

# PS 154 After School — Fall 2026 Enrichment Clubs

Session 1 · September 14 – December 23, 2026

**Times.** Clubs meet 3:15–4:30pm unless the entry says otherwise.

## Monday

**13 weeks** · Sep 14th through Dec 21st, 2026 · 5 clubs · Extended Day to 6:00pm (\$34/day K–1st, \$33/day 2nd–5th)

| Club                              | Grades       | Time        | Price |
|-----------------------------------|--------------|-------------|-------|
| Karate                            | 1st–3rd      | 3:15–4:30pm | \$520 |
| Outdoor Art & Digital Photography | 3rd–5th      | 3:15–4:30pm | \$586 |
| Toy Making                        | K–2nd        | 3:15–4:30pm | \$546 |
| Ultimate Football                 | 3rd–5th      | 3:15–4:30pm | \$520 |
| Yoga & Art                        | Kindergarten | 3:15–4:30pm | \$533 |

### Karate — 1st–3rd

**\$520 · 3:15–4:30pm · 13 weeks**

Learn this traditional Japanese martial art from a master teacher! Jin Sei Ryu Karate-Do means “Profound Reflections for Growth.” This ancient martial art provides physical fitness and self-defense in a fun and disciplined way. Each class focuses on strength, stamina, balance, and speed. Children build confidence, discipline, and self-respect. Most importantly, students will use karate-do as a platform for personal growth and development.

#### Instructor

Our Karate class is taught by 7th Degree Black Belt and 2012 Martial Arts Hall of Fame SEI SHIHAN (Senior Master) Mel Ramsey.

### Outdoor Art & Digital Photography — 3rd–5th

**\$586 · 3:15–4:30pm · 13 weeks**

**NOTE: Classes take place outdoors nearby the school including Prospect Park, weather permitting, with alternative indoor activities during inclement weather.**

In this hybrid class, students will explore the world beyond the classroom as they walk to nearby destinations—including Prospect Park—to create original outdoor art inspired by nature. Using both natural materials and a variety of media, they’ll experiment with composition, color, and scale while creating site-specific works of art in the landscape. Students will then learn the fundamentals of digital photography, including framing, perspective, lighting, and focus, to document their creations. Along the way, they’ll strengthen observation skills, creative decision-making, and visual storytelling as they learn to see their surroundings with fresh eyes and capture the beauty they create. Each child will receive a mini digital camera to bring home at the end of the session along with their favorite photograph which will be printed and framed.

#### Instructor

Miyu Asakawa is a PS 154 alumni parent, ceramicist, sculptor, and hair stylist from Japan.

Colin Jakubczyk holds a BFA in Film and Television from New York University. He is a professional photographer and videographer who has worked on everything from weddings to comedy TV shows. In addition, he teaches photography and filmmaking to elementary and middle school children through The Shadowbox Theatre.

## **Toy Making — K–2nd**

**\$546 · 3:15–4:30pm · 13 weeks**

**NOTE: Registers as two separate sections: Kindergarten and 1st–2nd.**

Toy making taps into the intuitive imagination of all children to help little ones give form to their ideas. Children begin by repurposing old toys and pieces of toys to create new ones. These original creations lend themselves to telling stories and creating environments or context for what a child has made. Based on a theme introduced by the Koko teaching artist, children will use recyclables to create a “home” or imaginary land for their inventions. This class is ever-evolving and based on the ideas and interests of individual students which spurs children to take risks, problem solve, and feel pride in their original creations.

### **Instructor**

Koko NYC is a South Slope, Brooklyn-based organization that brings imaginative programming to children in 25 schools throughout New York City. By using real tools and recycled materials in sustainability focused programs, children in Koko classes explore the intersection of tech, art, and environment. Empowered by Teaching Artists, Koko classes foster confidence in children to take risks, think big, and learn from failure.

## **Ultimate Football — 3rd–5th**

**\$520 · 3:15–4:30pm · 13 weeks**

Get ready for ultimate fun! This fast-paced, non-contact game is a combo of ultimate frisbee and American football. Children will practice basic skills (passing, catching, kicking, playing offense and defense) while learning the rules of the game as they scrimmage. As with every sport at the After School, the emphasis will be on fun, sports etiquette, and teamwork.

### **Instructor**

Coach Kenneth Holman, a firefighter, athlete, and passionate youth coach who loves giving back to the community through sports and mentorship.

## **Yoga & Art — Kindergarten**

**\$533 · 3:15–4:30pm · 13 weeks**

**NOTE: Students will walk with PS 154 staff to the beautiful Yoga Sole studio for these classes. Children who are only attending club can be picked up from the Yoga Sole Studio. Children who are staying for extended day will be brought back to PS 154 for pick up from MMR anytime before 6pm.**

In Yoga and Crafts children will be guided through yoga and mindfulness followed by a variety of yoga and nature inspired crafts. In each yoga session, students will learn traditional yoga poses as well as yoga and meditation songs and chants. They will then have time to work on a small craft project designed to reinforce the concepts of mindfulness and connection to the natural world.

### **Instructor**

Sunee LaClaire is a lifelong educator with a MS Degree from Bank Street College in Early Childhood Education. She has over two decades of teaching experience in many educational environments in New York, California, and China. She currently teaches yoga and is the managing partner of YogaSole, a welcoming community studio focusing on improving health and increasing students general well-being.

## Tuesday

**14 weeks** · Sep 15th through Dec 22nd, 2026 · 14 clubs · Extended Day to 6:00pm (\$34/day K–1st, \$33/day 2nd–5th)

| Club                                                | Grades  | Time        | Price   |
|-----------------------------------------------------|---------|-------------|---------|
| Art with Ms. Bowen                                  | K–1st   | 3:15–4:30pm | \$598   |
| Ballet                                              | 1st–3rd | 3:15–4:30pm | \$602   |
| Chess Team                                          | 1st–5th | 3:15–5:15pm | \$700   |
| Film Making Introduction                            | 2nd–5th | 3:15–4:30pm | \$560   |
| French Introduction                                 | 2nd–5th | 3:15–4:30pm | \$570   |
| Imagination Athletics                               | K–1st   | 3:15–4:30pm | \$560   |
| Instrumental Band Beginning (Sectionals & Ensemble) | 3rd–5th | 3:15–4:45pm | \$1,165 |
| Instrumental Band Beginning Lite (Sectionals Only)  | 3rd–5th | 3:15–4:45pm | \$583   |
| Make a Musical: Once Upon a Time                    | 1st–3rd | 3:15–4:30pm | \$602   |
| Mindful Art                                         | 3rd–5th | 3:15–4:30pm | \$574   |
| Newspaper                                           | 2nd–3rd | 3:15–4:30pm | \$640   |
| Reading Help                                        | 1st     | 3:15–4:30pm | \$560   |
| TCG                                                 | 3rd–5th | 3:15–4:30pm | \$570   |
| Wiffle Ball                                         | 2nd–5th | 3:15–4:30pm | \$560   |

### Art with Ms. Bowen — K–1st

**\$598 · 3:15–4:30pm · 14 weeks**

**NOTE: Registers as two separate sections: Kindergarten and 1st.**

In this 2D art class, Ms. Bowen will lead 1st & 2nd graders on an exploration of color and shape by investigating the work of artists such as Klimt and Kandinsky. Children will create original works of art using various media (paint, crayon, pencil, pastel).

