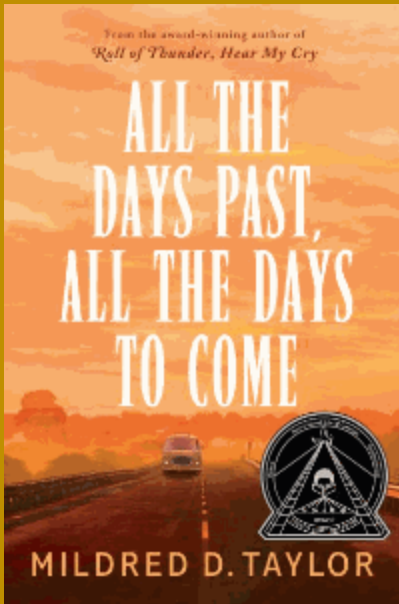


November Book List



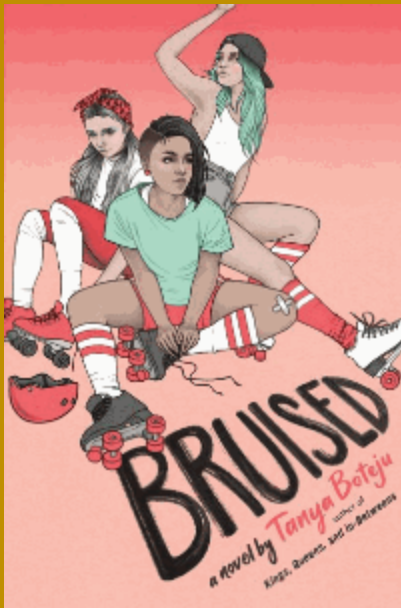
From the 1940s to the 1960s, Cassie Logan journeys around the country, ultimately returning home to Mississippi where she witnesses the Great Migration north and the rise of the Civil Rights Movement.

Cassie Logan, first met in *Song of the Trees* and *Roll of Thunder, Hear My Cry*, is a young woman now, searching for her place in the world, a journey that takes her from Toledo to California, to law school in Boston, and, ultimately, in the 60s, home to Mississippi to participate in voter registration. She is witness to the now-historic events of the century: the Great Migration north, the rise of the civil rights movement, preceded and precipitated by the racist society of America, and the often violent confrontations that brought about change.



Fifteen-year-old RJ Armante has never known a life outside his dead-end hometown of Arcangel, CA. The Blackjacks rule as they have for generations, luring the poorest kids into their monopoly on petty crime. For years, they've left RJ alone, but now they have a job for him: prey upon an old loner in town.

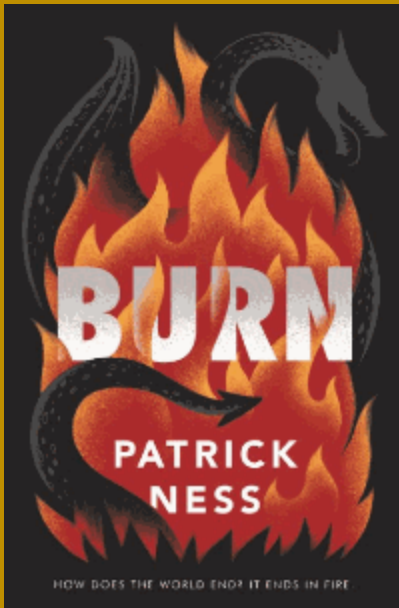
In spite of the danger, RJ begins to resist. He fights not only for himself, but for his younger brother, Charley, whose disability has always made RJ feel extra protective of him. For Roxanne, the girl he can't reach, and the kids in his crew who have nothing to live for. Even for the old loner, who has secrets of his own. If RJ is to break from the Blackjacks' hold, all of Arcangel must be free of its past.



Since her parents died in an accident she survived, bruises have become a way to keep her pain on the surface of her skin so she doesn't need to deal with the ache deep in her heart.

So when chance brings her to a roller derby bout, Daya is hooked. Although it's the kind of teamwork and human interaction Daya generally avoids, but the opportunities to bruise are countless.

