

(violin)

Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s

Ev - 'ry - bod - y loves Sat - ur - day night!

5

Ev - 'ry - bod - y loves Sat - ur - day night!

9

Ev - 'ry-bod - y, ev - 'ry-bod - y, ev - 'ry-bod - y, ev - 'ry-bod - y,

13

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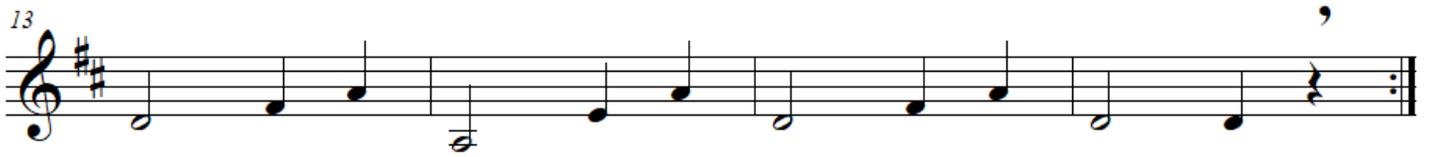
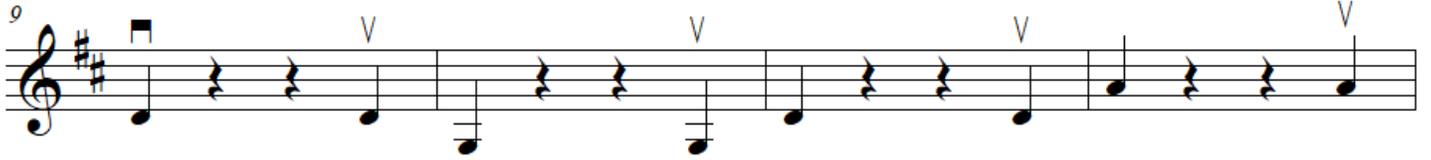
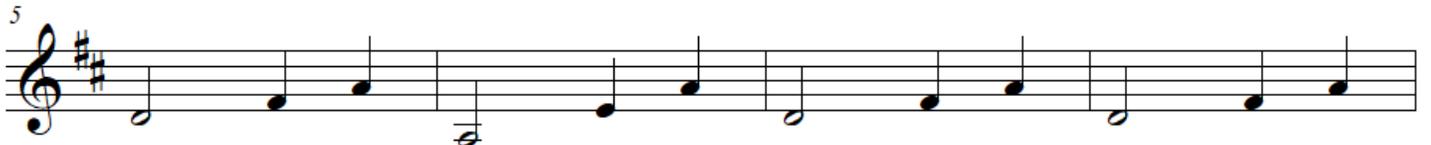
Igbo (Nigeria): Bobo waro fero Satodeh.

French: Tout le monde aime samedi soir.

Mandarin (China): Ren ren si huan li pai lu.

Spanish: A todos les gusta la noche del Sabado.

(harmony)



(viola)

Everybody Loves Saturday Night (melody)

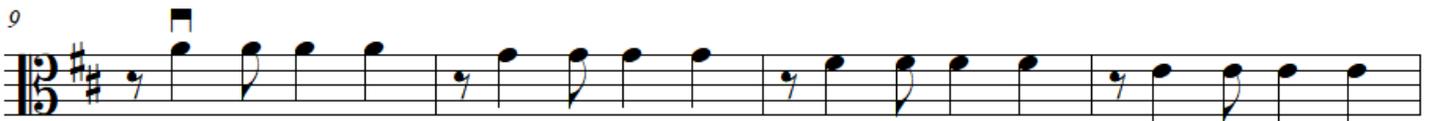
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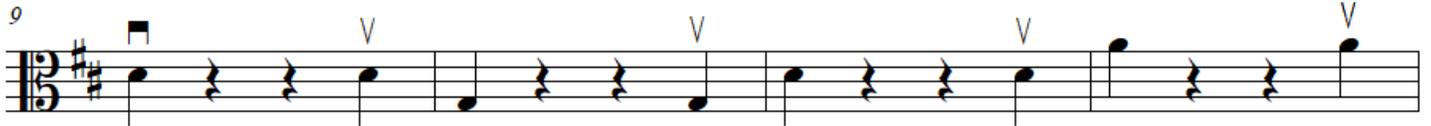
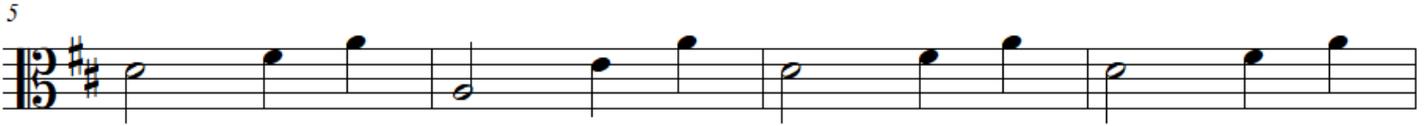
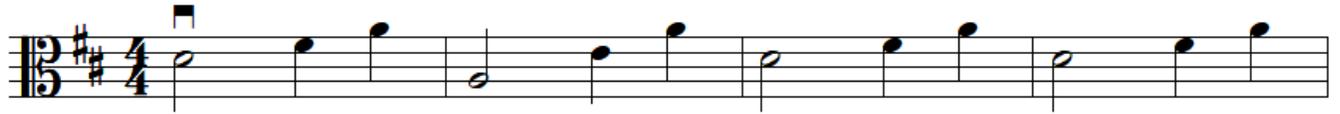
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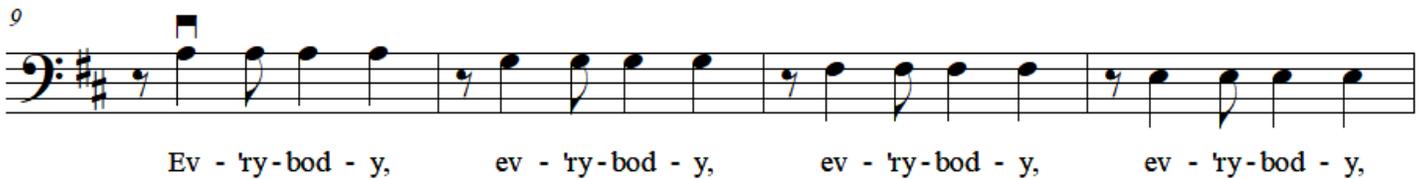
(harmony)