#### Instructor

Fran Bowen is one of PS 154's beloved teachers.

### Ballet — 1st–3rd

**\$602 · 3:15–4:30pm · 14 weeks**

Brooklyn Ballet Elevate classes reflect a multidisciplinary and multicultural approach to ballet, blending classical technique with contemporary influences such as hip hop, modern, and global dance styles. Through Elevate, students are inspired not only artistically, but also academically and socially—helping them build focus, discipline, confidence, and creativity. This dance class will teach students the fundamental concepts of ballet and movement by focusing on dance vocabulary, positions, athleticism, and dance etiquette, while also incorporating the Language of Dance movement symbols. Students will also engage in dance-based improvisation. At the program's conclusion, students will participate in an end-of-semester demonstration showcasing their learning. Promising students will be considered for scholarship opportunities to the Brooklyn Ballet School.

### **Instructor**

Brooklyn Ballet is a professional not-for-profit dance company dedicated to artistic excellence and education, reflecting Brooklyn's diverse communities. Brooklyn Ballet School provides world-class dance training for students ages 3 to adult pursuing recreational and pre-professional tracks. The School offers a transformative scholarship program for talented young dancers and Elevate students.

## **Chess Team — 1st–5th**

**\$700 · 3:15–5:15pm · 14 weeks**

**NOTE: This is a 2-hour club. The dismissal time is 5:15pm.**

PS 154 Chess Team members will participate in 2 full hours of competitive chess instruction each Tuesday with dedicated, highly-trained coaches. The Chess NYC philosophy emphasizes the sport and fun of chess — providing engaging, accelerated instruction followed by supervised, spirited play. Children will be prepped for weekly Play 'N Go tournaments (open to all players from PS 154 and beyond) which will take place on Saturdays or Sundays at PS 154 from 11am to 2pm with 3 rounds of USCF double rated meets. Members will also be invited to travel as a team to two major scholastics tournaments outside of Brooklyn.

### **Instructor**

Chess NYC brings 18 years of experience providing chess coaching and tournament play to children in all 5 boroughs across New York City.

## **Film Making Introduction — 2nd–5th**

**\$560 · 3:15–4:30pm · 14 weeks**

In this hands-on introduction to live-action filmmaking, students will explore the steps for bringing a story from an idea to the screen. Children will learn the basics of cinematic storytelling—including character, plot, and conflict—then work together to develop storyboards and scripts for their own original short films. Students will experience filmmaking from both sides of the camera with opportunities for acting, directing, camera operation, lighting, and other production roles while learning how a film crew works collaboratively. They'll also learn to use basic filmmaking equipment, including cameras and tripods, and discover how editing with iMovie can transform individual shots into a finished story. Along the way, students will watch clips from films past and present to explore the history of filmmaking and see how filmmakers have developed creative techniques for telling stories on screen. By the end of the session, students will have worked together to take an original film through the entire creative process—from the first spark of an idea to the final edit.

### **Instructor**

Colin Jakubczyk holds a BFA in Film and Television from New York University. He is a professional photographer and videographer who has worked on everything from weddings to comedy TV shows. In addition, he teaches photography and filmmaking to elementary and middle school children through The Shadowbox Theatre.

## **French Introduction — 2nd–5th**

**\$570 · 3:15–4:30pm · 14 weeks**

Oui, oui, madame! Non, non, monsieur! Ever think of going to Paris? Want to study French in middle school? In this fun and interactive language class, children will learn basics of speaking French through games and stories. Organized into weekly vocabulary units about animals, members of your family, comics, the Olympics, and food among other things, this class will encourage word recognition, pronunciation, and ease of speaking for 2nd - 5th graders.

### **Instructor**

Matt Reeck started speaking French in fifth grade and hasn't stopped yet. He is a French-English translator and teaches French at St John's University. A year teaching kids at an English after-school program in Seoul convinced him he likes teaching more than just about anything.

## **Imagination Athletics — K–1st**

**\$560 · 3:15–4:30pm · 14 weeks**

**NOTE: Registers as two separate sections: Kindergarten and 1st.**

Designed for our youngest movers, this club blends sports-based activities, creative movement, and interactive games to keep kids engaged and inspired. Students develop teamwork, sportsmanship, and confidence while making new friends and discovering exciting ways to stay active!

### **Instructor**

Coach Neome Province a DOE paraprofessional, athlete, and aspiring certified P.E. teacher who brings infectious energy, joy, warmth, and compassion to every practice.

## **Instrumental Band Beginning (Sectionals & Ensemble) — 3rd–5th**

**\$1,165 · 3:15–4:45pm · 26 class sessions · two-day commitment (Tue + Thu)**

**NOTE: Instrumental Band is a two-day commitment. Children meet on Tuesdays for sectional rehearsals and Thursdays for ensemble rehearsal. All classes run 90 minutes and dismiss at 4:45pm. If your child is interested in joining the band, we strongly encourage enrollment in the fall term. Instructor permission is required for mid-year considerations. Students from the fall session will be re-enrolled in the winter and spring sessions unless we hear otherwise. For children who would like to ease in to this commitment, we offer Beginning Band Lite as a separate registration on RegPack.**

Children at the PS 154 After School have the unique opportunity to join our weekly band program for the full school year. Alumni of our program have gone on to study music at some of NYC's eminent music programs such as Mark Twain Middle School, New Voices Middle School, Laguardia Performing Arts High School, Frank Sinatra School of the Arts High School.

The After School Band is made up of two sections — brass and woodwinds. Brass includes instruments such as trombone, trumpet, and French horn. Woodwinds include instruments such as alto saxophone, clarinet, and flute. On the first day of beginning band, the instructors give a demonstration of all the available instruments. Each student writes down their first and second choices. From there, our band leaders do their best to divide the numbers evenly between brass and woodwinds and give everyone one of their top two choices. Students who are already playing a brass or woodwind instrument may also bring their own instrument to the program.

