

 GRADE 1 to 12 DAILY LESSON LOG (Pang-araw-araw na Tala ng Pagtuturo)	Paaralan:				Baitang / Antas:	FOUR	
	Guro:				Asignatura:	MAPEH	
	Petsa				Markahan:	IKATLO	
	Checked by:						
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		
I. OBJECTIVES	Nakikilala ang pangkat ng mga instrumentong string sa pamamagitan ng pakikinig at pagtingin.	a. Nakalilikha ng isang simple at kakaibang relief mula sa disenyong gawa sa luwad. b. Nakapaglilimbag ng isang relief na ginamitan ng ritmong paulit-ulit at ritmong salit-salit. c. Napahahalagahan ang likhang-sining mula sa disenyo ng luwad.	a. Naiisa-isa ang maaaring maging panganib sa maling paggamit ng gamot b. Nailalahad ang kahalagahan ng pagpapatingin sa doktor.	a. Natutukoy at naisasagawa ang mga batayang posisyon ng kamay at paa sa pagsasayaw. b. Naisasagawa ang mga hakbang pansayaw sa rhythm na gumagamit ng mga batayang kilos ng mga bisig sa pagsasayaw. c. Naipakikita ang kasiyahan sa pakikilahok at wastong pag-iingat sa pagsasayaw.	Summative Test		
A. Content Standards	The leaner demonstrates understanding of variations of sound in music (lightness and heaviness) as applied to vocal and instrumental music.	The learner demonstrates understanding of lines, texture, and shapes; and balance of size and repetition of motifs/patterns through drawing.	The learner demonstrates understanding of the proper use of medicines to prevent misuse and harm to the body.	The learner demonstrates understanding of participation and assessment of physical activity and physical fitness.			
B. Performance Standards	The learner participates actively in a group performance to demonstrate different vocal and instrumental sounds.	The learner produces multiple copies of a relief print using industrial paint/natural dyes to create decorative borders, panels etc.s.	The learner practices the proper use of medicines.	The learner participates and assesses performance in physical activities/assesses physical fitness.			
	The learners classifies the various musical instruments	The learner creates simple, interesting, and	The learner describes the potential dangers	The learner explains the nature/background of the			

C. Learning Competencies/Objectives Write the LC code for each	as string. MU4TB-III-f-h-4	harmoniously arranged relief prints from a clay design/prints reliefs with adequate skill to produce clean prints with a particular design motif. (repeated and alternated). A4PR-III-f/A4PR-III-g	associated with medicine misuse and abuse. H4S-III-d-e-4	dance. PE4GS-III-b-1	
II. CONTENT	Aralin 5: Ang Pangkat ng Instrumentong String/Chordophone Variations of Sound Vocal/Instrumental	Aralin 5 : Relief Prints mula sa Disenyong Gawa sa Luwad PRINTMAKING Relief Print	Aralin 5: Laging Ligas: Pag-iwas sa Panganib ng Pag-abuso at Maling Paggamit ng Gamot! Potential Dangers Associated with Medicine Misuse and Abuse	Aralin 5: Likhang Sayaw Creative Dances	
III. LEARNING RESOURCES A. References 1. Teacher's Guide pages 2. Learner's Materials pages 3. Textbook pages 4. Additional Materials from Learning Resource (LR)portal B. Other Learning Resources					
	109-112	280-283	173-176	57-59	
	82-85	224-226	351-355	149-154	
IV. PROCEDURES					
	Pagsasanay		Nakakita na ba kayo ng gamot na	Ano ang rhythmic interpretation?	

