

Leslie Pearson

308 Parkview Avenue
Fayetteville, NC 28305
(910) 494-0690
leslie@lesliekpearson.com

Education

2024

Chestnut School of Herbal Medicine – *Certification, Herbal Medicine*

2011

East Carolina University – Greenville, NC – *MFA, Textile Design*

2003

Defense Information School – Ft Meade, MD – *Photojournalism/Public Affairs*

2001

Newcastle University – Newcastle, England – *MA, Museum Studies*

1998

Southeast Missouri State University – Cape Girardeau, MO – *BFA, Painting*

1998

Imperial College – London, England– *Missouri/London Study Abroad Program*

Professional Experience

2019-PRESENT

Curate Essentials – Fayetteville, NC – *Owner/General Manager*

2015 - 2020

Fayetteville Pie Company – Fayetteville, NC – *Owner/General Manager*

2015 - 2016

Methodist University – Fayetteville, NC – *Adjunct Faculty*

- Art Appreciation
- Business and Marketing in Art; Senior Exhibition

2013 - 2014

Brunswick Community College – Bolivia, NC – *Adjunct Faculty*

- 2D Design
- Painting

2009 - 2011

East Carolina University – Greenville, NC – *Adjunct Faculty*

- Distance Education Assistant - Color and Design
- Textile Survey
- Gallery Assistant - Gray Gallery

2010

Cape Fear Community College - Wilmington, NC - *Instructor; CFCC Kid's College*

2006 - 2008

Fayetteville Christian School - Fayetteville, NC - *Art Teacher*

2003 - 2004

The Augusta Chronicle - Augusta, GA - *Arts and Leisure Correspondent*

2002 - 2004

US Army - Fort Gordon, GA - *Photojournalist and Public Affairs Specialist*

2001

Northern Gallery for Contemporary Art - Sunderland, England - *Gallery Internship*

1997 - 2000

Arts Council of Southeast Missouri - Cape Girardeau, MO - *Assistant Director*

Additional Teaching and Leadership Experience

2021

Arrowmont School of Art and Craft - Gatlinburg, TN - *Workshop Instructor*

2019

Arrowmont School of Art and Craft - Gatlinburg, TN - *Studio Assistant to Jennifer Reis*

2017

Potomac Fiber Arts Guild - Potomac, MD - *Workshop Instructor*

2016

Morehead State University - Morehead, KY - *Workshop Instructor*

2013

Wilmington Artist Association - Wilmington, NC - *Workshop Instructor*

2012

Cape Fear Community College (Hanover Gallery) - Wilmington, NC - *Mixed Media Encaustic Demonstration*

Professional Development

2017

Surface Design Association Conference - Portland, OR - *PechaKucha Speaker*

2016

Fiber Art International Art Forum - Pittsburg, PA - *Exhibiting Artist*

2015

Tri-State Sculpture Convention - Wilmington, NC - *Exhibiting Artist*

2011

Trace Evidence Symposium: Mapping a Journey in Textiles - Raleigh, NC

2010

Material Topics Symposium: Jewelry and Metalworking in the 21st Century - East Carolina University - Greenville, NC - *Studio Assistant to Christine Zoller*

Public Commissions

2019

[Marriott Hotel](#), Ventura, CA - *Public commission*

2018

Mountain to Mouth - Geelong, AU - *Canoe Artist for Australia's 50-mile extreme art walk*

Residencies

2015

Arrowmont Pentaculum: Five Medias, One Forum. Arrowmont School of Arts and Crafts - Gatlinburg, TN

2014

No Boundaries International Art Colony - Bald Head Island, NC

Curatorial/Juror

2024

6 By Exhibit, Cape Fear Studios - Fayetteville, NC - *Juror*

2016, 2018

Arts Council of Fayetteville/Cumberland County - Fayetteville, NC - *Regional Artist Project Grant Panelist*

2010

East/West: Contemporary Fibers and Textiles, the art studio - Cut Bank, MT - *Curator*

Materials and Methods, a multimedia exploration in textiles, ACME Art Studios - Wilmington, NC - *Curator*

2007

Town of Cary Senior Center Juried Art Exhibition - Cary, NC - *Juror*

Grants, Awards, Honors

2016

Transgressing Traditions: Contemporary Textiles by the Surface Design Association, Schweinfurth Memorial Art Center - Auburn NY – *Second Place*

