

(viola)

Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s



Ev - 'ry - bod - y loves Sat - ur - day night!



Ev - 'ry - bod - y loves Sat - ur - day night!



Ev - 'ry-bod - y, ev - 'ry-bod - y, ev - 'ry-bod - y, ev - 'ry-bod - y,



Ev - 'ry - bod - y loves Sat - ur - day night!



Slow

Med.

Fast

Very Fast



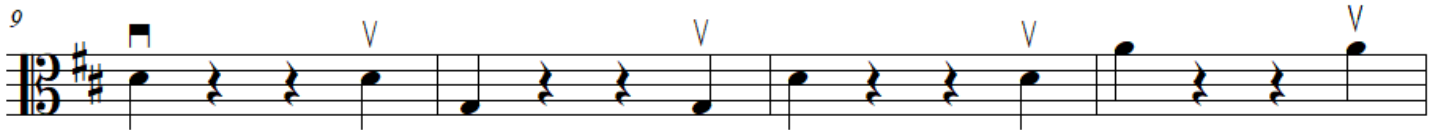
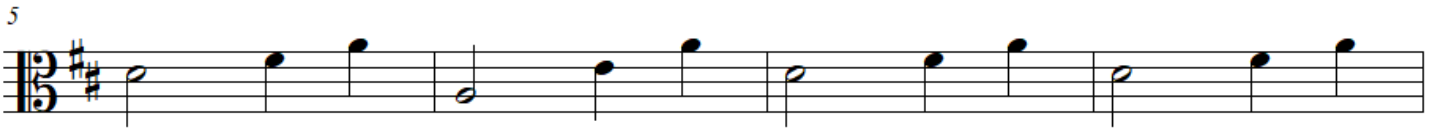
Igbo (Nigeria): Bobo waro fero Satodeh.

French: Tout le monde aime samedi soir.

Mandarin (China): Ren ren si huan li pai lu.

Spanish: A todos les gusta la noche del Sabado.

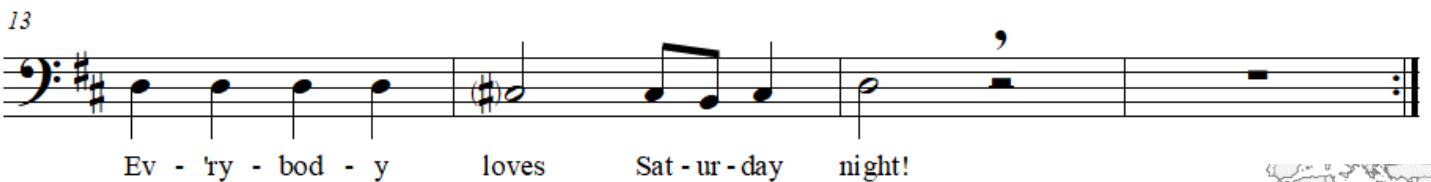
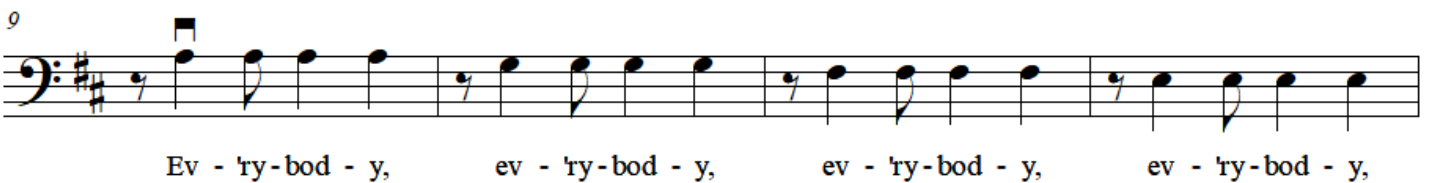
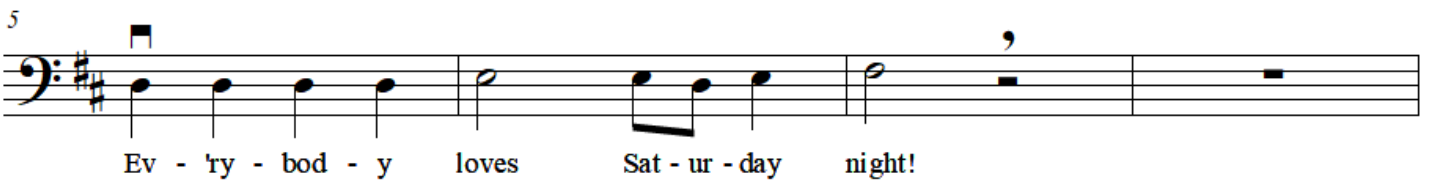
(harmony)



