

**Remote International Multi-genre
Online Competition
Samosvity - On Line**

(remote participation form)

Submission of applications: Up to May 10, 2021

Evaluation of works: May 20 - 25, 2021

Results: May 27 - 31, 2021

**Choreographic, vocal, instrumental genres
readers, theaters, folklore, other genres -
soloists, trio, duets, quartets, quintets**

Organizers

- NGO "Art Centr "Antre"
- Fundacja Inspiracja +, Poland

Partners:

- Lviv College of Culture and Arts

Festival points:

1. Festival-competition is organized to support creative inspiration and understanding from soulmates and colleagues that talent and desire to create and work do not depend on circumstances.
2. To participate in the program of the festival - competition "Samocvity - On Line" Ukrainian and foreign children, youth and adult soloists, trio, duets are invited. Representatives of: children's art schools, children's music schools, children's vocal studios; secondary schools, secondary special and secondary technical educational institutions; cultural institutions.
3. The festival organizers make special emphasis on the involvement of youth from all over Ukraine and other countries to the cultural collaboration and cooperation in unforeseen situations and for helping those who need it.

Schedule of the festival-contest

1. Participants submit applications up to 10.05.2021 by email fest.cent@gmail.com english
inspiracja.festiwal@gmail.com język polski
2. Together with the application it is obligatory to send a separate file QUALITY VIDEO of the performance of the soloist \ duet and \ or trio, filmed not earlier than in 2019 which has not been previously submitted to the Online competitions
3. Videos are pre-selected for image and audio quality. The sound should be "live", into the microphone. **The studio recording of the performance will not be accepted.**
Attention! While downloading of video to social networks, YouTube or other similar resources, video quality may drop!
4. Organizer sends confirmation of participation by email.
5. In the period of May 11 - 19 2021, the organizers post participants video presentations on YouTube
6. In the period of May 27 - 31, 2021, the video performances will be evaluated through the online voting on YouTube and the evaluation of performances by the jury members
7. The results with the number of votes for each participant will be published
 - on the organizers website www.artantre.eu
 - on the YouTube channel
 - on the Facebook page and group
<https://www.facebook.com/samocvity2014/notifications/>
<https://www.facebook.com/groups/samocvity/>
8. All participants receive awards, cups, diplomas by mail or in any other agreed way!

The procedure for evaluating

Only the Jury's assessment determines the contestant result (see. Rewarding of participants)

Terms of participation

The festival is competitive.
Soloists, duets and trio are invited.
Participants apply two performances in one genre category!

The duration of two performances should not exceed 9 minutes.

Awarding of participants

- **Grand Prix** of the Internet - competition is received by the Participant(s), who ranked **first** by the

number of points (see Voting and counting procedure). The Grand Prix winner is awarded with a diploma, cup and:

CASH REWARD of 100 EURO

- **MINI - Grand Prix** of the Internet - competition is received by the Participant(s), who as of 00:00 on May 1, 2020, ranked **second** by the number of points (see Voting and counting procedure). The MINI - Grand Prix winner is awarded with a diploma, a cup and:

**Certificate for a free trip for 3 people
in Bulgaria, Greece, Poland or the Czech Republic with the participation at
the Festival
of "Art Center "Antre" organizers**

- The other participants will get I, II, III, IV places and awards, diplomas and medals

- organizers reserve the right to award individual performers with certificates for free participation in the festivals of NGO "Art Center "Antre"

- Special awards: "Best Teacher", "Best Costume Design", "For the preservation of national cultural traditions", "Audience Award", "Best choreography", "The best arrangements", "For the mastery of self"

Participation is free for foreign participants.

Winners of the I, II, III prizes receive diplomas by e-mail, specified in the application.

Age categories

"Mini kids" group 3 - 6 years

group I - younger age group of 7 - 9 years

group II - average age group of 10-12 years

group III - older age group of 13 - 15 years

group IV - of 16 -18 years

V group - adult from 19 years

VI group - mixed group

Up to 30% of older participants in the younger category are allowed.

CHOREOGRAPHIC GENRE (Soloists, Duets, Trios, Quartets, Quintets)

"Folk Dance"

Collectives represent folk dance or folk-stylized dance based on the folklore of the country they represent.

"Classic dance"

Submission original of classical heritage or a new interpretation on the basis of ballet works.

"Modern dance"

Performances in this category can be in the following styles:

street dance (hip-hop, disco, break-dance, jazz-funk, cramp, and others);

jazz dance (folk-jazz-dance, Afro-jazz-dance, Broadway-jazz-dance, lyric-jazz-dance, jazz-modern dance, etc.);

modern dance, contemporary dance, contacts improvisation and other.

"Other dance forms"

Show program

Show-bellydance

Eastern dance

"Variety dance"

Children's Dance (play-form dance for children of 1 and 2 age group)

CIRCUS / VARIETY AND SPORTS ART (Soloists, Duets, Trios, Quartets, Quintets)

Plastic show, acrobatics, rubber , juggling, clowning.

VOCAL (Soloists, Duets, Trios, Quartets, Quintets)

- Pop Vocal
- Folk vocal
- Academic Vocal

All works are performed a cappella, a "minus" phonogram or "live" accompaniment. DOUBLE vocals or studio recording are not allowed.

Two contrasting works are submitted for the competition.

INSTRUMENTAL GENRE (Soloists, Duets, Trios, Quartets, Quintets)

Stringed and plucked instruments; wind instruments; folk instruments; piano

THEATER ART / PUPPET THEATERS (soloists, small forms up to 5 people)

Bands submit to the competition small stage forms, mono-performances, sketches, scenes from plays and plays, which have a compositionally finished character lasting up to 9 minutes.

Evaluation criteria

- Completeness and expressiveness of the disclosure of the theme of the work
- Disclosure and brightness of artistic images, executive level
- Stage (plastic, costume, performance culture)
- Art design of the play, props
- Acting skills
- Diction of actors
- Correspondence of the repertoire to the age category of the performer
- The artistic value of the repertoire
- Art design of the play, props

OTHER nominations in accordance with accepted applications.

Two contrasting works are submitted for the competition.

Jury of the Competition

Organizers of the Internet Competition form the board of the Jury.

The jury has the right to:

- make recommendations to online competition members
- make recommendations to Internet competition organizers
- to allocate individual performers and reward them with special prizes

Jury evaluates the participants into a 10-point system.

Members of the jury are the representatives of culture and art, public organizations, media and other prominent personalities from different regions of Ukraine and other countries participating in the competition-festival. The jury consists of 3-5 people. The composition of the jury may increase depending on the number of participating countries. The Jury Chairman is elected by the Organizing Committee.

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