2015

Transformation: Artful Recycling, Arts Council of Fayetteville – Fayetteville, NC – *Third Place*

2014

SCIENCEfair, Visual Art Exchange, Raleigh, NC – *Honorable Mention*

2013

Art Ability Exhibition, Bryn Mawr Rehab Hospital, Malvern, PA – *The Francis James Memorial Award*

Arts Council of Fayetteville/Cumberland County, *Regional Artist Project Grant*

2012

ArtBlast, Projekte Gallery, Wilmington, NC – *Best in Show*

All About Art, MossRehab Center, Elkins Park, PA – *Best in Show*

31st Annual CCA Juried Art Exhibition, Kinston, NC – *Honorable Mention*

2011

4th Annual Joyner Library Graduate Student Art and Design Exhibition – East Carolina University, Greenville, NC – *Friends of Joyner Library Purchase Award*

Get Out, Go Somewhere – Mendenhall Gallery, Greenville, NC – *Honorable Mention*

Art Ability 2011 – Malvern, PA – *Curator's Award*. Jurors: Teresa Jaynes, Artist and former Executive Director, Philagrafika; John Ollma, Fleisher/Ollman Gallery; Ingrid Schaffner, Senior Curator, Institute of Contemporary Art, University of Pennsylvania

30th Annual CCA Juried Art Exhibition, Kinston, NC – *2nd Place*

All About Art at MossRehab Center, Elkins Park, PA – *Best in Show*

2010

3rd Annual Joyner Library Graduate Student Art and Design Exhibition – East Carolina University, Greenville, NC – *School of Art and Design Director's Award*

Pulp Culture Exhibition – East Carolina University, Greenville, NC – *Merit Award*

Rebel 53 Arts and Literary Exhibition – Emerge Gallery, Greenville, NC – *1st Place Mixed Media*

Women's Work Exhibition, UNCW – Wilmington, NC – *Image selected for posters and postcards*

GMA Artist Association Juried Art Exhibition, Greenville Museum of Art – *Best in Show*

ADROIT – ECU, Greenville, NC – *Innovation Award presented by Michael Gayk*

All About Art at MossRehab Center, Elkins Park, PA – *Furor Award for Excellence*

2009

Rebel 52 Arts and Literary Exhibition – Emerge Gallery, Greenville, NC – *1st Place Textiles*

Art First 2009 at University Medical Center, Princeton, NJ – *Third Place*

2008-2009

Arts Council of Fayetteville/Cumberland County – *Regional Artist Project Grant*

2006-2007

Arts Council of Fayetteville/Cumberland County – *Regional Artist Project Grant*

2001

Newcastle University, England – *International Student Scholarship*

1998-1999

Art Faculty Scholarship, Southeast Missouri State University

Harry Huebel Memorial Scholarship, Southeast Missouri State University

Endowed Scholarship, Southeast Missouri State University

Phi Theta Kappa International Honors Society Scholarship

Helen Bedford Memorial Scholarship, Southeast Missouri State University

Collections

Joyner Library – East Carolina University – Greenville, NC

Bryn Mawr Rehab Hospital – Malvern, PA

Savannah College of Art and Design – Savannah, GA

Women's Health Center – Brooklyn, NY

Brooklyn Art Library – Brooklyn, NY

Jay Hood, Hood-Herring Architecture – Wilson, NC

Schuller, Ferris, Lindstrom and Associates, Architects – Fayetteville, NC

Numerous private collections

Selected Solo Exhibitions

2024

The Stillness of Time, Gallery 208 – Fayetteville, NC

2021

Material Remains, Wilson Arts Center – Wilson, NC

Eco Prints, Margaret Harwell Art Museum – Poplar Bluff, MO

2018

Radiolaria, Elements Salon and Gallery – Fayetteville, NC

2015

Remember When, Gallery 208 – Fayetteville, NC

Recording Associations, The Big Picture Gallery at Messiah Lutheran Church –
Wilmington, NC

2014

Works of Spirit, Fayetteville Technical Community College Art Gallery – Fayetteville, NC

The Visual Word, Waterworks Visual Arts Center – Salisbury, NC

2013

Continuum, Page Walker Arts Center – Cary, NC

2012

Speak, Memory, a mixed media installation, Hanover Gallery – Wilmington, NC

Melting Point, a collection of mixed media encaustic paintings, Black Door Gallery – Cape
Girardeau, MO