(cello)

Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s



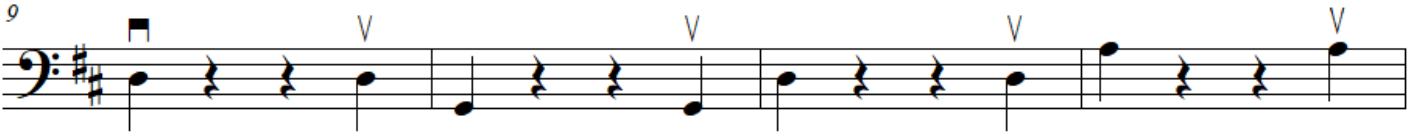
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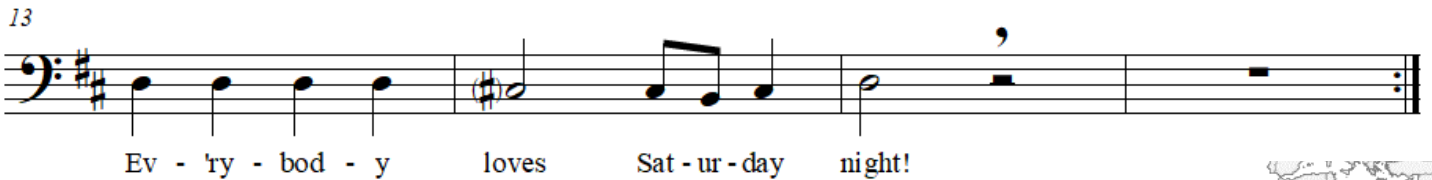
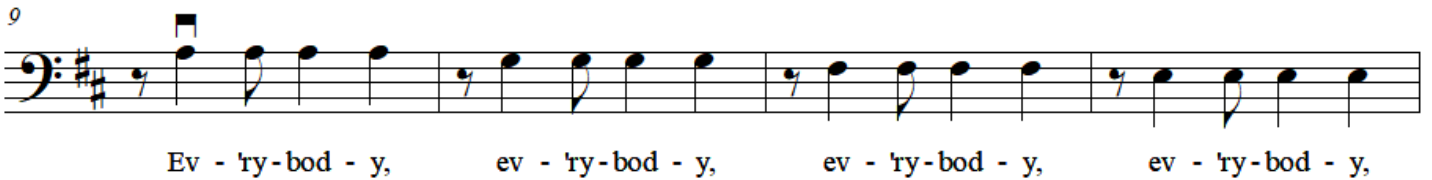
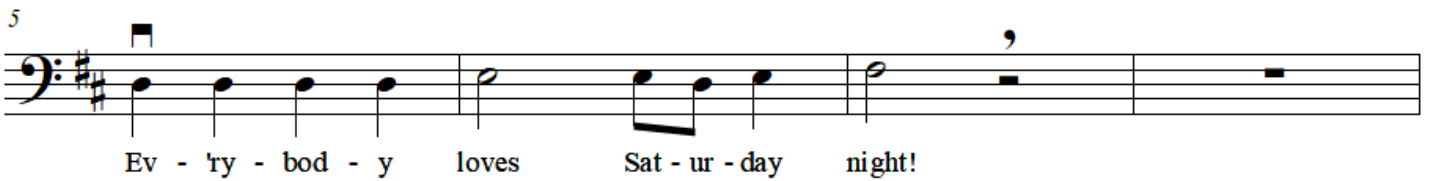
Spanish: A todos les gusta la noche del Sabado.

(harmony)



(bass) Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s



Slow

Med.

Fast

Very Fast

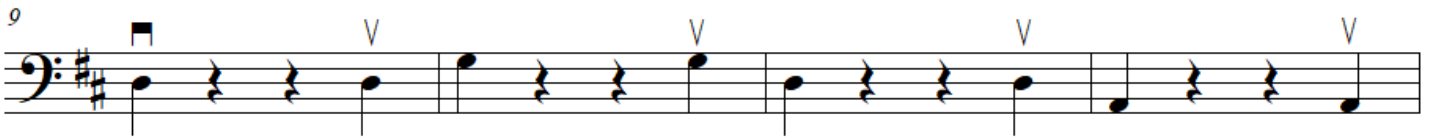


Igbo (Nigeria): Bobo waro fero Satodeh.

French: Tout le monde aime samedi soir.

Mandarin (China): Ren ren si huan li pai lu. Spanish: A todos les gusta la noche del Sabado.