Registration is for the entire year. The fee for the full year is \$3000, billed in 3 installments that correspond to the number of weeks the club meets in each session (Fall = 26 meetings, Winter = 21 meetings, Spring = 20 meetings), plus a one-time \$45 equipment fee. Please note the cost of repairing damage or loss to the instrument while in the care of the student is the responsibility of the student's family.

### **Instructor**

Travis Bliss is a Brooklyn-based saxophonist, multi-instrumentalist, composer, improviser, and educator. Matt Hull is a trumpet & trombone player, composer, and educator who graduated from Berklee School of Music.

## **Instrumental Band Beginning Lite (Sectionals Only) — 3rd–5th**

**\$583 · 3:15–4:45pm · 14 weeks**

Beginning band lite members participate only in sectional rehearsals on Tuesdays from 3:15pm - 4:45pm. This option is meant for children who may need time to ease into the full commitment of the 2-day band program. The hope is that children who start with Beginning Band Lite, will join the full 2-day program with ensemble rehearsals on Thursdays.

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#### **Instructor**

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### **Make a Musical: Once Upon a Time — 1st–3rd**

**\$602 · 3:15–4:30pm · 14 weeks**

Once Upon a Time Join us as we go “Into the Woods” to reverse the curse of an enchantress, and connect the dots of our fairy tales through song, dance and original story creation. Singing songs as Cinderella, Jack, and Little Red, we’ll work together to climb beanstalks, wear glass slippers to a ball, and adventure to grandmother’s house. Led by professionally-trained actors, kids flex their imaginative muscles and learn the basics of vocal warm-ups, character development, singing and choreography. The final showcase of songs and games is a treat for all!

#### **Instructor**

Jocelyn Greene founded Child’s Play NY in 2009 as a way to transform theater education in her community. She drew from her work as a student (MFA, NYU Graduate Acting, BA, Wesleyan University), an actor (The Public Theater, NYSF), and a teacher (Will Power to Youth, Oddfellows Playhouse, Epic Theater) to develop the rigorous curriculum and imagination-based games that ignite the program today. Child’s Play staff is made up of professional working actors and musicians with a deep commitment to working with young people.

### **Mindful Art — 3rd–5th**

**\$574 · 3:15–4:30pm · 14 weeks**

**NOTE: Students will walk with PS 154 staff to the beautiful YogaSole studio for these classes.**

Each week, children will take a deep dive into an immersive art project that takes serious focus — book making, hand stitching, papermaking, fiber arts, observational drawing and painting, collaging, and 3D sculpture. They will draw from the natural world and their own interests to make beautiful work while employing calming breath work and mindful practice introduced through short guided meditations. New & repeat students welcome!

#### **Instructor**

Sunee LaClaire is a lifelong educator with a MS Degree from Bank Street College in Early Childhood Education. She has over two decades of teaching experience in many educational environments in New York, California, and China. She currently teaches yoga and is the managing partner of YogaSole, a welcoming community studio focusing on improving health and increasing students general well-being.

### **Newspaper — 2nd–3rd**

**\$640 · 3:15–4:30pm · 14 weeks**

**NOTE: Children work on internet-enabled laptops in this club.**

All the news that’s fit to print... at PS 154! Children are invited to join two of our wonderful school day teachers, Ms. Varriale and Ms. Capua, to learn the ins and outs of non-fiction writing. Children will choose topics that interest them, do research, and create a newspaper to share with the community... all while working on valuable literacy skills. Each session culminates in the publication of a newspaper with contributions from children in all newspaper clubs that is distributed to the full school.

**Instructor**

Ms. Capua teaches 1st grade and Ms. Varriale teaches 2nd grade at PS 154.

**Reading Help — 1st**

**\$560 · 3:15–4:30pm**

**NOTE: This club is for children who are not yet reading at grade level.**

Fostering confidence and a love of reading will be the focus of these weekly small group help sessions. Children will play games and engage in activities (such as spelling dictation, sound manipulation, and reading decodable texts) that support their language-based classwork from the school day.

**Instructor**

Shannon Smith is a DOE-certified K-2 teacher who currently teaches Kindergarten at PS 231. She also holds a post-masters certificate in reading sciences from Brooklyn College.

**TCG — 3rd–5th**

**\$570 · 3:15–4:30pm · 14 weeks**

Calling all card players! You've been summoned to a realm brimming with fantastical creatures, powerful spells, and victories not yet won. In the Trading Card Game (TCG) Club, grades 3-5 will battle one another in epic games of might and magic. Playing games such as Magic: The Gathering and Yu-Gi-Oh!, and even Flesh & Blood, this club requires cunning, wit, and critical thinking to outwit and outplay your opponents—and careful planning when creating your own decks. Materials provided, but children are encouraged to bring their own cards if they have them.

**Instructor**

Keith Sisterhenm (Mr. Sister) is the music teacher at PS154, and has been a TCG player for the past 25 years. Starting with Yu-Gi-Oh! and Pokémon TCG from a young age, eventually he graduated to Magic the Gathering in his high school years, and now plays any card games he can get his hands on. He's very excited to teach new players to love the game, and also to challenge veteran players to hone their skills and their decks.

**Wiffle Ball — 2nd–5th**

**\$560 · 3:15–4:30pm · 14 weeks**

This club is for kids that love playing the game of baseball. Each week, the children will split into 2 teams and play a 7 inning game using all the rules of baseball: strikeouts, force plays, double plays, and more. Students signing up should have a basic knowledge of the game so they can jump into the batter's box and swing to put the ball in play. Outfielders will play positions like 1st base and catcher in order to make plays and get outs. Score will be kept, 3 outs will be counted, and the winning team will compete in a home run derby at the end of each class.

**Instructor**

Ms. Donato, our beloved PS 154 P.E. teacher, brings her wiffle ball expertise and sense of fun to this club.

