

Art Analysis: La Grande Jatte Name:

/10_a



Georges-Pierre Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, 1884–1886

1) **Observe:** Please list six things that you see:

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-
-
-
-
-

___/3

*½ pt for each
thing observed*

- 2) **Analyse:** What clues and hints about the meaning has the artist included in this artwork? What idea or feeling does the colour, style, or technique communicate?

For example: "The _____ means _____."

___/2 •

1 pt per
visual
characteristic
or clue •

- 3) **Interpret:** In full, what do you think the artist is trying to communicate? Please give a specific reasons why you think this is so.

___/3

Full meaning
+ 1 reason

- 4) **Evaluate:** Did the artist do a good job of communicating it? (*In other words, Is this a good artwork?*) Please give a solid and thoughtful reason why this is so.

___/2

1pt for opinion
1pt each for a
reason