2011

Vignettes of a Family, a mixed media installation, Greenville Museum of Art – Greenville,
NC

Incubation, a multimedia installation, Burroughs Gallery at East Carolina University – Greenville, NC

2010

We Made a World of Our Own, a multimedia installation, ACME Art Studios – Wilmington, NC

2008

Tell Me A Story, Boykin Center Hammond Gallery – Wilson, NC

The Shape of Things, Cafe Diem – Wilmington, NC

Sowing and Reaping, The Meeting Place – Charleston, SC

Wingspan, Gallery 208 – Fayetteville, NC

Resonance and Relevance, Cape Fear Artists Studios, Inc. – Fayetteville, NC

Passing Strange and Wonderful, Campbell House Gallery – Southern Pines, NC

2007

Inside Out, Cary Senior Center – Cary, NC

New Narratives, Olde Town Gallery – Fayetteville, NC

2006

Leslie Pearson, SFL +A Architect's Gallery – Fayetteville, NC

2005

New Work, Market Square Gallery – Fayetteville, NC

Leslie Pearson: ArtWORK, SFL +A Architect's Gallery – Fayetteville, NC

New Paintings, Olde Town Gallery – Fayetteville, NC

2000

Red, Yellow, Blue, Associated Artists' Gallery – Carbondale, IL

Red, Yellow, Blue, Shawnee Community College, Anna Extension Center – Anna, IL

Scad, Hannibal Arts Council – Hannibal, MO

Selected Group/Invitational Exhibitions

2024

Up and Down, In and Out: Embroidery and Its Kin, Studio Place Arts – Barre, VT

Chronicle of Time: A Retrospective, Gallery 208 – Fayetteville, NC

2021

[*Narrative by Nature: Leslie Pearson + Jennifer Reis, Piedmont Arts*](#) – Martinsville, VA

2020

[*The Art of the Book: Fifteenth annual exhibition of handmade artist books, altered books and book-related materials*](#), Seager Gray Gallery – Mill Valley, CA

2019

[*Empirical Evidence*](#), Carraboro Town Hall – Carraboro, NC

On the Same Page: Transforming Paper, North Vancouver Arts Council: CityScape Community ArtSpace – North Vancouver, BC

[*Southern Strands: North Carolina Fiber Art*](#), Blowing Rock Art and History Museum – Blowing Rock, NC

Meet the Artists, Winterbloom Tea – Fayetteville, NC

STOP IT!, International Mail Art Exhibition, Rosenthal Gallery, Fayetteville State University – Fayetteville, NC

STOP IT!, International Mail Art Exhibition, Gallery 208 – Fayetteville, NC

2017

Surface Design Association Small Works: SDA at 40, Oregon College of Art and Craft – Portland, OR

Wax Poetic, Fabulon – Charleston, SC

2016

Transgressing Traditions: Contemporary Textiles, Surface Design Association, Schweinfurth Memorial Art Center – Auburn NY

Encaustic Art in the 21st Century (Book signing and artist showing/opening), Encaustic Art Institute – Santa Fe, NM

Ephemera: International Female Perspectives on Collage, UNCW Cultural Arts Building CAB Gallery – Wilmington, NC

Winter Exhibition 2016, Greenhill Center for North Carolina Art – Greenhill, NC

From the Earth, ClayPool – Young Art Gallery, Morehead State University – Morehead, KY

Fiberart International 2016, Exhibition of Contemporary Fiber Art. Jurors Chunghie Lee, Arturo Alonzo Sandoval, and Tali Weinberg selected 81 pieces from over 1,200 works of

art by 515 artists from 30 countries. Venues: Pittsburgh Center for the Arts, Pittsburgh, PA; Society for Contemporary Craft, Pittsburgh, PA

2015

Tri-State Sculptors Conference Indoor Sculpture Exhibition, Wilma W. Daniels Gallery at CFCC- Wilmington, NC

Transformation: Artful Recycling, Arts Council of Fayetteville - Fayetteville, NC

Ebb and Flow 2015: www.weloveyourbooks.com

The Dollar Show, 2TEN HAUSTUDIO - Ivanhoe, NC

mask |mask|, Kimbo Studios - Leichhardt, NSW, Australia

Feminine Perspective 2015, The Black Door Gallery - Cape Girardeau, MO

If It Fits, Mail It, ACME Art Studios - Wilmington, NC

Public Works, Arts Council of Fayetteville - Fayetteville, NC

All About Art, Abington Art Center (6 pieces included) - Jenkintown, PA. Curated by Deborah Krupp, PhD. and William Perthes, MA.