## Wednesday

**13 weeks** · Sep 16th through Dec 23rd, 2026 · 14 clubs · Extended Day to 6:00pm (\$34/day K–1st, \$33/day 2nd–5th)

| Club                                               | Grades  | Time        | Price   |
|----------------------------------------------------|---------|-------------|---------|
| Cartooning                                         | 2nd–3rd | 3:15–4:30pm | \$556   |
| Ceramics Advanced                                  | 3rd–5th | 3:15–4:30pm | \$571   |
| French Advanced                                    | 3rd–5th | 3:15–4:30pm | \$530   |
| Gardening & Crafts                                 | K–1st   | 3:15–4:30pm | \$546   |
| Instrumental Band Advanced (Sectionals & Ensemble) | 3rd–5th | 3:15–4:45pm | \$1,165 |
| Make a Musical: K Pop Demon Drama                  | K–1st   | 3:15–4:30pm | \$559   |
| Newspaper Advanced                                 | 3rd–5th | 3:15–4:30pm | \$595   |
| Next-Gen Players                                   | 1st–2nd | 3:15–4:30pm | \$520   |
| Raccoon Rhapsody Chorus                            | 2nd–5th | 3:15–4:30pm | \$520   |
| Scratch Coding Intro                               | 2nd–5th | 3:15–4:30pm | \$546   |
| Sewing by Hand & Machine                           | 3rd–5th | 3:15–5:15pm | \$590   |
| Stop Motion Animation                              | 2nd–5th | 3:15–4:30pm | \$520   |
| Team Handball                                      | 3rd–5th | 3:15–4:30pm | \$520   |
| Scratch Animation Lab                              | 3rd–5th | 4:45–6:00pm | \$546   |

### Cartooning — 2nd–3rd

**\$556 · 3:15–4:30pm · 13 weeks**

In this club, students create their own characters, scenes, stories, and strips with Tom Motley. Students will learn techniques for drawing characters, penciling, inking, and lettering as well as visual storytelling for comics. Artwork from all the students will be compiled into a printed booklet at the end of the session.

#### Instructor

Tom Motley is a cartoonist, illustrator, and educator. In addition to cartooning with PS 154 kids for the past 10 years, Tom teaches at the School for Visual Arts and at Pratt Manhattan. His comic work for kids includes the fantasy anthology, Cartozia Tales.

### Ceramics Advanced — 3rd–5th

**\$571 · 3:15–4:30pm · 13 weeks**

PS 154 is one of the luckiest After School programs around with our long-standing and robust ceramics program! In these classes, young ceramicists continue to hone their hand-building and glazing skills with personal creations each week. As children progress, new techniques are introduced so children can retake the class and progress at their own speed throughout the school year.

#### Instructor

Miyu Asakawa is a PS 154 alumni parent, ceramicist, sculptor, and hair stylist from Japan.

## **French Advanced — 3rd–5th**

**\$530 · 3:15–4:30pm · 13 weeks**

**NOTE: This class is appropriate for returning students in grades 3, 4, and 5. New students and 2nd graders should enroll in the Intro to French class. Material from previous sessions will be reviewed and new material will be covered.**

Children who have previously studied French with Matt Reeck or who have French language knowledge are invited to continue building vocabulary, grammar, fluency, and cultural understanding through Matt's signature approach using interactive games and stories in a fun and engaging exploration of French language and culture.

### **Instructor**

Matt Reeck started speaking French in fifth grade and hasn't stopped yet. He is a French-English translator and teaches French at St John's University. A year teaching kids at an English afterschool program in Seoul convinced him he likes teaching more than just about anything.

## **Gardening & Crafts — K–1st**

**\$546 · 3:15–4:30pm · 13 weeks**

**NOTE: Registers as two separate sections: Kindergarten and 1st.**

A garden is so much more than food! In this club, children will use the gardens' bounty as part of hands-on textiles, crafts, and art projects to reinforce their understanding of the natural world in the midst of our cityscape.

### **Instructor**

Jane Yi is a mother of two PS154 kids and school garden co-coordinator. She has always loved working with her hands. A former textile designer and current potter, she's eager to see the garden become a bigger part of PS154 life for all students.

## **Instrumental Band Advanced (Sectionals & Ensemble) — 3rd–5th**

**\$1,165 · 3:15–4:45pm · 26 class sessions · two-day commitment (Wed + Fri)**

**NOTE: Instrumental Band is a two-day commitment. Children meet on Wednesdays for sectional rehearsals and Fridays for ensemble rehearsal. All classes run 90 minutes and dismiss at 4:45pm. Advanced band is for children who have previously participated in beginning band at PS 154 or who would like to audition in.**

Children at the PS 154 After School have the unique opportunity to continue honing their craft in our twice a week band program for the full school year. Alumni of our program have gone on to study music at some of NYC's eminent music programs such as Mark Twain Middle School, New Voices Middle School, Laguardia Performing Arts High School, Frank Sinatra School of the Arts High School.

Registration is for the entire year. The fee for the full year is \$3000, billed in 3 installments that correspond to the number of weeks the club meets in each session (Fall = 26 meetings, Winter = 20 meetings, Spring = 20 meetings), plus a one-time \$45 equipment fee. Please note the cost of repairing damage or loss to the instrument while in the care of the student is the responsibility of the student's family.

### **Instructor**

Travis Bliss is a Brooklyn-based saxophonist, multi-instrumentalist, composer, improviser, and educator. Matt Hull is a trumpet & trombone player, composer, and educator who graduated from Berklee School of Music.

## **Make a Musical: K Pop Demon Drama — K–1st**

**\$559 · 3:15–4:30pm · 13 weeks**

**NOTE: Registers as two separate sections: Kindergarten and 1st.**

Get ready to sparkle like a true Huntr/x star! In this exciting session, campers "Takedown" demons through dance battle games, show off their moves for fans at the Idol Awards, and create their own Honmoon. Led by

professionally-trained actors, students flex their imaginative muscles and learn the basics of vocal warm-ups, character development, singing and choreography. So, grab that mic, strike that pose, and get ready for a “Golden” ending. Class culminates in a showcase for families.

#### **Instructor**

Jocelyn Greene founded Child's Play NY in 2009 as a way to transform theater education in her community. She drew from her work as a student (MFA, NYU Graduate Acting, BA, Wesleyan University), an actor (The Public Theater, NYSF), and a teacher (Will Power to Youth, Oddfellows Playhouse, Epic Theater) to develop the rigorous curriculum and imagination-based games that ignite the program today. Child's Play staff is made up of professional working actors and musicians with a deep commitment to working with young people.

### **Newspaper Advanced — 3rd–5th**

**\$595 · 3:15–4:30pm · 13 weeks**

**NOTE: Children work on internet-enabled laptops in this club. This club is for returning students or by special permission from the instructors.**

Students who have previously been in the Newspaper clubs with Ms. Capua and Ms. Varriale are invited to deepen their skills and continue their work toward journalistic excellence.

#### **Instructor**

Ms. Capua teaches 1st grade and Ms. Varriale teaches 2nd grade at PS 154.

### **Next-Gen Players — 1st–2nd**

**\$520 · 3:15–4:30pm · 13 weeks**

This club introduces young athletes to a variety of sports while building foundational movement skills, teamwork, and sportsmanship. Through playful games and activities, students practice taking turns, staying focused, and supporting their teammates, building a lifelong love for staying active.

