ST.ART
Artist Programs

Summer Instructor

various dates and positions available!

Summary -

To serve as instructor and mentor for ST.ART Artist Programs for high school students and K-12 teachers. The summer season runs from June 19 - July 27 and instructors will be assigned to teach classes Monday-Friday between 9am and 5pm, specific dates and times will be based on the program (see below). This role will be responsible for developing project-based curriculum with collaboration from the ST.ART team during the pre-season from April-June. Other duties will include attending meetings and training(s), leading various sessions and activities, supervising on-campus participant activities and occasional field trips around Austin. The 2024 ST.ART summer season and all classes will take place in-person at **St. Edward's University in Austin, Texas**.

For more information about ST.ART Artist Programs: startartistprograms.org

Responsibilities -

This position requires an ability to work well with others and a willingness to take on tasks with an efficient and positive attitude. The following is an example of the estimated duties for this position–additional duties will be assigned as needed. ***Denotes tentative date(s).***

Pre-Season (*April - June, up to 30 hours)

- Review description and goals for assigned course(s) – begin developing curriculum
- Attend virtual faculty meeting(s) and maintain curriculum planning assignments and deadlines
- Complete miscellaneous hiring task, required trainings and criminal background check

Program (various dates, up to 30 hours per week)

- *Attend pre-program on campus staff/faculty training(s) and meetings on June 16
- Assist with program material and supply arrivals to St. Edward's Fine Arts Center
- Prepare classroom and campus spaces for participant arrivals and daily classes
- Assist with participant arrivals, attending and supporting with welcome activities as needed
- Attend faculty/staff meetings as scheduled
- Prepare for and implement daily lessons for teen and/or teacher participants, submit daily attendance reports, and maintain regular communication with supervisor and ST.ART teammates about participant and course progress/needs
- Participate in and supervise on campus or off campus activities, critiques, workshops, and events as needed
- Assist in preparing (hanging, labeling, etc.) for closing exhibitions and events

- Attend and assist with closing exhibition on July 26 (Intensive instructors only)

End-of-Program
- Pack classroom and return all program materials to designated storage areas
- Clean and reset classroom
- Complete end-of-program tasks (survey, curriculum updates, inventory, etc.)

Available Positions and Salary –

On Campus Dates	Program Details	Salary
June 23-29 *June 20 or 21: All staff/faculty required on campus for training and classroom prep.	**Zip ST.ART** – one-week residential program for rising 9th-11th graders. Students select one AM and one PM course. Courses run M-F from 9am-Noon and 2-5pm. Available courses: ● Comics & Character Design (AM) ● Darkroom Photography (AM) ● Relief Printmaking (AM) ● ~~Still Life Drawing & Painting (AM)~~ ● Animation & Digital Media (PM) ● Mixed Media Painting (PM) ● ~~Figure Drawing (PM)~~ ● Ceramics & Hand Built Sculpture (PM)	**$600 per course**
June 30-July 27 *June 20 or 21: All staff/faculty required on campus for training; June 29 or 30: All staff/faculty required on campus for classroom prep; July 26: All staff/faculty required on campus for exhibition.	**ST.ART Intensive** – four-week residential and day program for rising 11th and 12th graders. Students attend courses M-Th and Fridays are for open studio time and community critiques. All students participate in a Foundations class and their choice of concentration. Available courses: ● ~~Foundations (AM)~~ ● ~~Drawing & Painting (PM)~~ ● Ceramics & Sculpture (PM) ● Printmaking & Design (PM) ● Sequential Art & Digital Media (PM)	**$2800 per course**

Required Qualifications -

Demonstrated knowledge of art + design through personal practice, education and professional experiences. Experience teaching art + design. Interest in teaching and working with teenagers or K-12 teachers. Interest in being part of a team, working collaboratively and engaging with peers. Willingness to be silly and have fun with teenagers in a supervisory role.

Preferred Qualifications -

Experience teaching and working with teenagers, young adults or K-12 educators. Demonstrated ability to work as part of a team. MFA in Studio Art or current candidate for MFA in Studio Art or similar field.

To Apply -

Email Renee Lai (renee@startartistprograms.org) and include:

- Resume/CV
- Brief statement of interest and relevant experience, including the specific program(s)/course(s) of interest
- List of two references with contact information

Apply ASAP – Interviews will be scheduled as applications are received.