2014

I'm Feeling Lucky, Co-Curated by Natasha Chaykowski and Alison Cooley, winners of the Middlebrook prize for emerging Canadian curators. - Elora Centre for the Arts, Ontario, Canada.

World of Threads Festival 2014, Co-Curated by Dawne Rudman and Gareth Bate. - The Halls Galleries at Queen Elizabeth Park Community and Cultural Centre, Oakville, Ontario, Canada.

Art/Salon, Art by Joseph Winstead, Laura Ewing, Leslie Pearson, Elizabeth Darrow, and Diane Hause, Groove Jet - Wilmington, NC

Colorblind - Artwork in Black and White, Arts Council of Fayetteville - Fayetteville, NC

The Fifth Element, ACME Art Studios - Wilmington, NC

SCIENCEFair, Juror: Lynn Scarff, Interim Director of Science Gallery, Dublin, Ireland - Visual Art Exchange - Raleigh, NC

30 NC Artists: The Self Portrait Show, 2TEN HAUSTUDIO - Ivanhoe, NC (in conjunction with the global "Inside Out" project)

Materiality, Ann Street Gallery - Newburgh, NY

Collage, ACME Art Studios – Wilmington, NC

2013

No Boundaries Alumni Exhibition, 621N4TH GALLERY – Wilmington, NC

24th Annual N.E.W. Show, Visual Art Exchange – Raleigh, NC

Map It, Riverside Arts Center Gallery – Ypsilanti, MI

Materials: Hard and Soft, Greater Denton Arts Council Center for the Visual Arts – Denton, TX

Brother, Can You Spare a Stack? – The Center for Book Arts – New York, NY. Curated by Yulia Tikhonova

Wilmington Artists Association Annual Juried Exhibition – Hannah S. Block Community Arts Center – Wilmington, NC

Feminine Perspective 2013 – Black Door Gallery – Cape Girardeau, MO

Crisp Museum at Southeast Missouri State University – Cape Girardeau, MO

2012

No Boundaries International Art Colony Exhibition, Acme Art Studios – Wilmington, NC

No Boundaries International Art Colony Exhibition, All About Art Gallery – Bald Head Island, NC

American Craft Today, Bascom Center for the Visual Arts – Highlands, NC

Masquerade Ball Fundraiser (Auction Donation), Imperial Center For the Arts and Sciences– Rocky Mount, NC

58th Annual Juried Art Exhibition, SunTrust Gallery – Durham, NC

Strands 2012, North Bank Artists Community Project – Vancouver, WA

55th National Juried Art Exhibition, Maria V. Howard Arts Center – Rocky Mount, NC

Art Ability Satellite Exhibition, Delaware Art Museum – Wilmington, DE

Long Yarns – Fiber Art Stories, Fables, and Lessons, Museum and Arts Center – Sequim, WA (held in conjunction with the North Olympic Fiber Arts Festival)

Living Totem Tree, 2TEN Haustudio – Ivanhoe, NC

ArtBlast, Projekte Gallery – Wilmington, NC

Ego, Papermill Gallery at Todmorden Mills – Toronto, ON

The Jar Project, Brooklyn Art Library – Brooklyn, NY

Art of the Auction, North Carolina Museum of Art – Raleigh, NC

Feminine Perspective 2012, Black Door Gallery – Cape Girardeau, MO

31st Annual CCA National Juried Exhibition, Kinston Community Council for the Arts – Kinston, NC

Schwa 2012, National Juried Exhibition, Emerge Gallery – Greenville, NC

Handcrafted 2012, Maria V. Howard Arts Center – Rocky Mount, NC

Prime Time, New Media Juried Exhibition, CityMac – Asheville, NC

2012 North Carolina Artists Exhibition, Progress Energy Center for the Performing Arts – Raleigh, NC

All About Art, International Juried Exhibition at MossRehab Hospital (7 pieces included) – Elkins Park, PA

