



## Summer Instructor

*various dates and positions available!*

### Summary -

To serve as instructor and mentor for ST.ART Artist Programs for high school students and K-12 teachers. The summer season runs from June 19 - July 27 and instructors will be assigned to teach classes Monday-Friday between 9am and 5pm, specific dates and times will be based on the program (see below). This role will be responsible for developing project-based curriculum with collaboration from the ST.ART team during the pre-season from April-June. Other duties will include attending meetings and training(s), leading various sessions and activities, supervising on-campus participant activities and occasional field trips around Austin. The 2024 ST.ART summer season and all classes will take place in-person at **St. Edward's University in Austin, Texas.**

For more information about ST.ART Artist Programs: [startartistprograms.org](http://startartistprograms.org)

### Responsibilities -

This position requires an ability to work well with others and a willingness to take on tasks with an efficient and positive attitude. The following is an example of the estimated duties for this position—additional duties will be assigned as needed. *\*Denotes tentative date(s).*

#### *Pre-Season (\*April - June, up to 30 hours)*

- Review description and goals for assigned course(s) – begin developing curriculum
- Attend virtual faculty meeting(s) and maintain curriculum planning assignments and deadlines
- Complete miscellaneous hiring task, required trainings and criminal background check

#### *Program (various dates, up to 30 hours per week)*

- \*Attend pre-program on campus staff/faculty training(s) and meetings on June 16
- Assist with program material and supply arrivals to St. Edward's Fine Arts Center
- Prepare classroom and campus spaces for participant arrivals and daily classes
- Assist with participant arrivals, attending and supporting with welcome activities as needed
- Attend faculty/staff meetings as scheduled
- Prepare for and implement daily lessons for teen and/or teacher participants, submit daily attendance reports, and maintain regular communication with supervisor and ST.ART teammates about participant and course progress/needs
- Participate in and supervise on campus or off campus activities, critiques, workshops, and events as needed
- Assist in preparing (hanging, labeling, etc.) for closing exhibitions and events

- Attend and assist with closing exhibition on July 26 (Intensive instructors only)

*End-of-Program*

- Pack classroom and return all program materials to designated storage areas
- Clean and reset classroom
- Complete end-of-program tasks (survey, curriculum updates, inventory, etc.)

**Available Positions and Salary –**

On Campus Dates	Program Details	Salary
<p><b>June 23-29</b></p> <p>*June 20 or 21: All staff/faculty required on campus for training and classroom prep.</p>	<p><b>Zip ST.ART</b> – one-week residential program for rising 9th-11th graders. Students select one AM and one PM course. Courses run M-F from 9am-Noon and 2-5pm.</p> <p>Available courses:</p> <ul style="list-style-type: none"> <li>● Comics &amp; Character Design (AM)</li> <li>● Darkroom Photography (AM)</li> <li>● Relief Printmaking (AM)</li> <li>● <del>Still Life Drawing &amp; Painting (AM)</del></li> <li>● Animation &amp; Digital Media (PM)</li> <li>● Mixed Media Painting (PM)</li> <li>● <del>Figure Drawing (PM)</del></li> <li>● Ceramics &amp; Hand Built Sculpture (PM)</li> </ul>	<p><b>\$600 per course</b></p>
<p><b>June 30-July 27</b></p> <p>*June 20 or 21: All staff/faculty required on campus for training; June 29 or 30: All staff/faculty required on campus for classroom prep; July 26: All staff/faculty required on campus for exhibition.</p>	<p><b>ST.ART Intensive</b> – four-week residential and day program for rising 11th and 12th graders. Students attend courses M-Th and Fridays are for open studio time and community critiques. All students participate in a Foundations class and their choice of concentration.</p> <p>Available courses:</p> <ul style="list-style-type: none"> <li>● <del>Foundations (AM)</del></li> <li>● <del>Drawing &amp; Painting (PM)</del></li> <li>● Ceramics &amp; Sculpture (PM)</li> <li>● Printmaking &amp; Design (PM)</li> <li>● Sequential Art &amp; Digital Media (PM)</li> </ul>	<p><b>\$2800 per course</b></p>

**Required Qualifications -**

Demonstrated knowledge of art + design through personal practice, education and professional experiences. Experience teaching art + design. Interest in teaching and working with teenagers or K-12 teachers. Interest in being part of a team, working collaboratively and engaging with peers. Willingness to be silly and have fun with teenagers in a supervisory role.

**Preferred Qualifications -**

Experience teaching and working with teenagers, young adults or K-12 educators.  
Demonstrated ability to work as part of a team. MFA in Studio Art or current candidate for MFA in Studio Art or similar field.

**To Apply -**

Email Renee Lai ([renee@startartistprograms.org](mailto:renee@startartistprograms.org)) and include:

- Resume/CV
- Brief statement of interest and relevant experience, including the specific program(s)/course(s) of interest
- List of two references with contact information

**Apply ASAP** – Interviews will be scheduled as applications are received.