#### **Instructor**

Coach Neome Province, a DOE paraprofessional, athlete, and aspiring certified P.E. teacher who brings energy, joy, warmth, and compassion to every class.

### **Raccoon Rhapsody Chorus — 2nd–5th**

**\$520 · 3:15–4:30pm · 13 weeks**

Do you have a child who loves to sing? Then the PS154 After School Raccoon Rhapsodies chorus is for them! Grades 2 - 5 will sing songs of various musical stylings in 2- or 3-part harmony. Students will have the opportunity to sing with a group of supportive peers to improve their musical, social, and collaborative skills. Students will also strengthen aural skills through ear training, rhythmic and melodic exercises, solfege, and basic notation. Learning proper vocal technique, students will show off their skills for a short performance at the end of the session.

#### **Instructor**

Keith Sisterhenm (Mr. Sister) is PS 154's music and theater teacher. He also shares his passion for games through After School's Pokémon and Trading Card Games (TCG) clubs!

### **Scratch Coding Intro — 2nd–5th**

**\$546 · 3:15–4:30pm · 13 weeks**

Scratch is an online coding platform and online community developed by MIT that is designed to teach kids to write code. In this club, children will create animations and games in order to learn basic programming skills such as loops and conditionals, and how to break complex ideas down into small steps. When projects are finished, students will have the opportunity to share them with the class and the online Scratch community, and receive constructive feedback from their peers.

### **Instructor**

Zak Greene and his talented team of educators at Shed provide STEAM enrichment classes at New York-area schools.

## **Sewing by Hand & Machine — 3rd–5th**

**\$590 · 3:15–5:15pm · 13 weeks**

**NOTE: This class is 2 hours long. Children will be dismissed at 5:15pm.**

This fall, children will have the opportunity to work on both hand sewing and machine sewing. Students will develop strong foundational hand sewing skills such as how to thread a needle and knot threads. They will also learn a variety of essential stitches such as the running stitch, backstitch, whipstitch, and slip stitch. We'll also cover elements of surface design and sewing such as embroidery, fabric manipulation, and embellishment. In Machine Sewing, students will learn how to wind a bobbin, thread the machine, adjust tension, and practice sewing straight and curved lines. Once students are familiar with the mechanics of a home sewing machine, they will complete a variety of projects to practice their skills.

### **Instructor**

The Children's Institute for Fashion Arts strives to give all children in-depth, hands-on, creative education in textiles, clothing, and design so they may understand the origins of culture, their own place in it, and have hope for a beautiful, sustainable future.

## **Stop Motion Animation — 2nd–5th**

**\$520 · 3:15–4:30pm · 13 weeks**

Bring your imagination to life, one frame at a time. In this hands-on introduction to stop motion animation, students will discover how filmmakers create the illusion of movement from a series of still images. Using a combination of handmade art and modern technology, children will design and animate their own hand-drawn and hand-molded characters, props, and backgrounds.

Students will explore the history of animation and watch inspiring examples of the many creative techniques animators have developed over the years. Then they'll become animation innovators themselves, experimenting with materials, movement, perspective, and visual storytelling to develop their own techniques and styles. Through individual and collaborative projects, students will experience the creative process from initial idea and character design to filming and editing their own original stop motion animations.

### **Instructor**

Colin Jakubczyk is a professional photographer and videographer who has worked on everything from weddings to comedy TV shows. He teaches photography and filmmaking to elementary and middle school children through The Shadowbox Theatre. This winter, he is excited to help PS 154 children realize their unique visions and explore the world around them through photography.

## **Team Handball — 3rd–5th**

**\$520 · 3:15–4:30pm · 13 weeks**

Fast-paced, dynamic, and full of action! Team Handball combines the best elements of basketball, soccer, water polo, and hockey into an exciting, non-contact sport. Students pass, dribble, and shoot to score goals using the "Rule of 3s" (3 steps, 3 dribbles, or 3 seconds to pass). It's a fantastic way to build quick thinking, athletic conditioning, teamwork, and sportsmanship.

### **Instructor**

Barbara Donato is the beloved PS 154 Physical Education teacher whose knowledge and enthusiasm for games is endless!

## **Scratch Animation Lab — 3rd–5th**

**\$546 · 4:45–6:00pm · 13 weeks**

**NOTE: This club meets from 4:45pm - 6pm.**

In this advanced Scratch lab, students will deepen their understanding of variables, conditionals, loops, and events as they create animated stories from start to finish. Students will learn how to design characters, create frame animations, change scenes, add sound, debug their code, and add to their project step-by-step. This smaller class will allow students the freedom to work on any project they're interested in with greater instructor support and more time for sharing.

### **Instructor**

Zak Greene and his talented team of educators at Shed provide STEAM enrichment classes at New York-area schools.

# Thursday

**12 weeks** · Sep 17th through Dec 17th, 2026 · 16 clubs · Extended Day to 6:00pm (\$34/day K–1st, \$33/day 2nd–5th)

| Club                     | Grades  | Time        | Price |
|--------------------------|---------|-------------|-------|
| Backyard Circus & Improv | 3rd–5th | 3:15–4:30pm | \$480 |
| Basketball for Boys      | 3rd–5th | 3:15–4:30pm | \$480 |
| Cartooning               | 4th–5th | 3:15–4:30pm | \$514 |
| Ceramics Intro           | K–1st   | 3:15–4:30pm | \$529 |
| Creative Coding Jr.      | K–1st   | 3:15–4:30pm | \$504 |
| Extraordinary Machines   | 3rd–5th | 3:15–4:30pm | \$504 |
| Film Making Advanced     | 3rd–5th | 3:15–4:30pm | \$480 |
| Group Guitar             | 3rd–5th | 3:15–4:30pm | \$480 |
| Newspaper                | 4th–5th | 3:15–4:30pm | \$550 |
| Pokemon                  | 1st–3rd | 3:15–4:30pm | \$490 |
| Reading Help             | 2nd     | 3:15–4:30pm | \$480 |
| Soccer Co-Ed Girls       | 3rd–5th | 3:15–4:30pm | \$480 |
| Soccer Co-Ed Boys        | 3rd–5th | 3:15–4:30pm | \$480 |
| Story Book Art           | K–2nd   | 3:15–4:30pm | \$514 |
| Yoga & Crafts            | 1st–2nd | 3:15–4:30pm | \$492 |
| Scratch Lab Advanced     | 3rd–5th | 4:45–6:00pm | \$504 |

## Backyard Circus & Improv — 3rd–5th

**\$480 · 3:15–4:30pm · 12 weeks**

Come one, come all and learn the fine art of being a clown! Performance arts master Colin Gee will teach children a variety of circus skills such as juggling, mime, magic, and dance, in addition to physical comedy, improv, making costumes, masks, and props. Instruction will culminate in original small-group circus "numbers" created by the children themselves.

