

Department: Elementary ELA

Course Title: Elementary ELA

Grade Level: 3rd

Length of Course: 1 year

Primary Resources: McGraw Hill, Wonders

Units of Study:

Unit 1 (6 Weeks):

Weeks 1 and 2: Narrative Nonfiction, Sequencing, Compound Words, Complete Sentences and Fragments, Commands and Exclamations, Short vowels, Write a Personal Narrative

Weeks 3 and 4: Realistic Fiction, Sequencing and Context Clues, Subjects, Predicates, Final e, Long a, Write a Personal Narrative

Week 5: Argumentative Text, Main Idea and Key Details, Multiple Meaning Words, Simple and Compound Sentences, Long O

Week 6: Review Unit, Write a Persuasive Essay

Unit 2 (6 Weeks):

Weeks 1 and 2: Expository Informational Text, Author's Point of View, Prefixes, Kinds of Nouns, Singular and Plural Nouns, Long i, u, and e, Write an Expository Essay

Weeks 3 and 4: Historical Fiction, Theme and Similes, Special Nouns, Combining Sentences, Words with Silent Letters, Three Letter Blends, Write an Expository Essay

Week 5: Poetry, Point of View and Similes, Possessive Nouns, Digraphs

Week 6: Review Unit, Write Poetry

Unit 3 (6 Weeks):

Weeks 1 and 2: Expository Informational Text, Main Idea and Key Details, Suffixes, Action Verbs, Subject-Verb Agreement, R-Controlled Vowels, Write an Expository Essay

Weeks 3 and 4: Folktale, Problem and Solution, Context Clues: Synonyms, Past-Tense Verbs, Future-Tense Verbs, Prefixes, R-Controlled Vowels, Write an Expository Essay

Week 5: Informational Text, Sequencing, Suffixes, Prefixes, Combining Sentences with Verbs, Diphthongs

Week 6: Review Unit, Article and Revising

Unit 4 (6 Weeks):

Weeks 1 and 2: Realistic Fiction, Point of View and Prefixes, Linking Verbs, Contractions with Not, Variant Vowels, Plural Words, Write a Realistic Fiction Story

Weeks 3 and 4: Expository Informational Text, Compare and Contrast, Sentence Clues, Main and Helping Verbs, Complex Sentences, Variant Vowels, Homophones, Write a Realistic Fiction Story

Week 5: Poetry, Theme and Metaphors, Irregular Verbs, Soft c and g

Week 6: Review Unit, Write a Narrative Poem

Unit 5 (6 Weeks):

Weeks 1 and 2: Narrative Nonfiction: Biography, Author's Point of View, Prefixes and Suffixes, Singular and Plural Pronouns, Subject and Object Pronouns, Compound Words, Inflectional Endings -s, -ed, -ing, Write a Biography

Weeks 3 and 4: Fairy Tale, Point of View and Root Words, Pronoun-Verb Agreement, Possessive Pronouns, Closed Syllable VC/CV, Inflectional Endings y to i, Write a Biography

Week 5: Argumentative Text, Cause and Effect, Prefixes, Context Clues: Homophones, Pronoun-Verb Contractions, Open Syllables CVC

Week 6: Review Unit, Write an Opinion Essay

Unit 6 (6 Weeks):

Weeks 1 and 2: Narrative Nonfiction: Biography, Problem and Solution, Greek and Latin Roots, Adjectives and Articles, Adjectives That Compare, Prefixes un-, re-, pre-, dis-, Covenant Plus le Syllables, Write a Research Report

Weeks 3 and 4: Drama/Myth, Theme and Root Words, Adverbs, Adverbs That Compare, Vowel Team Syllables, R-Controlled Vowel Syllables, Write a Research Report

Week 5: Poetry, Point of View and Idioms, Prepositions, Suffixes -ful, -less, -ly

Week 6: Review Unit, Write a Narrative Poem

Curriculum-Based Assessments: Weekly/Biweekly Unit Tests: These tests are typically administered at the end of each unit or week to assess students' comprehension of the texts, vocabulary, grammar, and writing skills covered during that period.

