

Course Scope and Sequence of Units

Course: Band/Instrumental Collaboration

Unit Name	Key Subtopics	# of Days/Weeks
Becoming an ensemble	- Go over classroom expectations - Choose Instruments - Getting to know you activities	2 weeks
Beginning Piece / Reading Basics	- Go over the basics of reading music - Learn notes/finger patterns - Rhythm activities - Start with easier piece to get a feel for what it sounds like when all of the instruments play together - Beginnings of sectional work/choosing section leaders	5 weeks
Winter Concert	- Start with just one song to work on for the winter concert - More may be added if there is time - Begin with sectionals and then put parts together slowly - Practicing together as an ensemble - Go over concert etiquette - Ends with the Winter Concert Performance	9 weeks
Ensemble work	- Review Winter Concert - Activities between the instrument sections - Make sure everyone is clear on reading music - Work on more complex rhythms and pitches	5 weeks
Spring Concert	- Prepare songs for the winter concert - Begin with sectionals and then put parts together slowly - Practicing together as an ensemble - Go over concert etiquette as reminder - Ends with the Spring Concert Performance	10 weeks
End of Year Wrap Up	- Review Spring Concert - Activities to improve musicianship and music theory	3 weeks