2011

1 x 1 = One, (Invitational), 2TEN HAUSTUDIO – Ivanhoe, NC

4th Annual Joyner Library Graduate Student Art Exhibition, ECU Joyner Library – Greenville, NC

Self, Observed, North Carolina Museum of Art – Raleigh, NC

Get Out, Go Somewhere, East Carolina University; Mendenhall Gallery – Greenville, NC

Art Ability, Bryn Mawr Rehab Hospital, Malvern, PA

Pulp, unframed works on paper, Visual Art Exchange – Raleigh, NC

Feminine Perspective 2011, Black Door Gallery – Cape Girardeau, MO

State of the Art/Art of the State, Cameron Art Museum – Wilmington, NC

54th National Juried Art Exhibition, Maria V. Howard Arts Center – Rocky Mount, NC

Detour, 311 Galleries and Studios – Raleigh, NC

30th Annual CCA National Juried Exhibition, Kinston Community Council for the Arts – Kinston, NC

Fantastic Fibers 2011, Yeiser Art Center – Paducah, KY

Handcrafted, Maria V. Howard Arts Center – Rocky Mount, NC

Small Works, Visual Art Exchange – Raleigh, NC

Tiny Art Show, Emerge Gallery – Greenville, NC

All About Art, International Juried Exhibition at MossRehab Hospital (5 pieces included)
- Elkins Park, PA

Schwa 2011, National Juried Exhibition, Emerge Gallery - Greenville, NC

2010

Fine Contemporary Crafts (biennial juried exhibition), Artspace - Raleigh, NC

Paperozzi, explorations in paper - a joint exhibition at Bottega Gallery and Projekt Gallery - Wilmington, NC

3rd Annual Joyner Library Graduate Student Art Exhibition, ECU Joyner Library - Greenville, NC

High Fiber Content, (in conjunction with American Craft Week), aMuse: artisanal finery - Wilmington, NC

Rebel 53, Emerge Gallery - Greenville, NC

Women's Work, University of North Carolina, Wilmington - Wilmington, NC

Pulp Culture, innovative works in paper, East Carolina University's Mendenhall Gallery - Greenville, NC

The Sculptural Salmagundi, Art Center at the Imperial Centre - Rocky Mount, NC

Schwa 2010, National Juried Exhibition, Emerge Gallery - Greenville, NC

Snapshot, Visual Art Exchange - Raleigh, NC

Artist Association Juried Art Exhibition, Greenville Museum of Art - Greenville, NC

Abstraction and Beyond, Center for Faith and the Arts - Salisbury, NC

Feminine Perspective 2010, Black Door Gallery - Cape Girardeau, MO

Creative Divergents, online competition and exhibition - www.creativedivergents.com

Art Ability, Bryn Mawr Rehab Hospital, Malvern, PA

20/20: Filters of Light and Insight, ACME Art Studios - Wilmington, NC

Bird by Bird, ACME Art Studios - Wilmington, NC

University of North Carolina Exhibition, UNC Campus - Chapel Hill, NC

East/West: Contemporary Fibers & Textiles, the art studio & gallery - Cut Bank, MT

CREATE, The Art of Fine Craft, Cape Fear Studios - Fayetteville, NC

Materials and Methods, a multimedia exploration in textiles, ACME Art Studios - Wilmington, NC

Adroit, East Carolina University's Mendenhall Gallery – Greenville, NC

Material Topics Intercollegiate Exhibition, East Carolina University – Greenville, NC

All About Art, International Juried Exhibition at MossRehab – Elkins Park, PA

2009

Space, the art studio & gallery – Cut Bank, MT

Rebel 52, Emerge Gallery – Greenville, NC

School of Art and Design Showcase, ECU Mendenhall Gallery – Greenville, NC

2nd Annual Joyner Library Graduate Student Art Exhibition, ECU Joyner Library – Greenville, NC

Miniatures 2009: Portraits, the art studio & gallery – Cut Bank, MT

Schwa 2009, National Juried Exhibition, Emerge Gallery – Greenville, NC

Arrhythmia, ACME Art Studios – Wilmington, NC

Artist Association Juried Art Exhibition, Greenville Museum of Art – Greenville, NC

Art Lives, featuring recipients of the NC RAP Grant, The Art Center – Fayetteville, NC