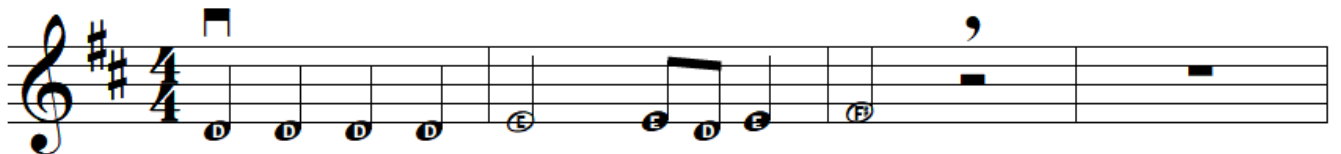
(harmony)



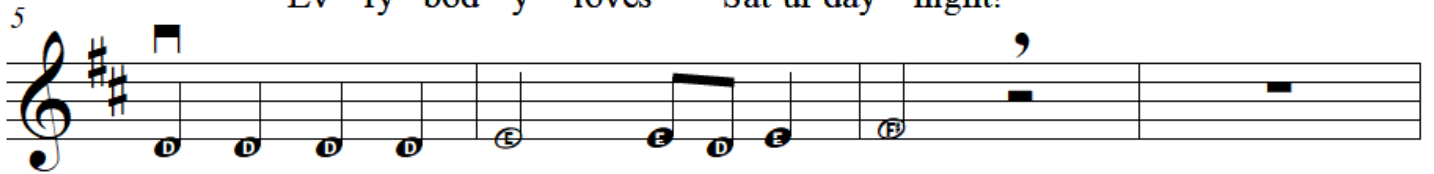
(violin)

Everybody Loves Saturday Night (melody)

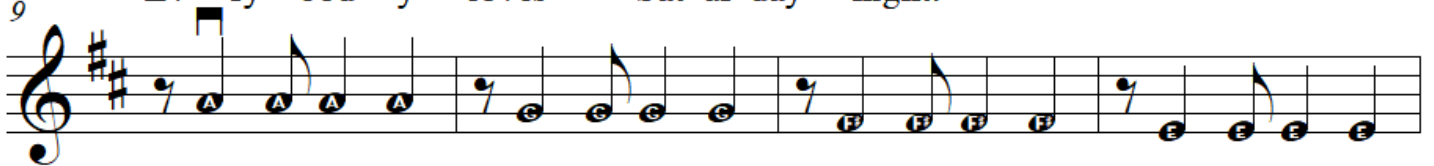
Folk song from Nigeria, 1950s



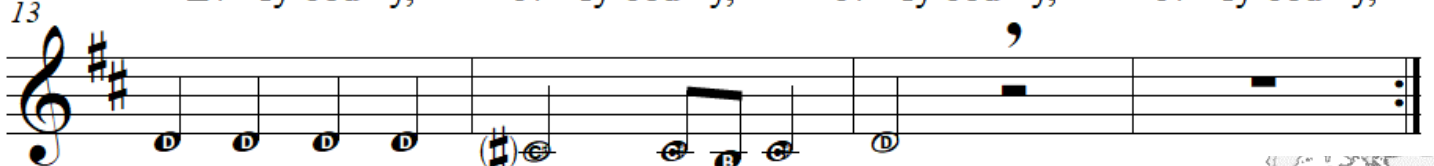
Ev - 'ry - bod - y loves Sat - ur - day night!



Ev - 'ry - bod - y loves Sat - ur - day night!



Ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y,



Ev - 'ry - bod - y loves Sat - ur - day night!

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Mandarin (China): Ren ren si huan li pai lu.

Spanish: A todos les gusta la noche del Sabado.



(harmony)

Musical score for harmony in treble clef, 4/4 time, key of D major. It consists of four staves of music with chord symbols (D, F#, A, E, G) and measure numbers 1, 5, 9, and 13.

(viola)

Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s

Musical score for the melody in bass clef, 4/4 time, key of D major. It includes lyrics in English and measure numbers 1, 5, 9, and 13.

Ev - 'ry - bod - y loves Sat - ur - day night!

Ev - 'ry - bod - y loves Sat - ur - day night!

Ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y, ev - 'ry - bod - y,

Ev - 'ry - bod - y loves Sat - ur - day night!

Igbo (Nigeria): Bobo waro fero Satodeh.
Mandarin (China): Ren ren si huan li pai lu.

French: Tout le monde aime samedi soir.
Spanish: A todos les gusta la noche del Sabado.



(harmony)

5

9

13

(cello)

Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s

Ev - 'ry - bod - y loves Sat-ur-day night!

5

Ev - 'ry - bod - y loves Sat-ur-day night!

9

Ev - 'ry-bod - y, ev - 'ry-bod - y, ev - 'ry-bod - y, ev - 'ry-bod - y,

13

Ev - 'ry - bod - y loves Sat-ur-day night!

Igbo (Nigeria): Bobo waro fero Satodeh.

