

**Art Department Course Guide
2026-27**

Art Club - All Sentinel students are welcome to join Art Club.

Overview

CODE	DESCRIPTION	GRADE	TERM	CREDIT TYPE	PREREQUISITE
AR1000	Introduction to Art	9-12	Year	FA	None
AR0500	Ceramics	10-12	Semester	FA	Introduction to Art and Fund 3D
AR0610	Ceramics 2	10-12	Semester	FA	Ceramics 1
AR0700	Drawing	10-12	Semester	FA	Introduction to Art and Fund 2D
AR1100	Jewelry 1	10-12	Semester	FA	Introduction to Art and Fund 3D
	Jewelry 2	10-12	Semester	FA	Jewelry 1
AR1200	Painting	10-12	Semester	FA	Introduction to Art and Fund 2D
	Painting 2	10-12	Semester	FA	Painting 1
AR1500	Sculpture	10-12	Semester	FA	Introduction to Art and Fund 3D
AR0725	Drawing - Graphic Illustration	10-12	Semester	FA	Introduction to Art and Fund 2D
AR0425	***ARTZ 101: Art Fundamentals	10-12	Semester	FA	Introduction to Art; Fund 3D or 2D, Consent of instructor or counselor Successful completion earns the student Humanities Credit through MSU-Billings
AR0400	AP Studio Art	11-12	Year	FA	Introduction to Art, Fund 2D and Fund 3D, one upper division from 2D and 3D
AR200	Senior Studio	11-12	Year	FA	Introduction to Art, Fund 2D and Fund 3D, one upper division from 2D and 3D

<i>Denotes: 9-12</i>	<i>Denotes: 10-12</i>	<i>Denotes: 11-12</i>	<i>Denotes: Dual Credit</i>
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Course Descriptions

Course Name	Course No.	Grades	Length	Credit
Introduction to Art	AR1000	9-12	Year	FA 1.0
Prerequisite: None				

Introduction to Art is a semester long art class designed to acquaint the student with the basics and methods of art. This course focuses primarily on creating, perception and reflection. Through the study of the elements and principles of design, the student will develop a sense of composition in various art media and the ability to critique his/her own work. Introduction to Art is a prerequisite to all other art offerings.

Ceramics	AR0500	10-12	1 Semester	FA .50
Prerequisite: Introduction to Art				

The ceramics student will learn to work with clay and surface techniques to create both functional and sculptural works of art. Clay techniques: hand building, pinch, coil, slab, sculpted work, wheel throwing and glazing will be taught in the ceramics class.

Ceramics 2	AR0610	10-12	1 Semester	FA .50
Prerequisite: Ceramics				

Ceramics 2 is a continuation of the exploration of clay. The ceramics student will continue to work with clay and surface techniques to create both functional and sculptural works of art. Clay techniques: hand building, pinch, coil, slab, sculpted work, wheel throwing and glazing will be explored in Ceramics 2. Students will research, design, and apply 3D skills to create a body of ceramic works and a digital portfolio.

Jewelry	AR1100	10-12	1 Semester	FA .50
Prerequisite: Introduction to Art				

Jewelry students will focus on three-dimensional design with an emphasis on using the elements and principles of art. Students will learn the skills to design and create personal ornament using a variety of techniques and processes. Emphasis on cultural, social and historical connections of jewelry as an art form.

Jewelry 2		10-12	1 Semester	FA .50
Prerequisite: Jewelry I				

Jewelry 2 students will continue to focus on three-dimensional design with an emphasis on using the elements and principles of art. Students will learn the skills to design and create personal ornament using a variety of techniques and processes. Emphasis on cultural, social and historical connections of jewelry as an art form.

Painting	AR1200	10-12	1 Semester	FA .50
Prerequisite: Introduction to Art				

Students will be introduced to painting methods and techniques by using oil, tempera, and acrylic media. Through the use of color theory and mixing techniques the students will be able to paint in a variety of styles utilizing methods such as: ala prima, impasto, glazing, etc.

Painting 2	10-12	1 Semester	FA .50
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Prerequisite: Painting

Painting 2 is a continuation of the exploration of painting media and techniques. Students will continue building painting methods and techniques by using oil, tempera, and acrylic media. Through the mastery of color theory and mixing techniques the students will be able to paint in a variety of styles utilizing methods such as: ala prima, impasto, glazing, etc. Students will research and develop painting skills as they create a body of work.

Drawing	AR0700	10-12	1 Semester	FA .50
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Prerequisite: Introduction to Art

In Drawing the student will use various drawing techniques and materials, such as pencil, charcoal, chalk, pen, ink, etc. The student will experience these techniques in representational, nonobjective, and imaginary projects.

Sculpture	AR1500	10-12	1 Semester	FA .50
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Prerequisite: Introduction to Art

Sculpture develops an understanding of three-dimensional design and the nature of various materials used to create it. The student will experience work in various media such as wood, wire, styrofoam, paper and plaster, assemblage, and clay.

Drawing: Graphic Illustration	AR0425	10-12	1 Semester	FA .50
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Prerequisite: Introduction to Art

Drawing: Graphic Illustration works from the perspective of job-oriented graphic design. Projects will incorporate analog, digital, and traditional drawing methods. Logos, contests, commercial design, and career exploration can be expected.

ARTZ 101: Art Fundamentals	AR0725	10-12	1 Semester	FA .50
3 college humanities credits				

Prerequisite: Introduction to Art; consent of teacher or counselor

Course Description: This project-based course will focus on the theme of place and Contemporary Art. Students will build skills with traditional and experimental art-making methods. Emphasis will be placed on a variety of media, art history, art criticism, and collaborative learning. Students who earn a C or higher will earn college credit through MSU-B.

Advanced Placement Studio Art	AR0400	11-12	1 Year	FA .50/ semester
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Prerequisite: Introduction to Art,

(AP)Art and Design is designed for students who are seriously interested in a rigorous, disciplined and focused experience in art. This course is not based on a written exam; instead, students submit a portfolio for evaluation at the end of the school year. Portfolios should demonstrate a depth of discovery through Sustained Investigation and Quality (selected works). AP students will have the opportunity to earn college credit, scholarships, and entrance into college art programs.

Senior Studio	AR0200	11-12	1 Year	FA .50/ semester
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Prerequisite: Introduction to Art,

The serious Junior or Senior art student will have the opportunity to pursue in-depth studies in different types of artistic problem-solving using a variety of media, research, documentation, assessment, and evaluation. The student will be responsible for working at advanced and maximum levels throughout the progression of this course.

Denotes: 9-12

Denotes: 10-12

Denotes: 11-12

Denotes: Dual Credit