### Instructor

Colin Gee is a PS 154 parent and award-winning performer who has received a Guggenheim Fellowship and a Rome Prize (among others) for his innovative work. From 2001–04, he was a clown in the Cirque du Soleil production Dralion, and has created works for film, dance, and opera since 2002.

## Basketball for Boys — 3rd–5th

**\$480 · 3:15–4:30pm · 12 weeks**

This club will focus on game-based activities with instructional moments interwoven to promote basketball player development. Contests and short round-robin and ladder tournaments will promote fun, spirited competition, with an emphasis on good teamwork and conduct over the importance of winning. All players welcome--whether it's a kid who can dunk from the free throw line, or a kid who has never picked up a basketball.

### Instructor

Coach Kenneth Holman a firefighter, athlete, and passionate youth coach who loves giving back to the community through sports and mentorship.

## **Cartooning — 4th–5th**

**\$514 · 3:15–4:30pm · 12 weeks**

In this club, students create their own characters, scenes, stories, and strips with Tom Motley. Students will learn techniques for drawing characters, penciling, inking, and lettering as well as visual storytelling for comics. Artwork from all the students will be compiled into a printed booklet at the end of the session.

### **Instructor**

Tom Motley is a cartoonist, illustrator, and educator. In addition to cartooning with PS 154 kids for the past 10 years, Tom teaches at the School for Visual Arts and at Pratt Manhattan. His comic work for kids includes the fantasy anthology, *Cartozia Tales*.

## **Ceramics Intro — K–1st**

**\$529 · 3:15–4:30pm · 12 weeks**

**NOTE: Registers as two separate sections: Kindergarten and 1st.**

PS 154 is one of the luckiest After School programs around with our long-standing and robust ceramics program! In these classes, even the youngest ceramicists are able to hand-build and glaze personal creations each week. As children progress, new techniques are introduced so children can retake the class and progress at their own speed throughout the school year.

### **Instructor**

Jane Yi is a PS154 parent and the school garden co-coordinator. She has always loved working with her hands as a former textile designer and current ceramicist.

## **Creative Coding Jr. — K–1st**

**\$504 · 3:15–4:30pm · 12 weeks**

**NOTE: Registers as two separate sections: Kindergarten and 1st.**

In this playful introduction to coding, students will build the foundations of computational thinking on and off-screen. Children will begin with physical coding games that use movement and storytelling to explore how sequences, patterns, and clear instructions work. They will then explore how computers and robots use these instructions, using the mBot kit, and then move to the Scratch Jr. app. Screen time is purposeful and limited, with the goal of exploring technology and helping children understand the language of instruction, problem-solving, and logical thinking.

### **Instructor**

Zak Greene and his talented team of educators at Shed provide STEAM enrichment classes at New York-area schools.

## **Extraordinary Machines — 3rd–5th**

**\$504 · 3:15–4:30pm · 12 weeks**

Hands-on, inventive, and fun! Based on knowledge of the six simple machines, students take their tinkering and experimentation to the next level, combining simple machines to build more complex projects. Kids are presented with challenges and then work together to design inventions to solve real-life problems. For example, they may combine pulleys, levers, and cranks to construct a crane that moves heavy materials with ease.

### **Instructor**

Koko Open Source Gallery is a Brooklyn-based organization that brings imaginative programming to children so they can explore the intersection of tech, art, and environment.

## **Film Making Advanced — 3rd–5th**

**\$480 · 3:15–4:30pm · 12 weeks**

Get ready to take filmmaking to a new level. In this advanced class, students will dive deeper into the art and craft of live-action filmmaking. Young filmmakers will expand their skills in camerawork, lighting, directing, and editing while learning how filmmakers use these tools to tell increasingly complex and compelling stories. Students will experiment with different filmmaking styles and genres, exploring how choices about camera angles, lighting, performance, sound, pacing, and editing can shape the mood and meaning of a film. They'll also be introduced to documentary filmmaking, learning how filmmakers use interviews, observation, and real-world footage to tell true stories. Working collaboratively as a film crew, students will take on a variety of roles both in front of and behind the camera as they plan, shoot, and edit original projects. The emphasis will be on experimentation, creative problem-solving, and developing each student's unique voice as a filmmaker.

### **Instructor**

Colin Jakubczyk holds a BFA in Film and Television from New York University. He is a professional photographer and videographer who has worked on everything from weddings to comedy TV shows. In addition, he teaches photography and filmmaking to elementary and middle school children through The Shadowbox Theatre.

## **Group Guitar — 3rd–5th**

**\$480 · 3:15–4:30pm · 12 weeks**

**NOTE: Students must provide their own guitar for this club. We recommend a 3/4 junior guitar with nylon strings.**

In these small group classes, children will develop foundational guitar skills, cultivate their musical potential, and discover the freedom of making the guitar sing. They will learn to play melodies, chords, solos, and full songs, while collaborating with peers to develop basic musical skills. Lessons are comprehensive and will cater to the individual needs and learning styles of each student.

### **Instructor**

Ty Chen is a multi-instrumentalist musician based in Brooklyn, New York. He has a passion for songwriting and musical arrangement, as well as anything guitar related. Ty's expertise lies in guitar and bass, but he is also versed in drums and keyboards. He values passing on knowledge from his own guitar playing experience and embraces the oral tradition of teaching.

## **Newspaper — 4th–5th**

**\$550 · 3:15–4:30pm · 12 weeks**

**NOTE: Children work on internet-enabled laptops in this club.**

All the news that's fit to print... at PS 154! 4th and 5th grade children are invited to join two of our wonderful school day teachers, Ms. Varriale and Ms. Capua, to learn the ins and outs of non-fiction writing. Children will choose topics that interest them, do research, and create a collaborative newspaper to share with the school community.

### **Instructor**

Ms. Capua teaches 1st grade and Ms. Varriale teaches 2nd grade at PS 154.

## **Pokemon — 1st–3rd**

**\$490 · 3:15–4:30pm · 12 weeks**

Get ready to Catch 'Em All with PS 154 Pokemon players! These Trading Card Games may look like innocent fun, but don't be fooled — kids must use multi-step logic, strategy, memory, and long-range planning to win—all high order critical thinking skills. (Shhh, don't tell them they'll also be reading, doing math, and learning to win and lose gracefully while they play.) Best of all, no prior experience or cards are required. We have everything kids need to draft, play, and build decks to best opponents in the ring of battle!