Reading Comprehension Assessments: These assessments evaluate students' ability to comprehend various types of texts, including fiction, non-fiction, poetry, and drama. Questions may cover topics such as: main idea, supporting details, inferencing, summarizing, and author's purpose.

Writing Assessments: Writing assessments may include both on-demand prompts and extended writing assignments. Students are assessed on their ability to write narratives, expository essays, persuasive texts, and other forms of writing, demonstrating proper structure, organization, grammar, and usage.

Vocabulary Assessments: Vocabulary assessments measure students' understanding and application of new vocabulary words introduced in the curriculum. This may include multiple-choice questions, fill-in-the-blank exercises, and context-based questions.

Grammar and Language Assessments: These assessments evaluate students' mastery of grammar rules, language conventions, and usage. They may include identifying parts of speech, correcting sentence errors, punctuation, capitalization, and spelling.

Spelling Assessments: Spelling assessments evaluate students' mastery of phonological and phonemic awareness, sight words, word patterns, and morphology.

Oral Presentation and Discussion Assessments: Assessments of students' speaking and listening skills may involve individual or group presentations, as well as participation in class discussions and debates. Students are evaluated on their ability to articulate ideas clearly, listen actively, and engage in meaningful dialogue.

Performance Tasks: Performance tasks are more extended assessments that require students to apply multiple skills and concepts to complete a complex task or project. These tasks often integrate reading, writing, speaking, and listening skills and may be completed over several class periods.

Standardized Assessments: Pennsylvania State Standard Assessment (PSSA)

Description of Course:

McGraw Hill Wonders is a comprehensive English Language Arts (ELA) program designed for students in 3rd grade. Below is a brief course description outlining the key components and areas of focus within the program:

Course Title: McGraw Hill Wonders 3rd Grade ELA

Overview:

McGraw Hill Wonders for 3rd grade is an integrated ELA program that aims to develop students' reading, writing, speaking, listening, and language skills. The curriculum is aligned with Common Core State Standards and focuses on fostering a love for reading while building critical literacy skills.

Key Components:

Literature Anthology: Students engage with a variety of literary genres including fiction, non-fiction, poetry, and drama through carefully selected texts that reflect diverse cultures and perspectives. The anthology serves as the core text for instruction and supports comprehension, vocabulary development, and critical thinking.

Reading/Writing Workshop: The workshop approach allows for differentiated instruction and provides opportunities for students to practice reading and writing skills independently, in small groups, and as a whole class. Students learn strategies for reading comprehension, writing narrative and expository texts, and analyzing and responding to literature.

Grammar and Language Skills: The program incorporates explicit instruction in grammar, mechanics, and language usage to support students' development as effective communicators. Lessons focus on parts of speech, sentence structure, punctuation, capitalization, and spelling.

Vocabulary Development: Vocabulary instruction is integrated throughout the curriculum to help students build a rich and varied vocabulary. Students learn new words in context, explore word meanings, and apply word knowledge in their reading, writing, and speaking.

Close Reading: Close reading strategies are emphasized to help students develop deeper comprehension and analysis skills. Students learn to closely examine text features, identify main ideas, make inferences, and cite textual evidence to support their interpretations.

Speaking and Listening: Opportunities for oral language development are

provided through discussions, presentations, and collaborative activities. Students learn to express their ideas clearly, listen actively to others, and participate in meaningful dialogue.

Technology Integration: Digital resources complement instruction and provide interactive experiences that engage students and support learning. These resources may include online texts, multimedia presentations, interactive activities, and assessment tools.

Assessment: Formative and summative assessments are used to monitor student progress and inform instruction. Assessments may include quizzes, unit tests, performance tasks, writing samples, and portfolio-based assessments.

Supplementary Materials: The program may include additional resources such as leveled readers, workbooks, teacher guides, and professional development materials to support effective implementation and differentiation for diverse learners.

Overall, McGraw Hill Wonders for 3rd grade provides a comprehensive and engaging ELA curriculum that equips students with the skills and strategies needed for success in reading, writing, and communication.