The deeper Daya immerses herself into the world of roller derby, though, the more she realizes it's not the simple physical pain-fest she was hoping for. Her rough-and-tumble teammates and their fans push her limits in ways she never imagined, bringing Daya to big truths about love, loss, strength, and healing.

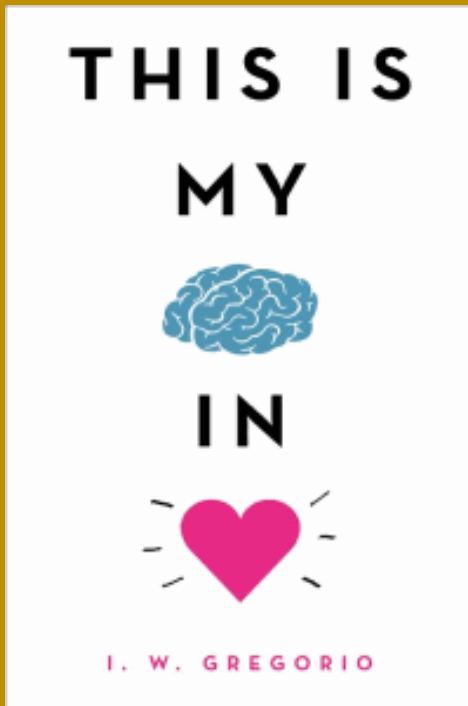


On a cold Sunday evening in early 1957, Sarah Dewhurst waited with her father in the parking lot of the Chevron gas station for the dragon he'd hired to help on the farm...

Sarah Dewhurst and her father, outcasts in their little town of Frome, Washington, are forced to hire a dragon to work their farm, something only the poorest of the poor ever have to resort to.

The dragon, Kazimir, has more to him than meets the eye, though. Sarah can't help but be curious about him, an animal who supposedly doesn't have a soul, but who is seemingly intent on keeping her safe.

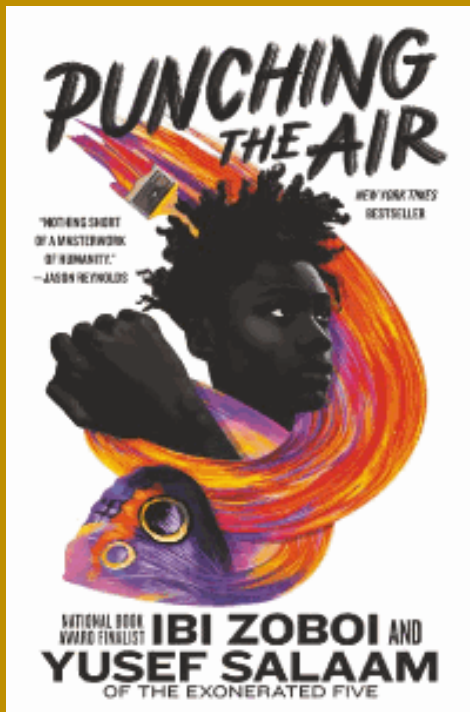
Because the dragon knows something she doesn't. He has arrived at the farm with a prophecy on his mind. A prophecy that involves a deadly assassin, a cult of dragon worshippers, two FBI agents in hot pursuit—and somehow, Sarah Dewhurst herself.



Jocelyn Wu has just three wishes for her junior year: To make it through without dying of boredom, to direct a short film with her BFF Priya Venkatram, and to get at least two months into the year without being compared to or confused with Peggy Chang, the only other Chinese girl in her grade.

Then Jocelyn's father tells her their family restaurant may be going under, and all wishes are off. Because her dad has the marketing skills of a dumpling, it's up to Jocelyn and her unlikely new employee, Will, to bring A-Plus Chinese Garden into the 21st century (or, at least, to Facebook). What starts off as a rocky partnership soon grows into something more. But family prejudices and the uncertain future of A-Plus threaten to keep Will and Jocelyn apart. It will take everything they have and more, to save the family restaurant and their budding

romance.



The story that I thought
was my life
didn't start on the day
I was born

Amal Shahid has always been an artist and a poet. But even in a diverse art school, he's seen as disruptive and unmotivated by a biased system. Then one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white.

The story that I think
will be my life
starts today

Suddenly, at just sixteen years old, Amal's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it?