### **Instructor**

Keith Sisterhenm (Mr. Sister) is the music teacher at PS154, and has been a TCG player for the past 25 years. Starting with Yu-Gi-Oh! and Pokémon TCG from a young age, eventually he graduated to Magic the Gathering in his high school years, and now plays any card games he can get his hands on. He's very excited to teach new players to love the game, and also to challenge veteran players to hone their skills and their decks.

## **Reading Help — 2nd**

**\$480 · 3:15–4:30pm · 12 weeks**

**NOTE: These classes are for children struggling with grade-level reading curriculum. Registration is by grade level.**

Fostering confidence and a love of reading will be the focus of these weekly small group help sessions. Children will play games and engage in activities (such as spelling dictation, sound manipulation, and reading decodable texts) that support their language-based classwork from the school day.

### **Instructor**

Shannon Smith is a DOE-certified K-2 teacher who currently teaches Kindergarten at PS 231. She also holds a post-masters certificate in reading sciences from Brooklyn College.

## **Soccer Co-Ed Girls — 3rd–5th**

**\$480 · 3:15–4:30pm · 12 weeks**

**NOTE: This is a co-ed club. Children who identify as female are welcome to register here. All children in both the boys and girls sections will play together as a team.**

Learn and play "the beautiful game"! This club invites players of all skill levels to develop fundamental soccer skills, improve footwork, and learn game tactics in a fun, supportive environment. Through engaging drills and friendly scrimmages, students build endurance, sportsmanship, and confidence on the field.

### **Instructor**

Coach Neome Province, a DOE paraprofessional, athlete, and aspiring certified P.E. teacher who brings infectious energy, joy, warmth, and compassion to every practice.

## **Soccer Co-Ed Boys — 3rd–5th**

**\$480 · 3:15–4:30pm · 12 weeks**

**NOTE: This is a co-ed club. Children who identify as male are welcome to register here. All children in both the boys and girls sections will play together as a team.**

Learn and play "the beautiful game"! This club invites players of all skill levels to develop fundamental soccer skills, improve footwork, and learn game tactics in a fun, supportive environment. Through engaging drills and friendly scrimmages, students build endurance, sportsmanship, and confidence on the field.

### **Instructor**

Coach Neome Province, a DOE paraprofessional, athlete, and aspiring certified P.E. teacher who brings infectious energy, joy, warmth, and compassion to every practice.

## **Story Book Art — K–2nd**

**\$514 · 3:15–4:30pm · 12 weeks**

**NOTE: Registers as two separate sections: Kindergarten and 1st–2nd.**

Each week, children will listen to a new book during storytime then explore the characters, themes, and adventures in order to create a fun craft inspired by the story. Every session connects reading with hands-on creativity to bring books to life. Stories will be drawn from popular series such as "Pete the Cat" and "If Your

Give a Mouse a Cookie" books. This club is a warm and welcoming space where stories come to life with hands-on projects designed to inspire imagination, confidence, and a lifelong love of reading.

**Instructor**

Fran Bowen is one of PS 154's beloved first-grade teachers.

**Yoga & Crafts — 1st–2nd**

**\$492 · 3:15–4:30pm · 12 weeks**

**NOTE: Students will walk with PS 154 staff to the beautiful YogaSole studio for these classes.**

In Yoga and Crafts, 1st - 2nd graders will be guided through yoga and mindfulness followed by a variety of yoga and nature inspired crafts. In each yoga session, students will learn traditional yoga poses as well as yoga and meditation songs and chants. They will then have time to work on a small craft project designed to reinforce the concepts of mindfulness and connection to the natural world.

**Instructor**

Sunee LaClaire is a lifelong educator with a MS Degree from Bank Street College in Early Childhood Education. She has over two decades of teaching experience in many educational environments in New York, California, and China. She currently teaches yoga and is the managing partner of YogaSole, a welcoming community studio focusing on improving health and increasing students general well-being.

**Scratch Lab Advanced — 3rd–5th**

**\$504 · 4:45–6:00pm · 12 weeks**

Returning advanced Scratchers will work on student-directed individualized projects with instructor support. As with all of our coding classes, children will add to their arsenal of programming skills using the MIT Scratch platform to create animations, make games, and code for robotics. When projects are finished, students will have the opportunity to share them with the class and the online Scratch community, and receive constructive feedback from their peers.

**Instructor**

Zak Greene and his talented team of educators at Shed provide STEAM enrichment classes at New York-area schools.

## Friday

**13 weeks** · Sep 18th through Dec 18th, 2026 · 10 clubs · Extended Day to 6:00pm (\$34/day K–1st, \$33/day 2nd–5th)

| Club                                     | Grades       | Time        | Price |
|------------------------------------------|--------------|-------------|-------|
| Basketball for Girls                     | 3rd–5th      | 3:15–4:30pm | \$520 |
| Ceramics Intro                           | 2nd–5th      | 3:15–4:30pm | \$571 |
| Chess For All                            | Kindergarten | 3:15–4:30pm | \$520 |
| Chess for All                            | 1st–5th      | 3:15–4:30pm | \$520 |
| Engineering and Experiments              | 1st–3rd      | 3:15–4:30pm | \$525 |
| Move and Learn                           | K–2nd        | 3:15–4:30pm | \$520 |
| Run for Fun with Dad<br>Camp Co-Ed Girls | 3rd–5th      | 3:15–4:30pm | \$520 |
| Run for Fun with Dad<br>Camp Co-Ed Boys  | 3rd–5th      | 3:15–4:30pm | \$520 |
| Rock Band                                | 3rd–5th      | 3:15–4:30pm | \$590 |
| Textile Arts Loop & Twist                | 3rd–5th      | 3:15–4:30pm | \$595 |

### Basketball for Girls — 3rd–5th

**\$520 · 3:15–4:30pm · 13 weeks**

**NOTE: This club is for children who identify as female. There is a Basketball for Boys club that meets on Thursdays.**

This club provides a supportive, all-girls space where players build confidence, learn rules of play, master key skills, and improve athletic conditioning.

#### Instructor

Coach Neome Province, a DOE paraprofessional, athlete, and aspiring certified P.E. teacher who brings energy, joy, warmth, and compassion to every class.

### Ceramics Intro — 2nd–5th

**\$571 · 3:15–4:30pm · 13 weeks**

Home to a long-standing and robust ceramics program, PS 154 invites young artists to master hand-building and glazing, crafting creations each week. New techniques are continually introduced, allowing students to return each session and build their skills at their own speed.

#### Instructor

Miyu Asakawa, a PS 154 alumni parent, professional ceramicist, sculptor, and hairstylist from Japan.