Natural Transformations, Caffè Phoenix – Wilmington, NC

Diverse Perspectives, The Reserve at Mayfaire – Wilmington, NC

ArtFirst International Juried Exhibition, The University Medical Center, Princeton, NJ

Feminine Perspective 2009, Black Door Gallery – Cape Girardeau, MO

Art Ability, Bryn Mawr Rehab Hospital, Malvern, PA

2008

Art Ability (extension exhibition), William Penn Foundation – Philadelphia, PA

ACME Art Studios, *Spring Exhibition* – Wilmington, NC

Feminine Perspective 2008, Black Door Gallery – Cape Girardeau, MO

Arts Council of Greenwood County – Greenwood, SC

Bitter Fruit, Altered Esthetics Gallery – Minneapolis, MN

Flesh: A Celebration of the Human Form, Bottega Gallery – Wilmington, NC

2007

The Art of Sacrifice, Altered Esthetics Gallery – Minneapolis, MN

Divine Inspiration, Religion: Meaning and Morals in the Modern World, Gallery RFD – Swainsboro, GA

City Lights Gallery – Bridgeport, CT

Arts Council of Wayne County – Goldsboro, NC

Small Works 2007, New Arts Program – Kutztown, PA

Moments in Time, Davidson County Community College – Lexington, NC

2006

Am Fluss/By the River, Kulturhaus Pusedorf – Bremen, Germany

An Art Affair, The Fayetteville Academy, Alumni Center for Fine Arts – Fayetteville, NC

Small Works 2006, New Arts Program – Kutztown, PA

Icarus, Savannah College of Art and Design's Red Gallery – Savannah, GA

Imagining Ourselves, A Global Generation of Women, International Museum of Women

The Phases of Eve, A Contemporary Portrayal of the Female Ideal, The Art Fix International (online)

Through Women's Eye's, By Women's Hands, The Women's Center – Chapel Hill, NC

2006 Fine Art Calendar Competition (Best of Show), Cape Fear Studios – Fayetteville, NC

2005

Her Mark, Woman Made Gallery – Chicago, IL

Women, Words and Images, Mills Pond House Gallery – St. James, NY

Public Works, sponsored by PWC – The Arts Center – Fayetteville, NC

Traveling Exhibitions

2015

Virtual Connections, International Fiber Arts Collaboration. Created by J. Penney Burton and featuring contributing artists from 13 countries.

2013

Fiberart International 2013, Exhibition of Contemporary Fiber Art. Jurors Kai Chan, Paulina Ortiz, and Joyce J. Scott selected 81 pieces from over 1,200 works of art by 526 artists from 36 countries.

Notable venues: San Jose Museum of Quilts and Textiles, CA; Pittsburgh Center for the Arts, Pittsburgh, PA; Society for Contemporary Craft, Pittsburgh, PA; Art Museum of Myrtle Beach, SC

2012

The Sketchbook Project Limited Edition, Sponsored by Art House Co-op.

Notable venues: Brooklyn Art Library, Brooklyn, NY; Hyde Park Art Center, Chicago, IL; Cleaners at the Ace Hotel, Portland, OR; W2 Media Cafe, Vancouver, BC; iam8bit, Los Angeles, CA; Pop Up Library, Oakland, CA; Lynn Arts, Lynn, MA; Space Gallery, Portland, OR; The Gladstone Hotel, Toronto, ON; The Painted Bride, Philadelphia, PA; Mass Collective, Atlanta, GA; Urban ReThink, Orlando, FL; Co-Lab Project Space, Austin, TX; Canada Water Library, London, UK; NGV Studio, Melbourne, AU

Touch, Anoint, Heal: God With Us, a CIVA (Christians in the Visual Arts) traveling exhibition.

Notable venues: Apostles Anglican Church, Lexington, KY; Evangel University, Springfield, MO; James Gallery-Wilshire Baptist Church, Dallas, TX; John Knox Presbyterian Church, Seattle, WA; Boger Gallery-College of the Ozarks, Point Lookout, MO; First Presbyterian Church of Flint, Flint, MI

2011

The Sketchbook Project, Sponsored by Art House Co-op.

