Shaughnessy, "Nature Unleashed, Sunday Republican (Arts & Entertainment), August 19, Front Page Section H & p. 3H
- Johanna Ruth Epstein, "Hugh O'Donnell - Morrison," ArtNews, October, p.223
- 2011** Lauren Landry, "Students Start Up America," TEXxBU, www.bostoninnovation.com, November 22, Front Page
- 2013** Celia McGee ArtNews, Oct 2012 p.119 Review "Hugh O'Donnell-Morrison Gallery."
- 2017** Daphne Anderson Deeds Happening In The Hills article and interview "Within Nature"
- 2017** Jessica Lane "Finding the passions of artist Hugh O'Donnell" Litchfield Magazine March

DANCE: SELECTED BIBLIOGRAPHY FOR SET & COSTUME DESIGN

- 1987** David Dougill, "Getting It In The Neck," Sunday Times, U.K., February 22
- "Contemporary Celebration" (London Contemporary Dance), The Echo, Portsmouth, U.K., John Percival, The Times, U.K. March 7

- Judith Mackrell, "How To Put Dance In The Picture," The Independent, U.K., March 10
 (Dance), The Independent, U.K., November 26
 Clement Crisp, Financial Times, U.K., November 6
 John Percival, "Best of Three," The Times, U.K., November 26
- 1987** Mary Clarke, "Sadler's Wells," The Guardian, U.K., November 26
 Jann Parry, "Pear-Shaped," The Observer, U.K., November 29
 "Don't Hang Up On LCDT," The Stage and Television Today (Opera and Dance), U.K., December 3
- 1989** Weidenfeld & Nicolson, "British Theatre Design 1978-1988," Book
 Clark & Crisp (text), Crickmay (photographs), "London Contemporary Dance, The First 21 Years,"
 Published by Dance Books, U.K., pp. 188-189
 Jann Parry, "Watch Their Steps," interview with Siobhan Davies, Observer Magazine, U.K., November 19,
 pp. 64-67
- 2018** Pilobolus Dance Company
 Designing costumes and set

SELECTED PUBLIC SERVICE

- 1996-97** Connecticut Commission for the Arts. Site Specific Art Installation Panel to award a \$200,000-\$300,000 state commission, Panel Judge,
- 1998** Ridgefield Guild of Artists. National Portrait Exhibition, Judge - selected all works for exhibition and awarded prizes, February
- 1998-99** The Commonwealth of Massachusetts Department of Education. Arts Curriculum Framework Review Panel. Committee Member. Public address March 30, 1999
 Boston Cyberarts Festival. Steering Committee. Advised and coordinated Boston University, School for the Arts contributions
- 1999** Massachusetts Alliance for Art Education. Art College Tuition prizes awarded to Boston Public School students for excellence in art. Served as Juror Gallery on the Green, Connecticut. 32nd Annual Open Regional Jury Show. Judge – selected all works for exhibition and awarded prizes, October
 Connecticut Academy of Fine Arts. 88th Annual Open Exhibition. One of two Jurors. Sselected all works for exhibition and awarded prizes, October
 Art and Spirituality. Symposium, Wisdom House, Connecticut, May 2
- 1999-00** Western Connecticut State University. Served on Advisory Board to review MFA program content and viability
- 2000-** Western Connecticut State University. Member of Advisory Board, MFA program
- 2001** Siggraph Digital Conference 2001, Los Angeles. Collaborations Chief for the Collaboration Workshop, The Studio. Directed "Digicornucopia," a 40' collaborative digital print and an animation incorporating 2D, 3D and animations created by participants, August 12-17
- 2003** Washington Art Association Public Benefit and Studio Event. Host and Speaker, Washington Studios, Connecticut, September 13
- 2003-6** Washington Art Association. Trustee at Large, Washington, Connecticut
- 2016** Washington Arts Association Trustee