Jane Yi, a PS 154 parent, school garden co-coordinator, former textile designer, and dedicated ceramicist.

### Chess For All — Kindergarten

**\$520 · 3:15–4:30pm · 13 weeks**

**NOTE: Chess for All is for children interested in non-competitive chess.**

In this club, beginning players will learn the fundamentals of the game with special attention paid to opening principles and checkmating.

Children practice their skills by playing against one another in a fun, supportive, learning environment.

### **Instructor**

Jairo Moreira and his team of chess instructors have a wealth of experience playing, teaching, and competing in tournament play. Mr. Moreira is the PS 154 chess instructor and the founder of Imagination Guru School of Chess and Computers which offers summer camps and tech-based enrichment programming for after schools in New York and New Jersey.

## **Chess for All — 1st–5th**

**\$520 · 3:15–4:30pm · 13 weeks**

**NOTE: Chess for All is for children interested in competitive and non-competitive chess. There is a separate PS 154 Chess Team that meets on Tuesdays. Children are welcome to register for both the Team on Tuesdays and Chess for All on Fridays.**

In this club, beginning players will learn the fundamentals of the game with special attention paid to opening principles and checkmating. More experienced players will study the greatest chess games ever played to increase their understanding and sharpen their game. Children practice their skills by playing against one another in a fun, supportive, learning environment.

All children are invited to participate in the weekly Play 'N Go Tournaments that will be held at PS 154 from 11am - 2pm at PS 154.

### **Instructor**

Jairo Moreira and his team of chess instructors have a wealth of experience playing, teaching, and competing in tournament play. Mr. Moreira is the PS 154 chess instructor and the founder of Imagination Guru School of Chess and Computers which offers summer camps and tech-based enrichment programming for after schools in New York and New Jersey.

## **Engineering and Experiments — 1st–3rd**

**\$525 · 3:15–4:30pm · 13 weeks**

This club blends interesting science experiments with creative engineering challenges for a mix of discovery and design. Students will explore basic engineering concepts and the design process through engaging, hands-on building projects using a wide variety of materials. On experiment days, young scientists will investigate big ideas like states of matter, simple chemical reactions, forces and motion, magnetism, light, and basic electricity. Every session is built around curiosity, teamwork, and the wonder of figuring out how the world works.

### **Instructor**

Katie Walsh is the STEM teacher at PS 154 who loves hands-on science and helping kids explore, test, and wonder. She loves animals and enjoys bringing reading, writing, music, and art into her work with students.

## **Move and Learn — K–2nd**

**\$520 · 3:15–4:30pm · 13 weeks**

**NOTE: Registers as two separate sections: Kindergarten and 1st–2nd.**

**Movement Fundamentals:** In this club, students build core physical skills like balancing, hopping, jumping, skipping, hand-eye coordination, and flexibility, all while discovering how their own muscles and bones work. It's a great way to grow stronger, build body awareness, and stay active together.

### **Instructor**

Barbara Donato is the beloved PS 154 Physical Education teacher whose knowledge and enthusiasm for games is endless!

## **Run for Fun with Dad Camp Co-Ed Girls — 3rd–5th**

**\$520 · 3:15–4:30pm · 13 weeks**

**NOTE: This is a co-ed club. Children who identify as female can register here. All children from both sections will participate together.**

This non-competitive running club encourages fitness and fun. Each session keeps kids moving with dynamic warm-ups, distance runs, tag games, relays, destination runs, and guided cool-downs. Classes take place outdoors in the schoolyard or Prospect Park, weather permitting, with alternative indoor activities during inclement weather.

### **Instructor**

Andrew Weiner is a graphic novelist, screenwriter, and filmmaker, and the founder of the multimedia entertainment company Inner Station. A lifetime enthusiast and participant of all types of sports, Andrew coaches youth baseball, basketball and flag football. Andrew co-founded Dad Camp, a youth sports organization designed to build confidence, character and empathy through sports.

Jason Altman is a senior producer with the home video publisher The Criterion Collection. A former Division III basketball player, Jason attended some of the premiere basketball camps in the country. Jason looks forward to working with kids throughout Brooklyn in not only becoming better players at their chosen sport, but imparting what it means to be a leader and a good teammate.

## **Run for Fun with Dad Camp Co-Ed Boys — 3rd–5th**

**\$520 · 3:15–4:30pm · 13 weeks**

**NOTE: This is a co-ed club. Children who identify as male can register here. All children from both sections will participate together.**

This non-competitive running club encourages fitness and fun. Each session keeps kids moving with dynamic warm-ups, distance runs, tag games, relays, destination runs, and guided cool-downs. Classes take place outdoors in the schoolyard or Prospect Park, weather permitting, with alternative indoor activities during inclement weather.

### **Instructor**

Andrew Weiner is a graphic novelist, screenwriter, and filmmaker, and the founder of the multimedia entertainment company Inner Station. A lifetime enthusiast and participant of all types of sports, Andrew coaches youth baseball, basketball and flag football. Andrew co-founded Dad Camp, a youth sports organization designed to build confidence, character and empathy through sports.

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## **Rock Band — 3rd–5th**

**\$590 · 3:15–4:30pm · 13 weeks**

Rock on & rock steady with the PS 154 Rock Band. Students will work on the rudiments of rock in a group setting. Drummers, percussionists, electric bass players, guitarists, keyboard players, and of course singers are welcome! Experience and your own instrument are a plus, but new players are welcome, too. If your child would like to join the band but does not have their own instrument, please email Barbara McGouran [bmcgouranps154@gmail.com](mailto:bmcgouranps154@gmail.com) before registering.

### **Instructor**

Max Beirne-Shafer and Justin Fossella are both assistant instructors at PS 154 After School and avid musicians in their free time.

## **Textile Arts Loop & Twist — 3rd–5th**

**\$595 · 3:15–4:30pm · 13 weeks**

Students will learn the basics of knitting, crochet, macramé, and weaving while exploring color, texture, and design. Through hands-on textile making, students practice patience, perseverance, and creative problem-solving as they loop, knot, and stitch their way toward strengthening fine motor skills, hand–eye coordination, and pattern recognition. Students will create small projects such as bookmarks, key chains, potholders, and hair bows. After sampling each technique, they'll choose one to develop further and design an original project.

### **Instructor**

Hannah Smith-Glassman enjoys making all sorts of crafts with her hands, first learning to knit and crochet as a kid. She became re-enamored with the craft in recent years, making amigurumi (small stuffed toys) and articles of clothing.

Sara Hepburn is an avid knitter whose favorite things to make are mittens and socks. She enjoys teaching people how to work with their hands.