(cello)

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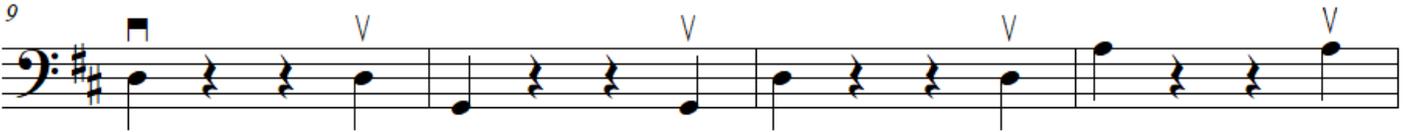
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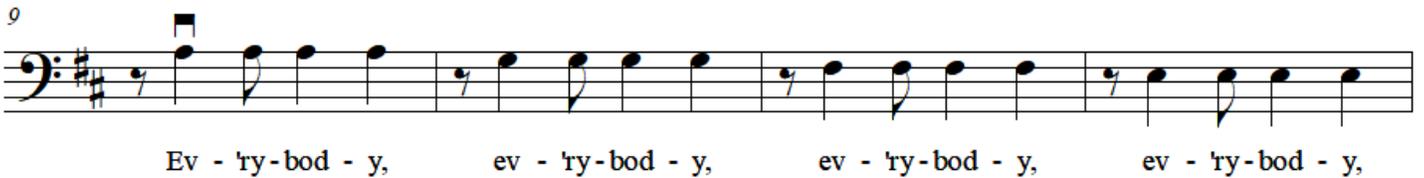
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(harmony)



(bass) Everybody Loves Saturday Night (melody)

Folk song from Nigeria, 1950s

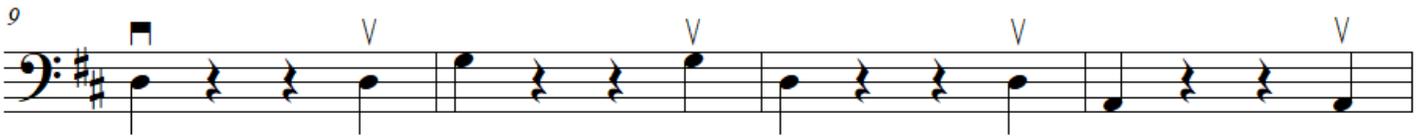


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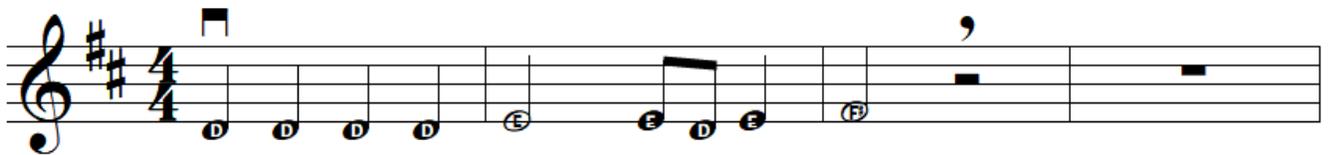
(harmony)



(violin)

Everybody Loves Saturday Night (melody)

