

Here We Land

April 14 - July 14, 2019

Glyndor Gallery



Pictured: Detail images courtesy of the artists, left to right: Camille Hoffman/Photo Daniel Krusen-Chen; Maria Hupfield; Sara Jimenez.

Artists Camille Hoffman, Maria Hupfield and Sara Jimenez each create strikingly original installations for the exhibition *Here We Land*, opening April 14 in Wave Hill's Glyndor Gallery. Former participants in Wave Hill's artist-in-residence program, Winter Workspace, the three artists make an exuberant return to Wave Hill this spring to present compelling works that demonstrate deepened practices. Recognizing themes that converge in the artists' advancing work, Senior Curator Jennifer McGregor conceived of an exhibition that would tie them conceptually.

In *Here We Land*, the artists explore narratives that draw from their distinct cultural heritages, creating works that give marginalized perspectives form, shape and sound. The exhibition brings together three, bold voices expressing strong points of view about claiming place. Looking into their own experiences and that of their ancestors, they use Wave Hill's architecture and natural environment to react to fraught border crossings, First Nation objects and colonialist history. Traversing three rooms, visitors become immersed in the varied ideas, visions and methods of each artist. Of their work for the exhibition, Camille Hoffman says, "An important subject that we're all explaining is this interconnection between land and body—where does land live within the body?" Maria Hupfield adds, "And displacement from land, colonial histories, trauma—trauma of land, trauma of bodies—even if it's something that's not physical/immediate in the work, that is part of a history of trauma."



From left to right: Sara Jimenez, Camille Hoffman and Maria Hupfield

Associated programs are listed below:

[Spring Exhibitions Open in Glyndor Gallery](#)

Sunday, April 14, 2-4:30PM

Meet the artists and curators of our spring exhibitions—*Here We Land* and *Parlor in the Wilderness*. Free with admission to the grounds.

[Meet the Artists and Curators](#)

Sunday, May 5, 2PM

Here We Land artists are paired with a curator to discuss the source material and issues that prompt each project as well as their artistic processes: **Camille Hoffman** and **Eileen Jeng Lynch**, **Sara Jimenez** and **Emily Alesandrini**, **Maria Hupfield** and **Jennifer McGregor**. Free with admission to the grounds.

[Moving Figments: An Art Meditation](#)

Saturday, June 8, 3PM

Join artist **Sara Jimenez** along with meditation and movement teacher **Kate Johnson** for an intimate art meditation surrounded by Jimenez's fictional cityscape in Glyndor Gallery's exhibition, *Here We Land*. Participate in movement, breathwork, guided imagery and automatic writing to contemplate imaginary futures and fragmented pasts. \$20 includes admission to the grounds; Wave Hill Members save 10%. Registration required, online or at the Perkins Visitor Center.

[Closing Performance: Lau Nau and Sara Jimenez](#)

Sunday, July 14, 3PM

Composer **Lau Nau**, who collaborated on the soundscape for **Sara Jimenez's** installation in Glyndor Gallery's exhibition, *Here We Land*, will perform together with Jimenez, generating a new sonic experience in the gallery. Free with admission to the grounds.



Sara Jimenez, "The Edge of Dwelling", 2019, Papier-mâché, adhesive, cardboard, inkjet prints of early 19th c./late 20th c. American colonial photography of the Philippines, inkjet prints of Wave Hill House and Glyndor House. Courtesy of the artist. Photo: Sefan Hagen.



Sara Jimenez, "The Edge of Dwelling", 2019. Courtesy of the artist. Photo: Sefan Hagen.



Maria Hupfield's "Here We Land" installation. Courtesy of the artist. Photo: Stefan Hagen.



Camille Hoffman, "Las Américas (en el hogar) / Americas (in the hearth)", 2019. Courtesy of the artist. Photo: Stefan Hagen.



Camille Hoffman, "Las Américas (en el hogar) / Americas (in the hearth)", 2019, Acrylic paint, stock aspen forest vinyl ordered from Amazon, wood logs, excelsior anti-erosion blanket, wood chips. Courtesy of the artist. Photo: Stefan Hagen.

Here We Land was organized by Wave Hill's curatorial team, Jennifer McGregor, Eileen Jeng Lynch and Emily Alesandrini



Maria Hupfield, "Ribbon Bolt", 2018, Felt, three wood poles and satin ribbon. Courtesy of the artist. Photo: Stefan Hagen.

[Here We Land in Art in America](#)

[Here We Land in the Riverdale Press](#)

Please add a download of the catalogue