**Bachelor of History of Islamic Civilization**

**Faculty of Adab and Humanities**

**Islamic State University Syarif Hidayatullah Jakarta**

# MODULE HANDBOOK

| | |
|---|---|
| Module Name | History and Memory |
| Module Level | Undergraduate |
| Abbreviation, if applicable | - |
| Sub-heading, if applicable | - |
| Code | **FAH 6022216** |
| Subtitle, if applicable | - |
| Courses, if applicable | - |
| Semester/term | 6th / third Year |
| Module Coordinator(s) | Dr. Zakiya Daroyat, M.Hum |
| Lecturer(s) | Dr. Awalia Rahma, M.A /Endi Aulia Garadian. M.Hum/Ilyas, M.Hum/Nurul Azizah, M.Hum. |
| Language | Indonesian |
| Relation to Curriculum | Compulsory Course |
| Teaching Methods | Lecture, classroom discussion, and participated |
| Workloads | 1 SKS equivalent to:<br>In Class Lectures: 50 minutes per week<br>Independent Assignment: 50 minutes per week<br>Structured Assignment: 50 minutes per week |
| Credit Point | 2 SKS or 3 ECTS |
| Required and recommended prerequisites for joining the module | - |
| Module objectives/intended learning outcomes | 1. Presenting group work results and responsibly evaluating assigned tasks in the context of History and Memory<br>2. Implementing scientific principles in History and Memory<br>3. Implementing conceptual aspects in the field of history through Histoy and memory |
| Content | 1. History and Memory: Definition, Scope, Methodology<br>2. Individual Memory<br>3. Collective Memory<br>4. Geographic Memory: Mediterranean<br>5. Geographic Memory: Southeast Asia<br>6. Memory Media: Story<br>7. Memory Media: Oral History<br>8. Memory Media: Film and Photography<br>9. Memory Media: Material Culture<br>10. Themes: Memory, Identity, and Trauma<br>11. Memory in the Context of Islamic History<br>12. Memory in the Context of Indonesian History |
| Examination forms | Essay, review, article writing |

| | |
|---|---|
| Study and examination requirements | The final mark will be weighted as follows:<br>1 Final Examination 40%<br>2 Mid-Term Examination 30%<br>3 Class Activities: Quiz, Homework, etc. 30% |
| Media employed | Board, LCD Projector, Laptop/Computer |
| Reading list | 1. Afsaruddin, Asma. The First Muslims: History and Memory (2007)<br>2. Aleksandr, Nevskij, Goujian, Yue König Goujian, England König Heinrich V, d'Arc Jeanne, of Arc Saint Joan, Cohen, Paul A., Goujian, History and popular memory: the power of story in moments of crisis (Columbia University Press, 2014)<br>3. Black, Jeremy. The Holocaust: History and Memory (Indiana University Press, 2016)<br>4. Braudel, Fernand. Memory and the Mediterranean (Knopf, 2001)<br>5. Carlsten, Jennie M., Fearghal McGarry (eds.), Film, History and Memory (Palgrave Macmillan UK, 2015)<br>6. Daftary, Farhad and Josef W. Meri, Culture and Memory in Medieval Islam (2002)<br>7. Evans, Richard J. The Third Reich in History and Memory (Oxford University Press, 2015)<br>8. Freeman, Mark. Rewriting the Self - History, Memory and Narrative (Routledge, 1997)<br>9. Goff, Jacques Le, Steven Rendall and Elizabeth Claman (translators), History and Memory (Columbia University Press, 1992)<br>10. Hamilton, Paula and Linda Shopes, Oral History and Public Memories (Temple University Press, 2008)<br>11. Holmes, Katie and Heather Goodall (eds.), Telling Environmental Histories: Intersections of Memory, Narrative and Environment (Palgrave Macmillan, 2017)<br>12. Jones, Andrew. Memory and Material Culture (2007)<br>13. Loh, Kah Seng, Stephen Dobbs, Ernest Koh (eds.), Oral History in Southeast Asia: Memories and Fragments (Palgrave Macmillan US, 2013)<br>14. Lotman, Juri and Marek Tamm, Culture, Memory and History: Essays in Cultural Semiotics (Palgrave Macmillan, 2019)<br>15. Mrazek, Rudolf. A Certain Age: Colonial Jakarta through the Memories of its Intellectuals (North Carolina: Duke University Press Books, 2010)<br>16. Oliver, Lizzie. Prisoners of the Sumatra Railway: Narratives of History and Memory (Bloomsbury Academic, 2017)<br>17. Pamuk, Orhan. Istanbul: Memories and the City (Alfred A. Knopf, 2017)<br>18. Rabinovitz, Lauren and Abraham Geil, (eds.), Memory Bytes: History, Technology, and Digital Culture (Duke University Press, 2004)<br>19. Raudvere, Catharina (eds.), Contested Memories and the Demands of the Past: History Cultures in the Modern Muslim World (Palgrave Macmillan, 2017)<br>20. Sebald, Gerd, Wagle, Jatin, Theorizing social memories: concepts and contexts (Routledge, 2016)<br>21. Siew-Min Sai, “Pugilists from the Mountains: History, Memory, and the Making of the Chinese Educated Generation in |

| | |
|---|---|
| | Post-1998 Indonesia," Indonesia, No. 89 (April 2010), 149-178<br>22. Tumblety, Joan. Memory and History: Understanding memory as source and subject (London, New York: Routledge, 2013)<br>23. White, Hayden. The Practical Past (Northwestern University Press, 2014) |

Compilation Date : Sept 22nd, 2023

Modified Date : Sept 22nd, 2023