

BLURRRRRRR

With this assignment, you will again be able to explore the more “creative” side by telling a story with your images. Simply stated, you will take photos in which your subject is in motion. Rather than just taking “blurry” photos, your images will also be aesthetically pleasing and interesting.

Objective:

In this assignment, you will **creatively** demonstrate your understanding of shutter speed by producing photos that correctly reflect the concept of slow shutter speeds.

Guidelines:

- You must use a shutter speed of 1/60 or slower.
- Set your shutter speed FIRST, your ISO SECOND (keep it low) and then change the aperture accordingly.
- USE A TRIPOD (or something that “stabilizes” your camera).
 - DO NOT TAKE A LONG EXPOSURE SHOT WITH THE CAMERA IN YOUR HANDS
- Set the timer on your camera to minimize “camera shake.”
- Think about taking a “panning” photo (you do not HAVE to take photos like this...it’s just an idea:
 - Panning: Take the photo in a well-lit area, and “pre-focus” on the spot where your subject will be when you trip the shutter.
 - Once you have pre-focused, have your subject move while you follow their movement with the camera. Take the picture at the appropriate time.
 - Your subject should be relatively in focus.
- Be creative! Again, plan out your photo. Put thought and effort into its composition.

Assignment:

1. You will take **five** to **ten** photos in which movement (blur) is apparent
 - a. Edit your photos in Photoshop and/or Lightroom
 - b. Upload all ten photos to your Google Photos account
 - c. Title the album “Blur”
 - d. In the “Add a Description” section, quickly talk about how you achieved the photo, and what story you were trying to tell
 - e. Submit the link to your Google Photos “Blur” album [here](#)
2. Choose your five best examples of Blur and add them to your website.
 - a. Title the page, “Blur”
 - b. Answer the following questions for each photo in your post:
 - i. What story were you trying to tell?
 - ii. What do you like about your photo?
 - iii. What do you dislike? What do you need to improve?
 - iv. What problems did you encounter? How did you overcome them?
 - c. Submit the link to your “Blur” website post [here](#)

Rubric:

Assignment specifications (subject matter, number of images, editing techniques, etc.)	/20
Composition/Elements and Principles of design (rule of thirds, leading lines, balance, etc.)	/20
Image quality (exposure, focus, color, depth of field, etc.)	/20
Creativity/Originality	/20
Effort	/20

Total	/100
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Due: Sunday, January 19th by midnight