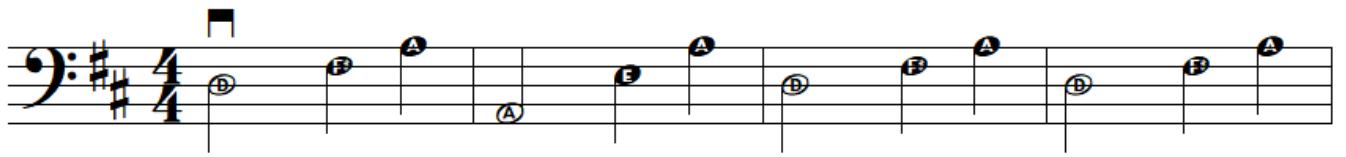
French: Tout le monde aime samedi soir.

Mandarin (China): Ren ren si huan li pai lu.

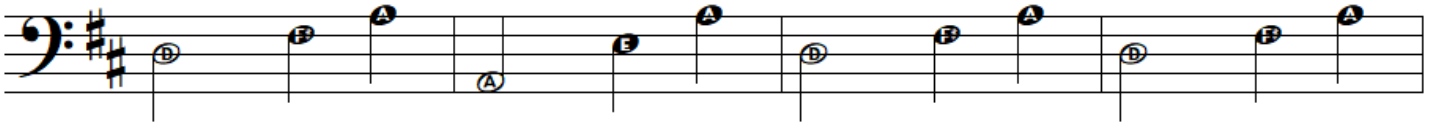
Spanish: A todos les gusta la noche del Sabado.



(harmony)



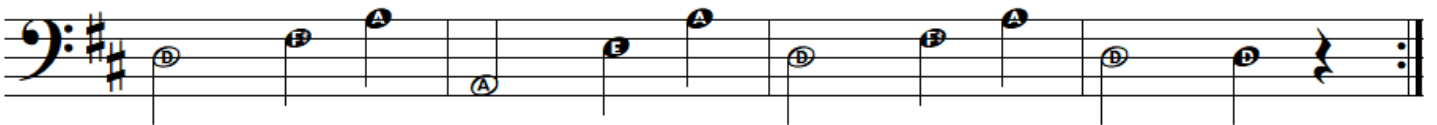
5



9



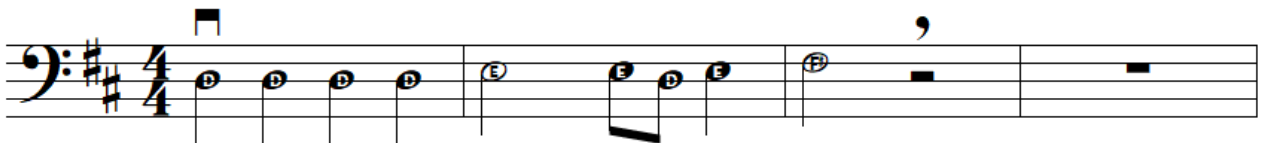
13



(bass)

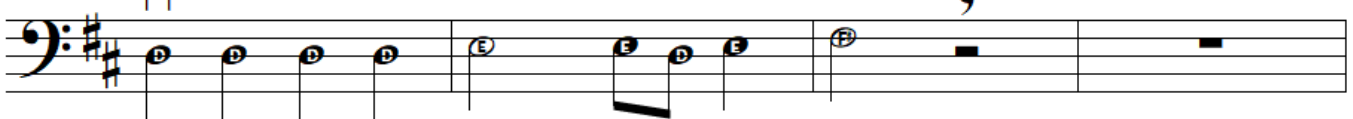
Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s



Ev - 'ry - bod - y loves Sat-ur-day night!

5



Ev - 'ry - bod - y loves Sat-ur-day night!

9



Ev - 'ry-bod - y, ev - 'ry-bod - y, ev - 'ry-bod - y, ev - 'ry-bod - y,

13



Ev - 'ry - bod - y loves Sat-ur-day night!

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French: Tout le monde aime samedi soir.

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(harmony)

4

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D2, F#2, A2, A2, E2, A2, D2, F#2, A2, D2, F#2, A2. A square symbol is above the first measure, and a circled 'A' is below the second measure.

5

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D2, F#2, A2, A2, E2, A2, D2, F#2, A2, D2, F#2, A2. A circled 'A' is below the second measure.

9

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D2, F#2, A2, G2, F#2, A2, G2, F#2, A2, D2, F#2, A2. Above the staff, there are four 'V' symbols. A square symbol is above the first measure, and circled 'A's are below the 10th and 12th measures.

13

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D2, F#2, A2, A2, E2, A2, D2, F#2, A2, D2, F#2, A2. A circled 'A' is below the second measure. The staff ends with a double bar line and a comma above it.