

Analyzing the Balcony Scene Using the MMEDIA Acronym

	Movie Clip	Painting	Poem
<p>M – Mood: What is the general feeling or atmosphere that the text (or visual text) creates within the reader?</p>			
<p>M – Missing: What element(s) are in the original text that is/are not in this interpretation of the balcony scene? Why?</p>			
<p>E – Emphasized: What elements from the original text are emphasized or exaggerated in this interpretation of the balcony scene? Why?</p>			
<p>D – Diction/Dialogue: What do you notice about the author’s word choice or characters’ dialogue? Are there any patterns? Connotative meanings?</p>			
<p>I – Important Details: What details from this interpretation of the balcony scene are critical?</p>			
<p>A – Actions: What are the characters doing? What props (if applicable) are present? What do the actions reveal about the characters?</p>			