The Middle Scale: Methods, Transformations, Futures

DH Seminar Series 2024 Australasian Association for Digital Humanities (aaDH)







Convenors:

Dr Tyne Daile Sumner (Australian National University)
Dr Michael Falk (University of Melbourne)

Sessions are held online on the first Thursday of each month

Date & Time	Speaker & Topic	Zoom Link	
Methods			
Thursday 2 nd May 1 pm – 2 pm AEDT	Michael Falk Senior Lecturer, Digital Studies University of Melbourne, Australia	<u>Link</u>	
	<u>Topic</u> : How Big is Big? Assaying Moore's <i>Life of Byron</i> from a distance		
Thursday 6 th June 4 pm – 5 pm AEDT	Vejune Zemaityte Senior Research Fellow, Baltic Film, Media & Arts School Tallinn University, Estonia	<u>Link</u>	
	Topic : A big data approach to studying the international film festival network		
Thursday 4 th July 11 am – 12 pm AEDT	Alayne Moody Doctoral Candidate, Digital Humanities Flinders University, Australia <u>Topic</u> : Life writing as a window into well-being	<u>Link</u>	
Transformations			

Thursday	James Smithies	
Thursday 1st August	Professor & Director, HASS Digital Research Hub	<u>Link</u>
1 pm - 2 pm AEDT	Australian National University, Australia	
	Topic: Australasian Research Software Engineering: From	
	HASS Research Services to Infrastructural Milieux	
Thursday	Maggie Nolan	
5 th September	Associate Professor of Digital Cultural Heritage	<u>Link</u>
1 pm - 2 pm AEDT	Director, AustLit University of Queensland, Australia	
	Offiver Sity of Queensianu, Australia	
	Kath Bode	
	Professor of Literary and Textual Studies	
	Australian National University, Australia	
	Topic : Embedding Irishness in Australian Literature	
Thursday	Kimberley Connor	
3 rd October	Postdoctoral Scholar, Stanford Archaeology Center	<u>Link</u>
1 pm – 2 pm AEDT	Stanford University, California, USA	
	Topic: Playing with Scale: Digital Mapping at Hyde Park	
	Barracks	
Futures		
Thursday	Heather Ford	
7 th November	Associate Professor & Coordinator, UTS Data and Ethics	<u>Link</u>
1 pm - 2 pm AEDT	Cluster, School of Communications	
	University of Technology Sydney (UTS), Australia	
	Michael Davis	
	Research Fellow, UTS Centre for Media Transition	
	University of Technology Sydney (UTS), Australia	
	Topic : The value of knowledge integrity in the digital age	
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Thursday	Maya Dodd	
5 th December	Associate Professor, Humanities & Languages	<u>Link</u>
1 pm - 2 pm AEDT	Flame University, Maharashtra, India	
	Topic : Locating a New Historiography for India: Digital	
	Archives and Public History	

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In the wake of the pandemic, our scholarly networks have shrunk, grown, evolved, and been reconfigured in both tangible and mysterious ways. We have been driven into digital niches – the virtual background that conceals the living room or office behind us – and into digital networks – the threads of email, tweet or link that connect us across vast reaches of space. Much like the resources, tools, datasets, and methods that comprise digital research in the humanities, the scale of our relations to each other has also changed. How are we sharing knowledge across disciplines in DH today? What new questions and concerns have we come to share?

The 2024 aaDH Seminar Series will focus on the *Middle Scale*, reconnecting digital humanists in the Australasian region to a community of colleagues working in areas ranging from network analysis and digital archaeology to literary studies and software engineering. Across three themes and eight sessions, we will discuss a range of multidisciplinary approaches in DH that are being undertaken to challenge and trouble perennial questions of data, infrastructure, collaboration, and culture.

The seminars will be held on Zoom from 1.00pm-2.00pm (AEDT) on the first Thursday of each month (unless otherwise specified), featuring speakers from across the region. Talks and discussion will address the Middle Scale under three broad themes:

- **Methods**: How are digital humanists using computation to connect the large and the small? What is the role of our own human, critical intelligence in meditating these scales?
- Transformations: How is digital infrastructure altering the practice of the Humanities for individuals and groups? What lies between the majesty of the database and the tininess of the datum?
- **Futures**: What futures do humanists envisage in the data landscape of today? What 'organised networks' might we form to mediate between global platforms and atomised individuals?

Contact:

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Read more about the Australasian Association for Digital Humanities <u>here.</u>