

Final Project
Drawing Winter 2016
Due 3/14-3/15

Subject: Metamorphosis

"A change of the form or nature of a thing or person into a completely different one, by natural or supernatural means."

"his metamorphosis from presidential candidate to talk-show host"

synony **transformation, mutation, transmutation, change, alteration, conversion, modification,**
ms: remodeling, **reconstruction; More**

<https://www.google.com/webhp?sourceid=chrome-instant&ion=1&espv=2&ie=UTF-8#safe=off&q=metamorphosis+definition>

The subject in the end is meant to be subverted, open ended and elastic.

Format: **3** 14"x17"-18"x24" drawings that will hang *side by side* forming a *triptych*. The composition of each drawing must be taken into account as well as the composition of all three of the drawings together.

Media: ANY (but keep it B&W) but PLEASE be realistic as to which media will best serve communicating your ideas *in the time that you have to complete them*.

Surface: Use your BEST paper at the very least. Think about purchasing better paper for this project.

Inspiration:

Any of the projects we have done in class such as collage, copying the classics, etc, could be interesting jump-off points.

But also check out some of these links:

<http://listverse.com/2011/10/09/top-10-metamorphoses-in-literature/>

<https://phsapartstudio.wikispaces.com/Metamorphosis-Transformations+and+Morphology+in+Y+our+Art>

<http://www.pondly.com/2012/02/octavio-ocampos-metamorphic-paintings/>

[Famous triptych paintings](#)