Sapan video log sheet

Event title: Resisting Together: Art and the artist in South Asia

Event date: 30 January 2022

Speaker bios at this link

Table 1: Time stamps from the Facebook video at this link

Clip No.	Time stamp Hour:Min:Sec		Speaker and content With clips posted on Youtube clips
	IN	OUT	
1	0:00:00	0:02:06	Kavita Srivastava introduces the session, with a brief tribute to Mahatma Gandhi
2	0:02:07	0:02:45	Kavita Srivastava introduces Samir Gupta and Sarita Bartaula
3	0:03:08	0:08:50	Samir Gupta and Sarita Bartaula present the Sapan story
4	0:09:01	0:09:45	Kavita Srivastava introduces Lalita Ramdas and Admiral L Ramdas
5	0:09:55	0:14:32	Lalita Ramdas and Admiral L Ramdas present the Sapan Founding Charter
6	0:14:54	0:15:25	Kavita Srivastava introduces Sneha Jha
7	0:15:30	0:17:49	Sneha Jha presents In Memoriam

8	0:18:05	0:19:13	Kavita Srivastava introduces the moderator Fahd Ali
9	0:19:15	0:24:26	Fahd Ali introduces the speakers' panel and sets the context for the discussion
10	0:24:27	1:25:25	Fahd Ali introduces Sangeeta Thapa
11	0:25:34	0:35:55	Sangeeta Thapa
12	0:36:28	0:38:50	Fahd Ali introduces Chandraguptha Thenuwara
13	0:38:51	0:53:39	Chandraguptha Thenuwara
14	0:54:08	0:54:40	Fahd Ali introduces Lubna Marium
15	0:54:41	1:13:26	Lubna Marium speaks at the Sapan session on the infrapolitics of resistance
16	1:15:20	1:16:30	Kavita Srivastava introduces T M Krishna
17	1:16:31	1:25:58	T M Krishna
18	1:27:10	1:28:12	Fahd Ali introduces Salima Hashmi
19	1:28:13	1:47:08	Salima Hashmi speaks at the Sapan session on art and resistance
20	1:48:16	1:48:40	Fahd Ali introduces Fauzia Deeba
21	1:48:41	1:53:20	Fauzia Deeba introduces a musical rendition of Ghani Khan's poetry by Sardar Ali Takkar
22	1:53:35	2:11:57	"Resisting Together: Art and the artist in South Asia" - Interactive Q and A session
23	2:12:00	2:18:10	Beena Sarwar thanks participants
24	2:18:28	2:22:35	Pragya Narang sings verses of Ghani Khan's Pushto poem *Reidi Gul*
25	2:22:53	2:25:48	Husnain Jamil Faridi presents a pre-recorded cover of *Gurus of Peace*

Table 2: Video clips: Brief descriptions for Youtube

Text to include at the end of each description:

> Sapan seminar ‘Resisting Together: Art and the artist in South Asia’ - tenth in the monthly series: Imagine! Neighbours in Peace, a title borrowed from unpublished Chowk.com anthology, 2005
>
> Sapan @southasiapeace on Twitter, Facebook, Instagram, LinkedIn and YouTube
>
> Video edited by Hamza Arif, Qaisar khan Naya Daur

Clip No.	Time (IN)	Time (OUT)	Video title	Brief description (100-150 words)
1	0:00:00	0:02:06	Kavita Srivastava welcomes participants and introduces the event	Emphasizing the pivotal role of art in giving a voice to the people, event host Kavita Srivastava opened the session with a short tribute to Mahatma Gandhi.
2	0:02:07	0:02:45	Kavita Srivastava introduces Samir Gupta and Sarita Bartaula	

3	0:03:08	0:08:50	Samir Gupta and Sarita Bartaula present the Sapan story	Delhi-based IT businessman Samir Gupta and Kathmandu/Maryland-based activist Sarita Bartaula presented the story of Sapan's founding and the journey thus far.
4	0:09:01	0:09:45	Kavita Srivastava introduces Lalita Ramdas and Admiral L Ramdas	
5	0:09:55	0:14:32	Lalita Ramdas and Admiral L Ramdas present the Sapan Founding Charter	Continuing with the tradition of reading the Sapan founding charter at every monthly session, the charter was presented by peace activist Lalita Ramdas and former chief of Indian Navy Admiral L Ramdas.
6	0:14:54	0:15:25	Kavita Srivastava introduces Sneha Jha	
7	0:15:30	0:17:49	Sneha Jha presents In Memoriam slideshow	Researcher Sneha Jha from Bihar/London, presented the In Memoriam slideshow, commemorating lives lost to Covid and remembering the visionaries and leaderships of peace movement in Southasia
8	0:18:05	0:19:13	Kavita Srivastava introduces the moderator Fahd Ali	
9	0:19:15	0:24:26	Fahd Ali introduces the speakers' panel and sets the context for the discussion	Lahore-based economist and poetry aficionado Fahd Ali moderated the discussion at the event. "We need our poets to give us hope for a better tomorrow, we need our playwrights and actors to tell us how to dream of a shared life together, we need our musicians and dancers to lift our souls from the entrapments of the tyranny of the state, and we need our painters to draw us the path that leads to a better tomorrow", he said.