Notable venues: Brooklyn Art Library, Brooklyn, NY; Austin Museum of Art, Austin, TX; SPACE Gallery, Portland, ME; The Granite Room, Atlanta, GA; Transformer Gallery, Washington, DC; Form/Space Atelier, Seattle, WA; 111 Minna Gallery, San Francisco, CA; Hyde Park Arts Center, Chicago, IL; Full Sail University, Winter Park, FL

2008-09

Succour, Gifts of Support and Solace, Sponsored by SEEDS Fine Art Exhibits and The Grove Center for the Arts

Venues: St. John's Lutheran Church, Orange, CA; Richard Meier's Visitor Center, Crystal Cathedral, Anaheim, CA

2006-07

Dawn to Dawn, Journeys Through Pain to Freedom, Sponsored by: SEEDS Fine Art Exhibits and The Grove Center for the Arts

Venues: St. John's Lutheran Church; Orange International Street Fair; Whittier Playhouse; California Baptist University, Riverside; Coast Hills Community Church, Aliso Viejo; Concordia University, Irvine, CA; Midland Lutheran College, Fremont, NE

Muestra Internacional de Arte Venado Tuerto

Venues: Provincial Museum of Fine Art, Santa Fe, Argentina; Municipal Museum of Fine Arts, Rosario, Argentina

Expressions of A Cancer Journey, Lilly Oncology on Canvas, World Tour

Notable venues: Royal College of Art – Kensington Gore, London; Metropolitan Pavilion – NY, NY

Selected Publications

Ruminate Magazine, Issue 47: *Hauntings*, June 2018

Hand/Eye Magazine, *Sharing Secrets*, April 4, 2018

The Fayetteville Observer, *Fayetteville Artist in Australia*, June 10, 2018

Women's View Magazine, *Walking the Land*, July 2018

The Textile and Fabric Art List (TAFA) Blog, *Walking the Land*, May 2018

Surface Design Association Blog, *Walking the Land*, May 2018

Responding to Earth through Performance, Sound and Light – ArtsHub Australia

A Virtual Connection Turns Into An Artistic Collaboration – In Australia- ArtJobs.com

Local Set to Create Lead Artwork for M2M – Bellarine Times, Australia

Refugees Who Fled Conflict Find Solace in Victorian Indigenous Cultural Ceremony-ABC News Australia

Canoe Sets Off with a Message – Geelong Advertiser, Australia

Together From Mountain to Mouth – Bellarine Times, Australia

What Makes a Vibrant Community? – Amanda Fisher, Arts and Community Blogger, Australia. www.talestoconnect.com.au

Women's View Magazine – Fayetteville, North Carolina

The WAE, (StarNews Wilmington Area Arts and Entertainment) – *The Fifth Element on display at ACME*, 09/25/14

Encore Magazine, *Pure Energy: Female Artists Showcase The Fifth Element at ACME*, 09/23/14

World of Threads, Interview 91 – Published by Gareth Bate and Dawne Rudman, August 2013

The Crafts Report Magazine, March 2013

The WAE (Wilmington Area Art and Entertainment) – *Rainy Day Art Colony*, 11/15/12

Star News, Wilmington, NC – *Community of Artists Inspire New Work*, 11/13/12

Aesthetica Magazine, *Creative Works Annual 2012*, UK publication featuring 75 artists selected from 3,000 entries

Art Talk NOW! *Leslie Pearson: A True Experimental Artist*, 8/18/2010

nc artblog, Bird by Bird at ACME Art Studios, 4/3/2010

StarNews, *Textile exhibit features various media exploring fiber art*, 2/25/2010

Aesthetica Magazine, *Creative Works Annual 2011*, Judges Commendations page (over 4000 entries and only 40 finalists and 50 commended entries in each section: art, poetry, and fiction)

Encore Magazine, *A Stitch in Time*, 2/23/2010

Fayetteville Observer, *Grant Recipients' Works Shown*, 7/03/2009

Encore Magazine, *Masks of Nature*, 5/27/2009

ArtSync Magazine, *Featured Artist Leslie Pearson*, December 2008

Wilson Daily Times, *Artist Leslie Pearson Tells Stories Through Her Work*, 10/9/2008

Star News, *Acme Exhibit to Showcase Diverse Work of 22 Artists*, 4/11/2008

Encore Magazine, *Leap of Faith*, 3/6/2008 – 4/1/2008

The Fayetteville Observer, *Biblical Stories Inspire Artist Pearson*, 2/29/2008

Arts Council of Fayetteville Website, *Pearson Unveils Show at Gallery 208*, 1/24/2008

