



Our Summer 2018 Book Choices: Summer Reads...

Further to our discussion at our May meeting, we have pulled together a short list of titles for your consideration. Thanks to those of you who have made suggestions.

- Reminder that we will be meeting to discuss this book pick at our first meeting in September 2018.
- Date to be confirmed once the final ESA School Calendar for the 2018-2019 school year has been finalised.

Please use this Google Form to vote for which book you'd like to read.

With apologies for the delay in getting this out to everyone... I (Enid) have been ridiculously busy and all delays are mine and mine alone.

If you could make your choices by the beginning of next week, Monday June 4th, then we can declare our title.

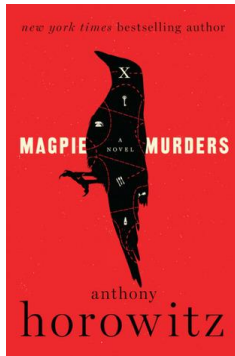
- We'll order in any books you request and get them to you ASAP.

Cheers

Enid and Petra

See book picks over the page....

Mystery

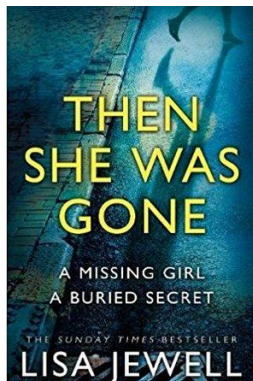


Magpie Murders by Anthony Horowitz

- **Published June 2017**

When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as Agatha Christie and Dorothy Sayers, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job.

Conway's latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder.



Then She Was Gone by Lisa Jewell

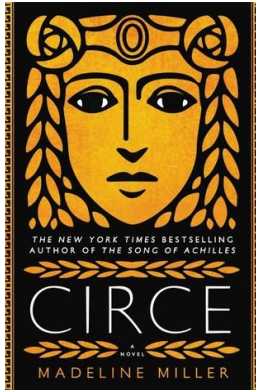
- **Published July 2017**

Then she was fifteen, her mother's golden girl. She had her whole life ahead of her. And then, in the blink of an eye, Ellie was gone.

Now it's been ten years since Ellie disappeared, but Laurel has never given up hope of finding her daughter. And then one day a charming and charismatic stranger called Floyd walks into a café and sweeps Laurel off her feet. Before too long she's staying the night at this house and being introduced to his nine year old daughter. Poppy is precocious and pretty - and meeting her completely takes Laurel's breath away.

Because Poppy is the spitting image of Ellie when she was that age. And now all those unanswered questions that have haunted Laurel come flooding back. What happened to Ellie? Where did she go? Who still has secrets to hide?

Fantasy



Circe by Madeline Miller

- ***Published April 2018***

In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child--not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power--the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus.

But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.

Contemporary Fiction

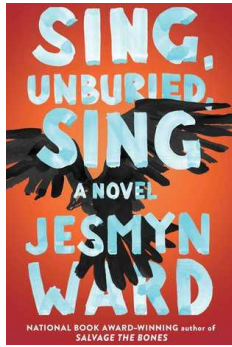


There There by Tommy Orange

- ***Published July 2018 (Bring your own!)***

Jacque Red Feather and her sister Opal grew up together, relying on each other during their unsettled childhood. As adults they were driven apart, but Jacque is newly sober and trying to make it back to the family she left behind. That's why she is there.

Dene is there because he has been collecting stories to honour his uncle's death. Edwin is looking for his true father. Opal came to watch her boy Orvil dance. All of them are connected by bonds they may not yet understand. All of them are there for the celebration of culture that is the Big Oakland Powwow. But Tony Loneman is also there. And Tony has come to the Powwow with darker intentions.



Sing, Unburied, Sing by Jesmyn Ward

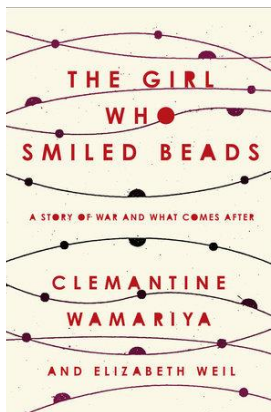
- ***Published September 2017***

An intimate portrait of a family and an epic tale of hope and struggle, *Sing, Unburied, Sing* examines the ugly truths at the heart of the American story and the power – and limitations – of family bonds.

Jojo is thirteen years old and trying to understand what it means to be a man. His mother, Leonie, is in constant conflict with herself and those around her. She is black and her children's father is white. Embattled in ways that reflect the brutal reality of her circumstances, she wants to be a better mother, but can't put her children above her own needs, especially her drug use.

When the children's father is released from prison, Leonie packs her kids and a friend into her car and drives north to the heart of Mississippi and Parchman Farm, the State Penitentiary. At Parchman, there is another boy, the ghost of a dead inmate who carries all of the ugly history of the South with him in his wandering. He too has something to teach Jojo about fathers and sons, about legacies, about violence, about love.

Memoir



The Girl Who Smiled Beads: A Story of War and What Comes After by Clemantine Wamariya and Elizabeth Weil

- ***Published April 2018***

Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were "thunder." In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years wandering through seven African countries, searching for safety--perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive.

When Clemantine was twelve, she and her sister were granted asylum in the United States, where she embarked on another journey--to excavate her past and, after years of being made

to feel less than human, claim her individuality.

Raw, urgent, and bracingly original, *The Girl Who Smiled Beads* captures the true costs and aftershocks of war: what is forever destroyed; what can be repaired; the fragility of memory; the disorientation that comes of other people seeing you only as broken--thinking you need, and want, to be saved. But it is about more than the brutality of war. It is about owning your experiences, about the life we create: intricately detailed, painful, beautiful, a work in progress.

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