SELECTED TEACHING & LECTURES

- 1978-87** University of Brighton, School of Arts and Communication, Sussex, U.K. Senior Lecturer in Fine Art
- 1985** University of the Arts London, Chelsea College of Art & Design. Visiting Artist, Graduate School of Painting
- 1985-86** University College London, The Slade School of Fine Art. Visiting Artist, Graduate School of Painting
- 1986-87** University of the Arts London, Central Saint Martins College of Art and Design. Visiting Artist, School of Painting
- 1987-97** University of Pennsylvania, Philadelphia. Visiting Critic, Graduate School of Painting, September 1987-May 1994; Visiting Critic & drawing master class workshop, October 1995, November 1996, February 1997
- 1988-93** New York Studio School of Painting, Drawing and Sculpture, NY. Faculty Member and Visiting Artist
- 1990** Pratt Institute, NY. Visiting Professor, School of Fine Art, September-December

- 1991** Royal College of Art; University of the Arts London, Chelsea College of Art & Design; Kingston University, School of Fine Art; London; University of Brighton, School of Arts and Communication, Sussex. Visiting Critic & Lecturer, April
- 1992** Montserrat College of Art, MA. Visiting Professor, April
University College London, The Slade School of Fine Art. A Question of Drawing master class workshop, December
- 1992-96** Pennsylvania Academy of the Fine Arts. A Question of Drawing (five-day master class workshop for graduate students), September 1992, September 1993, September 1994; Drawing in Color (two five-day master class workshops for first & second year graduate students), September 1995; five-day Master Class Drawing Workshop, October 1996
- 1992-08** Vermont Studio Center. Guest Critic, May 1992; A Question of Drawing (master class workshops), January 1993, 1994; Total Drawing (master class workshops), January 1995, March-April 1995; Drawing into Painting (master class workshops), January-February 1996; Total Drawing (master class workshop), February 1997; Guest Critic, December 13-20, 1997; March 6-13, 1998; Address to Trustees, October 1, 1999; Guest Critic, October 1-4, 1999; December 10-17, 1999; December 15-21, 2000; February 16-22, 2001; May 19-23, 2002; December 13-19, 2002; December 12-18, 2003; December 10-17, 2004; December 9-16, 2005; December 8-14, 2006; November 2-8, 2007; December 12-18, 2008, June 2010
- 1993-** Hugh O'Donnell Workshops, Connecticut, Drawing in Color & Intensive Drawing master class, two & five-day workshops: June, August, and October 1993; June, October, December 1994; April, June, October, 1995; April, June, December 1996. Perception of Color master class five-day workshops: April, June, July, October 1996, April 1997, June 2004; Intensive Project master class five-day workshops: June 1998; June 1999; June 2000; June 2001; August 2002; February 2003, June–July 2003; March 2004; June 2005; June 2006, June 2007, June 2008, June 2009, October 2009, June 2010, November 2010. Perception of Color master class two-day workshop: Part 1– October 2003, Part 2 – March 2004. Critique Group: five session annual program, ongoing from July 2004–
- 1993** Pratt University, NY. Visiting Lecturer, February
Royal College of Art; University of the Arts London, Chelsea College of Art & Design, London. A Question of Drawing master class workshop, April
Randolf-Macon Woman's College, Virginia. A Question of Drawing master class workshop, September
Bard College, NY. A Question of Drawing master class workshop, October
- 1993-95** Cooper Union, NY. Public Lecture: Drawing in the Language of the Body, April 1993. Lecture on painting February 24, 1995
- 1993-96** Skidmore College, NY. Visiting Lecturer, March 1993, October 1995, March 1996. Master Class Workshop, July 1996
- 1994** Berlin Shafir Gallery, New York. Symposia on Nationalism and Art. Panel moderated by Dore Ashton, May
Pasadena Art Center, Los Angeles. Visiting Critic, July
The University of Memphis, Memphis. Visiting Critic, September
Brooklyn College, NY. Visiting Critic, December
- 1994-96** Chester Springs Studio's, Pennsylvania. Drawing Master Class Workshop, June 1994; October 1995; June 1996
- 1994-98** Imago Workshops, Connecticut. Annual program of two and five day studio art workshops in drawing and painting for young people age 8-18
- 1995** Freedman Gallery, Albright College Center for the Arts, Pennsylvania. Growing Things™ drawing master class workshop for artists & dancers. Student exhibition and lecture on drawing, February
- 1995** Art Museum of the University of Memphis, Growing Things™ drawing master class workshop for artists and dancers. Student exhibition and lecture on drawing, September 7-16
- 1995-97** Pennsylvania Academy of the Fine Arts. Adjunct Professor. Visiting Critic to Graduate School
- 1995-99** Kent School, Connecticut. Drawing Master Class Workshop, 1995; Public Lecture, February 1999
- 1996** Interlochen, Michigan. Drawing Master Class Workshop, July
- 1996-** Boston University, College of Fine Arts, School of Visual Arts. Professor of Painting
- 1997** Silvermine Guild Arts Center, Connecticut. Public Lecture, January 19
- 1998** Western Connecticut State University. Public Lecture, March 17
Connecticut Graphic Arts Center. Monotype Printmaking Workshop, June 29-July 1

