

Outline #7 – All one, then all the other with two introductions (whole to extract)

Use this outline if you find your argument works best by delivering the oral in almost two separate chunks. You will first offer an introduction to the literary work and then remain broad, discussing the entire work. After that, you will zoom in on particular details in the extract to provide more clarity and specificity to your argument. Then, you will offer a second mini-introduction before doing the exact same thing for the non-literary text. This structure provides a clear separation between the literary work and the non-literary text.

Narrowed Down Global Issue:

30 second introduction (This is just a suggestion and is not exhaustive nor the only thing students can do! In no particular order, students may want to have the following in their introduction:)

What is the global issue and how have you narrowed it down?

What is the summary/description of the “whole” literary work you’ve chosen? Write 1-2 bullet points.

What is the summary/description of this particular extract you’ve chosen and why? Write 1-2 bullet points.

What is your thesis or main claim? Alternatively, what is a question you could pose that would frame your exploration?

2-minute whole literary work discussion zooming out on larger authorial choices in connection to the global issue

Main claim/argument for this portion of the IO:

Piece(s) of evidence to support the claim/argument:

Unpacking of the evidence - Name the broader authorial choices or how the choices in the extract are continued in the whole literary work. Make sure to add your analysis and interpretation of how meaning is created:

(Repeat the evidence and the unpacking as many times as you need. There's no set number here as to how many examples you must have or how many choices you must discuss in relation to meaning.)

2-minute literary extract discussion zooming in on specific and detailed examples of the author's choices in connection to the global issue

Main claim/argument for this portion of the IO:

Piece(s) of evidence to support the claim/argument:

Unpacking of the evidence - Name the formal or technical choice(s) in your evidence and add your analysis and interpretation of how meaning is created:

(Repeat the evidence and the unpacking as many times as you need. There's no set number here as to how many examples you must have or how many choices you must discuss in relation to meaning.)

2nd 30 second introduction (This is just a suggestion and is not exhaustive nor the only thing students can do! In no particular order, students may want to have the following in their introduction:)

What is the summary/description of the “whole” non-literary body of work you’ve chosen? Write 1-2 bullet points.

What is the summary/description of this particular extract you’ve chosen and why? Write 1-2 bullet points.

How does this connect to the literary work and why? How does it connect to the global issue and why?

What is your thesis or main claim? Alternatively, what is a question you could pose that would frame your exploration?

2-minute non-literary extract discussion zooming in on specific and detailed examples of the author's choices in connection to the global issue

Main claim/argument for this portion of the IO:

Piece(s) of evidence to support the claim/argument:

Unpacking of the evidence - Name the formal or technical choice(s) in your evidence and add your analysis and interpretation of how meaning is created:

(Repeat the evidence and the unpacking as many times as you need. There's no set number here as to how many examples you must have or how many choices you must discuss in relation to meaning.)

2-minute body of work discussion zooming out on larger authorial choices in connection to the global issue

Main claim/argument for this portion of the IO:

Piece(s) of evidence to support the claim/argument:

Unpacking of the evidence - Name the broader authorial choices or how the choices in the extract are continued in the whole literary work. Make sure to add your analysis and interpretation of how meaning is created:

(Repeat the evidence and the unpacking as many times as you need. There's no set number here as to how many examples you must have or how many choices you must discuss in relation to meaning.)

Conclusion/Synthesis (This is just a suggestion and is not exhaustive nor the only thing students can do! In no particular order, students may want to have the following in their conclusion:)

Return to the global issue at hand. Why does it matter?

Return to the techniques and choices used by both authors in the extract and the body of work or whole work. How is the global issue presented in both the work and the text? Why? Make sure this isn't just a list of devices or features!

Try to synthesize what both authors have done in connection to the global issue. What's interesting or insightful about the ways in which they have explored the global issue?

If you want to do so, go broad. Why does all of this matter? How might this connect to TOK? What makes this worth studying?

Feedback space (from peers, your teacher, or your own self-reflection)