10	0:24:27	1:25:25	Fahd Ali introduces Sangeeta Thapa	
11	0:25:34	0:35:55	Sangeeta Thapa speaks at the Sapan session	“We are an old culture but we are also new nations, and that comes with its own trials and tribulations”, asserted Kathmandu-based art curator, writer and consultant Sangeeta Thapa, contextualising the development of the art scene within the broader socio-political landscape in Nepal.
12	0:36:28	0:38:50	Fahd Ali introduces Chandraguptha Thenuwara	
13	0:38:51	0:53:39	Chandraguptha Thenuwara speaks at the Sapan session	The thirty-year long civil war in Sri Lanka has physically ended but many issues remain unsolved and questions unanswered, says Colombo-basedi artist Chandraguptha Thenuwara. “Without changing mindsets, we cannot go forward”, he said. Artists must respond to the politics of hate, religious extremism and militarisation and participate in “a more conscious struggle against the politics”.
14	0:54:08	0:54:40	Fahd Ali introduces Lubna Marium	
15	0:54:41	1:13:26	Lubna Marium presents her thoughts at the Sapan session	Lubna Marium’s presentation titled ‘The infrapolitics of art as activism: Beyond the binary of domination and resistance’ grapples with the concept that resilience is necessary, and it is not necessary to be always resistant. The “conception of resilient subjects as apolitical subjects overlooks the ‘transformability’ aspect of resilience, which in part is about ‘innovating and sowing the seeds of transformation’”.
16	1:15:20	1:16:30	Kavita Srivastava introduces T M Krishna	

17	1:16:31	1:25:58	T M Krishna shares his reflections at the Sapan session	“As long as we only focus on the monstrosity that is obvious in front of our faces, we miss the other operations”, says vocalist and public intellectual T.M. Krishna, talking about the need for artists and activists to problematize our protests and our own practice of art. “It’s the people who are on the margins who ask the difficult questions about social and political structures because to a large extent it is their conditionality which has made it very difficult for them to remain silent”.
18	1:27:10	1:28:12	Fahd Ali introduces Salima Hashmi	
19	1:28:13	1:47:08	Salima Hashmi makes a presentation on art and activism at the Sapan session	Artist and educationist Salima Hashmi’s powerful presentation takes note of some of the work being done in theatre, film, dance. She illustrates a wide range of evocative works of art, demonstrating how it is not about a product, but about critiquing where we live, how we live and what we can do.
20	1:48:16	1:48:40	Fahd Ali introduces Fauzia Deeba	
21	1:48:41	1:53:20	Fauzia Deeba introduces a musical rendition of Ghani Khan’s poetry by Sardar Ali Takkar	Quetta/New Jersey-based physician and activist Dr Fauzia Deeba introduces a musical rendition of Ghani Khan’s poetry by singer Sardar Ali Takkar. Son of the highly regarded peace activist Abdul Gaffar Khan who spent almost half of his life in jail, Ghani Khan was a prominent poet, philosopher and writer known for his contributions to Pashtun literature and painting.
22	1:53:35	2:11:57	“Resisting Together: Art and the artist in South Asia” - Interactive Q and A session	

23	2:12:00	2:18:10	Sapan founder-curator Beena Sarwar thanks participants at the session	Karachi/Boston-based journalist and peace activist Beena Sarwar - founder-curator of Sapan - thanks participants at the tenth Sapan session on ‘Resisting Together: Art and the artist in South Asia’
24	2:18:28	2:22:35	Pragya Narang sings verses from Ghani Khan’s poem *Reidi Gul*	Researcher Pragya Narang sang a few verses of Ghani Khan’s *Reidi Gul* in Pushto. *Yawa wraze yao Sahra k pa khkaar ootay wam rawan* *Yao Gulab me walar olid prakeda, khaista khanda* In a desert, once, on a hunt did I find, With a radiant smile, a flower so fair; *Za khafa ye khwa la laram, ma wayl 'Aah zama pashanta* *Ta hum gul ye bad-naseeba, rukh da zulfo da janan* Sadly, I approached and sighed, “Ah! Of my kind Are you too – a hapless flower from a beloved's hair. *Sta pa bagh ke pa zargunu di gulaab, zama pashan* *Yao be-numa sur daryab ke yao be-noom saskay rawan* In your garden, there are thousands of flowers like me –

				A nameless droplet in a nameless sea. *Hagha ghalay shan muskay sho, wayl khan maa kawa* *khafgan Za ba da sahra war na kram da Iran pa Gulistan* With a silent smile the flower replied, “Don't lose heart! This desert I wouldn't give up for the gardens of Iran,
25	2:22:53	2:25:48	Husnain Jamil Faridi presents a pre-recorded cover of *Gurus of Peace*	Young artists from Pakistan’s Progressive Students Collective Nauman Ali, Omer Hayat and Husnain Jamil Faridi, shared a video of their rendition of *Gurus of Peace* - a tribute to the inspiring musical collaboration between Nusrat Fateh Ali Khan and AR Rahman.