Up & Coming Weekly, *Gallery 208 to Showcase Works of Leslie Pearson*, 1/21-24/2008

MWR in Motion, Magazine, *Throckmorton Library Art Exhibit*, Spring Issue 2008

Cape Fear Artist Studios, Inc. Website, *Resonance and Relevance*, Feb.-March 2008

Daily American Republic, *PB Native's Book Published*, 2/24/2008

The Pilot, *Passing Strange and Wonderful*, 1/8/2008

Up & Coming Weekly, *Circumstance and Change at Gallery 208*, 2/13-19/2008

Up & Coming Weekly, *4th Friday Journey*, 5/18-24/2005

Encore Magazine, *Skin Deep*, 12/19-25/2007

Davidson County Community College Website, *DCCC Fall Art Exhibit*, 8/24/2007

The Dispatch, *Moments in Time*, 8/23/2007

Davidson County Community College Website, *Fall Art Exhibit Reception*, 8/3/2007

City View Magazine, *Artist to Soldier and Back Again*, June/July 2007

Discover Fayetteville Magazine, *Who We Are*, 2006–2007 Edition

The Fayetteville Observer, *Artist's Exhibit Is Anything But Square*, 8/5/2006

Carolina Arts, *Pearson Gallery Features Artwork of Leslie Pearson*, March 2006

The Fayetteville Observer, *Abstracts Require a Little Imagination*, 8/5/2005

Carolina Arts, *SFL+A Architect's Features Works by Leslie Pearson*, August 2005

Up & Coming Weekly, *Local Artist Leslie Pearson Debuts New Exhibit*, 7/13–19/2005

The Art Fix, Issue 69, July 2005, (online at: www.theartfixinternational.org)

Absolute Arts, Indepth Arts News, *Leslie Pearson: Along the Journey*, 5/30/2005

The Fayetteville Observer, *Art Group Celebrates the Power of Color*, 11/12/2004

Standard Democrat, *Art on Display*, 9/12/2000

Southeast Missourian, *The Drawing Room*, 9/06/2000

The Southern Illinoisan, *Red, Blue, Yellow on Display at SCC-Anna*, 8/17/2000

Nightlife Magazine, *Gallery Walk: Red, Yellow, Blue*, 8/24/2000

Books, Catalogues, Calendars

2020

The Art of the Book: Fifteenth annual exhibition of handmade artist books, altered books and book-related materials, Seager Gray Gallery -Exhibition Catalog, 2020

Southern Strands, North Carolina Fiber Art - Exhibition Catalog, 2019

Paper Arts 2017 - Calendar - Schleunungdruck GmbH - Marktheidenfeld, Germany

Fiberart International 2016 - Exhibition Catalog, 2016

Encaustics, Ashley Rooney with a foreword by Kim Bernard, 2015

Embracing Encaustics, eBook by Linda Womack, 2015

Fiberart International 2013 - Exhibition Catalog, 2013

Materials: Hard and Soft - Exhibition Catalog, 2013

EGO - Exhibition Catalog, 2012

Rebel 53 Arts and Literary Publication, a publication of East Carolina University, 2011

Pulp Culture, innovative works in paper - Exhibition Catalog, 2010

Wildflowers, La Cultura della Biodiversity by Edward Bent, (Two encaustic paintings included in book; published in Italian and English), 2010

Materials and Methods, a multimedia exploration in textiles - Exhibition Catalog, 2010

Rebel 52 Arts and Literary Publication, a publication of East Carolina University, 2010

Off the Diving Board, the Narrative Paintings of Leslie Pearson - 146 page, full-color book, 2008

Graduate Arts Forum Catalog, East Carolina University, 2009

Her Mark 2006 Datebook, Woman Made Gallery, Chicago, IL, 2006

Professional Affiliations

Surface Design Association – Member and Past Board Member

Arts Council of Fayetteville – Board of Trustees

Arts Council of Fayetteville – Exhibitions Committee Member

Public Arts Commission, Fayetteville, NC – Member

Art in Public Places, Fayetteville, NC – Committee Member

Artspace, Raleigh, NC – Artists Association Member

North Carolina Museum of Art, Raleigh, NC – Member

CIVA (Christians in the Visual Arts), Wenham, MA – Member

The Textile and Fiber Art List (TAFA) – Member