

Marking Scheme

1. Write a composition beginning with the following,
 - a. **I had never found myself in such a situation before...**

Should begin with the words (if not -2AD)

Should be a story

The situation should either be good or bad

There should be a moral

OR

- b. Write a composition describing **a memorable trip.**

It should be

2. Compulsory Set Text

Blossoms of the Savannah by Henry ole Kulet.

In a male-dominated society, only women who are resilient in character overcome the hurdles placed on their paths. Write an essay justifying the assertion with clear illustrations from Henry ole Kulet's *Blossoms of the Savannah*. **(20 marks)**

Point of interpretation

Character

Their resilience

Background information

Details on the challenges and their resilience

Success (outcome)

Introduction

In the *Blossoms of the Savannah*, women who are resilient and determines no matter the challenges always succeed in the end.

- ☐ Resian is determined to go to the **university**. She has desires to join Egerton University and pursue veterinary Science. (18) She constantly asked Yeiyo and Taiyo to talk to their

father. (183) Her father, Ole Kaelo prefers marrying Resian off to Oloisudori to educating her. (101, 169, 185-197, 203-209) She manages to escape and get to Emakererei (262)

- Resian is determined to fight off being **married forcefully** to Oloisudori, despite the father's and Oloisudori's insistence. (101, 169, 185-197, 203-209) she manages to escape their plans by the help of Olarinkoi (209) and even gets to Minik's ranch (262) who protects her from the clutches of Oloisudori. (282-284)
- Minik ene Nkoitai, *Emakererei*, is focused **on rescuing the girl-child** from the FGM practice. The society values this practice and one who has not undergone it is derogatorily called *ntoiye nemengalana*. She's been considered as a wasp (21-22, 52) she saves the girls at her ranch (21, 265-284)
- Minik ene Nkoitai has set her eyes on educating the girl-child despite the resistance from the Nasilian male-chauvinists.
- Resian fights **olarinkoi** from raping her. He worms into their family doing odd jobs (67, 74) and wins the girls's trust by protecting them from the vagabonds (140-143) she uses that fact to lure Resian to his place (209) and tries to rape her and also forces to marry her (218-222) she escapes to Minik's place (262)
- Nabaru fights for **Resian against Olarinkoi** and his mother to get her Emakererei. Nabaru takes care of Resian when she's hurt (224-233) she helps her escape to Nabaru's (245-253)

In conclusion, one needs to beat all odds to achieve their dreams

Question 3

a) The Short story:

Memories We Lost and Other stories ED. Chris Wanjala

"Even when it seems impossible we should not despair trying to help those suffering from strange illness." Write an essay in support of the above statement drawing your illustrations from the story '*Memories We Lost*' by Lidudumalingani Mboqothi.

Point of interpretation

Character

Instance of hope

Background detail

Details about the optimism

Outcome (success)

Introduction

In the story, *Memories We Lost* by Lidudumalingani Mqomboti, characters should not give up hope in helping their loved especially the ones who are mentally ill. For instance, mother keeps on getting more medicine from the Sangomas in hope that the girl will get better.

Point of discussion

- Mother looks for the **narrator's sister** the whole night till she find her without giving hope (pg 10-11)
- The narrator devises a way of **disposing the arsenal of drugs** in hope of getting her sister back (13-14)
- The narrator plays **truant** so as for the sister to catch up with her in school (12-13)
- The narrator walks with the sister for a long time to escape from the **Nkunzi** so as to get her help (17-18)
- The narrator **lies to the sister** about the hot porridge instance. (12)
- She **devises a language** to communicate with the sister (14)

In conclusion, we ought to care and love our loved ones who are unwell.