Family/Friend Personality Portrait 25 points • 3 photos

Find an interesting family member or friend.

Take their portrait in a way that really shows who they are.

But first ask yourself... What is their story? What makes them interesting? How can you show this in an interesting visual way?

Think about the typical photo studio portrait. It usually doesn't have much interest to you unless you know the person, does it?

As a photojournalist, your job is to make the photo and subject interesting by using lighting, props, location, and posing.

Your photo might be similar to something you'd see on the cover of Juice newspaper when they feature someone in the community, or their portraits on the "Someone you should know" feature stories.

Don't forget to write a few sentences telling us what the "story" is. Cutlines play a vital role in making the photo interesting for the reader. Think about what is unusual, interesting, or quirky and include it in the cutline. Explain the prop or location in the cutline if needed.

For example, you have a friend who started a juggling/unicycle club. You get a photo of them balancing on their unicycle, maybe even juggling at the same time! Or perhaps a shot of them balancing the unicycle on their outstretched hand.

Lighting and location is key, so you go to a local park in the evening and get the shot while the sun is low in the sky so the subject (and background) are nicely lit.

Summary

- Best 3 photos (can be one person or multiple)
- Uploaded to your Flickr account
- Flickr Title: Personality Portrait
- Flickr Description: Cutline with their **name**, **age**, **hometown** and short **description** of who they are or what they do. (**Example:** Tommy Thompson, 21, from Slater, is the president of the DMACC Juggling club. He has been juggling since he was four years old. Last year he began performing at birthday parties and other events for money.)

Grading

10 points for technical proficiency (focus, color balance, cropping)

10 points for subject matter and lighting

5 points for cutline