## Capstone

## **How to Prep for Your Midterm Conferences**

Your midterm conferences are your chance to provide evidence (your notebooks, you explaining, other projects, etc.) of how you are doing in the class.

So you will come and tell me what grade should be posted in Banner and be prepared to explain why. You will provide evidence on the following three areas

Writer's Notebook	Your notebook should include the following:
Writer's Notebook	Literary theories in the field of your choice
	Syllabus
	■ Annotation, reaction to one of your texts
	<ul> <li>One pager for first unit</li> </ul>
	<ul> <li>Notes for creating an online presence</li> </ul>
	■ Twitter handle
	■ Blog design
	■ List-servs
	<ul> <li>Response to an argument in your field</li> </ul>
	■ Paragraph that sums it up, paragraph that is your response,
	and three questions
	<ul> <li>Identify 3 key texts (primary or secondary) or scholars in your field</li> </ul>
	<ul><li>Describe them</li></ul>
	■ Write a response to them
	■ Ask questions of them
	<ul> <li>Notes for blog post on who the main texts and scholars in your</li> </ul>
	field, why it's important to know them
	Research on conference in your field
	■ Details on when it's held
	■ How to submit
	Responses/notes/questions on guest speakers
	Responses to 4 articles on English professionalization
Capstone Project	Capstone project proposal
	<ul> <li>Abstract with keywords for your project</li> </ul>
	<ul> <li>Annotated sources for your capstone project</li> </ul>
	<ul> <li>Annotated bibliographies for your sources</li> </ul>
	Outline your presentation
Generally how you're	Some things you might want to mention:
doing in class	Your participation in class discussions
	Your engagement with whole and small groups, your peers
	Your preparation for class (did readings, ready to discuss, took notes to
	prepare, did outside research, made connections)

Overall, what grade do you think you've earned at midterms and why?

• Be prepared to offer specific evidence that justifies your answer

Talented "A"	Makes text to text, text to world, text to self connections Outside work and research evident Connects to larger ideas in the field, scholarship

Accomplished "B"	Thorough and varied evidence covering a wide ranger of issues and perspectives
Competent: grade of C includes all of the minimum requirements	Writer's Notebook Elements:
Lacking "D"	Lacks evidence, effort, understanding Does not do what is asked
Unproductive "F"	Incomplete, off topic, little work or coherence