

MFA FINAL REVIEW

MFA Candidate Name: _____ Semester/Year: _____

Committee Reviewer Name: _____ Mentor Name: _____

One week in advance of the event, the Thesis Committee will be given a 1-page statement about the work installed for the Final Review. The student will email a PDF of the statement to the committee members and copy the Graduate Director and Admin Assistant for record-keeping purposes.

<i>DNA = Does not apply</i>	Exemplary - 4	Accomplished - 3	Developing - 2	Beginning - 1
ORAL PRESENTATION				
Content	Speaker thoroughly, yet succinctly, conveys the subject/form/content/context of the presented work ☐	Speaker conveys most of the subject/form/content/ context of the work presented ☐	Speaker conveys little of the subject/form/content/ context of the work presented ☐	Speaker fails at explaining work, appearing to have given the work little thought or consideration ☐
Delivery	Delivery techniques make the presentation compelling, and speaker appears polished and confident. Excellent posture, gesture, eye contact and vocal expressiveness. Speaker is dressed professionally. ☐	Delivery techniques make the presentation interesting, and speaker appears comfortable. Good posture, gesture, eye contact and vocal expressiveness Speaker is dressed appropriately. ☐	Delivery techniques make the presentation understandable, and speaker appears tentative. Okay posture, gesture, eye contact and vocal expressiveness ☐	Delivery techniques detract from the understandability of the presentation, and speaker appears uncomfortable. Poor posture, gesture, eye contact and vocal expressiveness ☐

WRITTEN STATEMENT OF INTENT

1 page, 12pt double spaced; This writing should clearly reflect the connection between your final art/design work and the research from semester three. More specifically, how does this body of work depart from or represent a culmination of your research and/or prior work in the program?

Description/ Methodology	The written material clearly describes the work presented in the exhibition, addressing the materials, processes, and /or activities engaged with ☐	The written material describes the work presented in the exhibition, addressing the materials, processes, and/or activities engaged with - some elements could be clearer ☐	The written material is missing part of the description/ methodology ☐	Multiple elements of the description/methodology are missing ☐
Content/ subject matter/ formal decisions	The written material clearly provides a synopsis of the issues/ themes/ concepts related to the work. Addresses how the subject matter and formal decisions within the work and its presentation support the content ☐	The written material addresses the content, subject matter, and formal decisions - some elements could be clearer ☐	The written material is missing part of the content, subject matter, or formal decision making ☐	Multiple elements of the content, subject matter, or formal decision making are missing ☐
Audience/ context	The written material clearly addresses contextual information (audience engagement, situational elements, relevant previous work) ☐	The written material addresses contextual information (audience engagement, situational elements, relevant previous work)- some elements could be clearer ☐	The written material is missing part of the contextual information ☐	Multiple elements of the contextual information are missing ☐
Quality	writing is free of errors ☐	writing is nearly free of errors ☐	writing has several errors ☐	writing has many errors; writing is very unclear ☐

THE WORK/EXHIBITION				
Installation of work ☐ <i>DNA</i>	Excellent installation/execution of work in the space. Installation is clearly intentional, well-executed, and enhances the work. ☐	Good installation/execution of work in the space. The installation begins to enhance and support the work. ☐	Adequate installation/execution of work in the space. The installation somewhat distracts the viewer/participant ☐	Poor installation/execution of work in the space. The installation is very arbitrary and unintentional. ☐
Awareness of Form <i>(most frequently visual, but may also include aural, scent, tactile, taste)</i> ☐ <i>DNA</i>	Demonstrates remarkable in-depth exploration of formal choices and sensory experience of the work with detailed explanation ☐	Demonstrates good exploration of sensory experience, and some explanation of formal choices ☐	Demonstrates little exploration and/or unclear understanding of form or sensory experience in the work presented ☐	Demonstrates no evidence of exploration or understanding of formal/sensory experience of the work presented ☐
Awareness of Technical Explorations / Processes ☐ <i>DNA</i>	Demonstrates remarkable in-depth investigation of technical explorations and/or processes with detailed explanation ☐	Demonstrates some investigation of technical explorations and/or processes, and some explanation of choices ☐	Demonstrates little/unclear investigation understanding of technical explorations and/or processes in the work presented ☐	Demonstrates no evidence of investigation or understanding of technical explorations and/or processes ☐
Awareness of Content / Central Message ☐ <i>DNA</i>	Central message is clear and compelling (precisely articulated, and strongly supported); ☐	Central message is clear. ☐	Central message is basically understandable but is unclear. ☐	Central message is not stated in the presentation. ☐

Exploration of Ideas ☐ <i>DNA</i>	Demonstrates remarkable in-depth exploration of ideas; risk-taking, asking questions ☐	Demonstrates good exploration of ideas; has some risk-taking, asks questions ☐	Demonstrates little exploration of ideas; risk-taking or question-asking ☐	Demonstrates no evidence of exploration of ideas; no risk-taking, no asking of questions ☐
Awareness of Context ☐ <i>DNA</i>	Demonstrates remarkable in-depth investigation of context from both the candidate's point of view, and that of the audience/participants ☐	Demonstrates some investigation of context from both the candidate's point of view, and that of the audience/participants; ☐	Demonstrates little investigation of context from both the candidate's point of view, and/or that of the audience/participants; ☐	Demonstrates no evidence of investigation of context from the candidate's point of view, or that of the audience/participants; ☐

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The Final Review demonstrates the student's ability to contribute to their field of art and design discourse and practice upon graduation. Please use this sheet as a tool for keeping notes during the candidate's review. Please turn in this sheet to the Program Director at the end of the review process. **Please write 3 or more items in bullet points in the third person for each area.**

STRENGTHS

CONCERNS

SPECIFIC RECOMMENDATIONS

3-5 QUESTIONS FROM THE COMMITTEE FOR GUIDING REFLECTION PAPER

Final Grade (circle one): Pass / Pass with reservation / Fail