A. Reviewing previous lesson or presenting the new lesson	Rhythmic/Tonal	Balik-aral	capsule?	Ano ang dapat gawin upang lubos na	
	see TG p. 109	see TG p. 281	Ano kaya ang mga posiblebg mangyayari	maintindihan ng manonood ang	
			sa atin kapag di natin ito ginamit ng maayos.	mensahe ng likhang galaw?	
B. Establishing a purpose for the lesson	Ngayon tatalakayin natin ang	Ngayon ay natatalakayin natin	Ngayon ay tatalakayin natin ang		
	tungkol sa pangkat ng	ang tungko relief prints	tungkol sa pag-iwas sa panganib	Tatalakayin natin ngayon	
	instrumentong string /	mula sa disenyong gawa	ng pag-abuso at maling paggamit	ang likhang sayaw.	
	chordophone.	sa luwad.	ng gamot.		
C. Presenting examples/instances of the new lesson	Pagganyak			Tingnan ang larawan.	
	see TG p.95 110	Pagganyak	Pag-usapan Natin	Ipabasa ang talata at pag-usapan	
	Panimula	see TG p. 281	see TG p. 175	ito.	
	see LM p. 82		see LM p. 351	see LM p. 149	
D. Discussing new concepts and practicing new skills #1	Paglalahad	Paglalahad		Panimulang Gawain	
	see TG p. 1110-111	see TG p.81-282	Pag-aralan Natin	see TG p. 58	
	Gawin Natin/Gawain 1	Alamin	see TG p. 176	Simulan Natin	
	see LM p. 82-83	see LM p. 224	see LM p. 352	see LM p. 150	
E. Discussing new concepts and practicing new skills #2	Gawain 2	Gawaing Pansining	Pangkatang Gawain	Panlinang na Gawain	
	see LM p. 83	see TG p. 282	Pagsikapan Natin	see TG p. 58	
	Pagtalakay	Gawin A/B	see TG p. 16	Ipagpatuloy Natin	
	see TG p. 1110-111	see LM p. 224-225	see LM p. 353	see LM p. 150	
F. Developing mastery (Leads to Formative Assessment 3)	Paglalatap			Paglalatap	
	see TG p. 112	Pagpapalalim sa Pag-unawa	Pagyamanin Natin	see TG p. 58	
	Gawain 3	see TG p. 282	see LM p. 353	Gawin Natin	
	see LM p. 84			see LM p. 151-152	

G. Finding practical applications of concepts and skills in daily living		Kung ikaw ang papipiliin ng disenyo			
	Kung gusto mong sumali bilang	ng damit na iyong bibilhin, pahaha-	Paano maiiwasan ang maling paggamit	Paano nakatutulong ang likhang	
	manunugtog, anong instrumento	lagahan mo ba ang disenyong-etniko?	sa gamot?	sayaw sa pagpapaunlad	
	ang gusto mo hawakan? Bakit/	Bakit?		ng physical fitness?	
H. Making generalizations and abstractions about the lesson	Paglalahat	Paglalahat		Paglalahat	
	see TG p. 111	see TG p. 283	Pagnilayan Natin	see TG p. 58	
	Isaisip Natin	Tandaan	see LM p. 355	Tandaan Natin	
	see LM p. 85	see LM p. 226		see LM p.152	
I. Evaluating learning		see TG p. 283		see TG p. 59	
	see TG p. 112	Suriin	Kaya Natin	Suriin Natin	
	see LM p. 85	see LM p. 226	see LM p. 354	see LM p. 153-	
J. Additional activities for application or remediation	Magrekord ng mga tunog o				
	tugtugin ng kahit anong		Kasunduan	Pagbutihin Natin	
	instrumentong string.		see TG p. 176	see TG p. 59	
	see TG p. 112			see LM p. 153-154	

V. REMARKS					
VI. REFLECTION					
A. No. of learners who earned 80% in the evaluation					
B. No. of learners who require additional activities for remediation					

C. Did the remedial lessons work? No. of learners who caught up with the lesson.					
D. No. of learners who continue to require remediation.					
E. Which of my teaching strategies worked well? Why did these work?					
F. What difficulties did I encounter which my principal or supervisor can help me solve?					
G. What innovation or localized material did I use/discover which I wish to share with other teachers?					