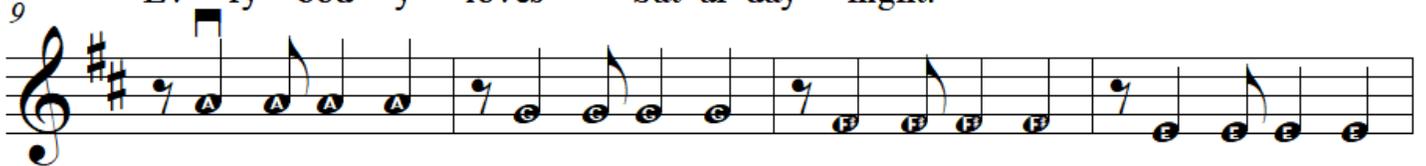
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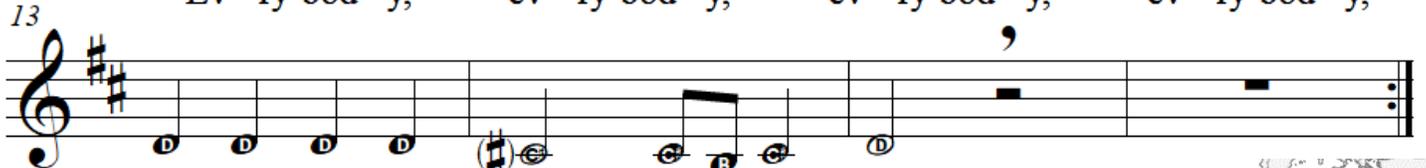
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(harmony)

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(harmony)

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(cello)

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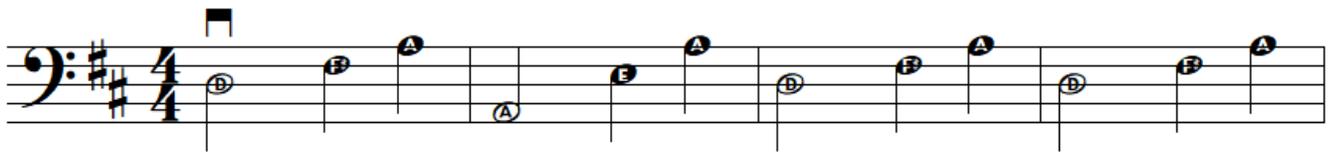
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(harmony)



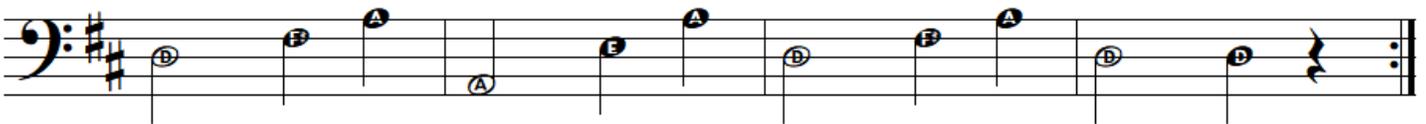
5



9



13



(bass)

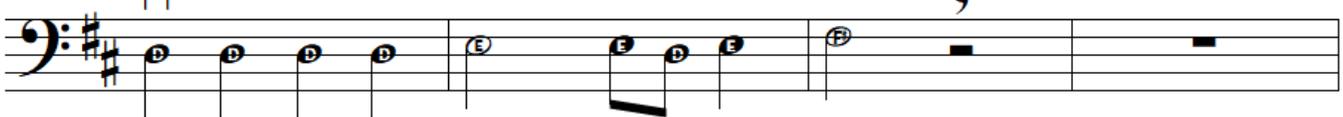
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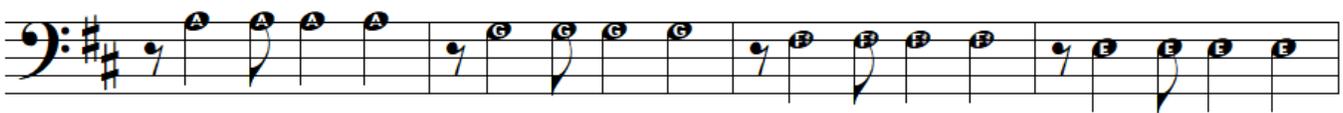
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(harmony)

4

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D2, F#2, A2, A2, E2, A2, D2, F#2, A2, D2, F#2, A2. A square symbol is above the first measure, and an 'A' is below the second measure.

5

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D2, F#2, A2, A2, E2, A2, D2, F#2, A2, D2, F#2, A2. An 'A' is below the second measure.

9

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D2, F#2, A2, G2, F#2, A2, G2, F#2, A2, D2, F#2, A2. Above the staff are four 'V' symbols. A square symbol is above the first measure, and 'A' is below the tenth and twelfth measures.

13

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: D2, F#2, A2, A2, E2, A2, D2, F#2, A2, D2, F#2, A2. A comma is above the twelfth measure, and a double bar line with repeat dots is at the end.