- 1998-99** Suffield Academy, Connecticut. Growing Things™ master class workshop, October 1998; January 1999 (see above)
- 1998-00** Royal Academy of Art, London. Member of Faculty. Master Class Workshop, March 1999
- 1998-** Boston University, Photonics Center. Professor of Photonics
- 2000-09** Western Connecticut State University. Adjunct Faculty
- 2001** Hendrix College, Arkansas. Body Echo™ Workshop (three-day workshop for undergraduate BFA students), February 9-February 11 (see below)
- 2002** Vermont Studio Center. Growing Things™ Master Class Workshop, Young Presidents Association Grp, May 3-5
- 2002-03** Boston University 808 Gallery. Growing Things™ Workshop. Four one-day Growing Things™ workshops for Boston city high schools. Selections from the artwork generated was exhibited in the 808 Gallery in conjunction with Hugh O'Donnell Paintings and Drawings 1992-2002 exhibition, November 23, 2002-February 2, 2003
- 2003** Boston University, College of Fine Arts, School of Visual Arts. Conference: Drawing in the Schools. Conducted Growing Things™ Workshop, a one-day special event workshop for K-12 students from the Boston metro area art studio classrooms, October 4
- 2003-05** Boston University, College of Fine Arts, School of Visual Arts. Chair of Undergraduate Painting
- 2005** The von Liebig Arts Center, Naples, Florida. Growing Things™ Workshop. Two-day workshop, January 21-22
The Hynes Convention Center, National Art Education Association Convention, Boston. Guest Speaker: Growing Things™ Project, March 4-8
Hartford Art School, University of Hartford, Connecticut. Auerbach lecture, April 5
Tabor Academy, Massachusetts. Growing Things™ Workshop. One-day workshop and lecture, April 18
Boston University, College of Fine Arts, School of Visual Arts. Summer Institute Program. Growing Things™ Workshop. One-day workshop, July 22
- 2009** Lecture to Boston University Alumni at the office of international programs at 43, Harrington Gardens, Kensington, London. This talk resulted in a major gift of \$75,000, from the Kleh Foundation with special recognition of my lecture presented by Bill Kleh, a member of the BU International Advisory Committee.
- 2010** Western Connecticut State University. Lecture and Visiting Critic, January 26
The DeCordova Museum, Lincoln, Massachusetts. Growing Things™ Workshop. Two-day workshop,
- 2014** Roxbury Prep School Boston Growing Things Workshop
- 2020** On Line Exclusive teaching online. Graphic Novel and Site Specific Art
- 2021** William and Mary college Williamsburg VA Special master class in color
- 2021** The Ballinglen Arts Foundation Mayo Ireland. Invite for a Printmaking two month Residency