

Mural Artist Details for Teachers

Mural Theme(s): Growth, Unity, Past/Present/Future

Arts Integration Connections:

- Students will explore how the art of mural-making can be used to send a positive message within the community.
- Students will learn how art can be used as a creative outlet for our emotions and experiences. This will be a social-emotional and social studies arts integration.
- Students will learn about and connect with the artist and the history of mural making in both the focus groups with the artist and their classroom teachers.
- The theme(s) for the mural are social-emotional focused and are “Growth”, “Unity”, and “Past/Present/Future”. The theme of unity can tie the community together as the community is a stakeholder in the education of our school community.

Guiding Questions:

- What is a mural?
- What does a mural do? What are they used for? How have they been used throughout history?
- How can you send a message through an image in a mural?
- What does growth mean to you? To our school? To Waukegan?
- What does the past, present, future mean to you? To our school? To Waukegan?
- How would you show growth, unity, past/present/future with an image?
- Think about what you did last month, last year, and then think about what you will do next month, next year.

Teaching Resources:

- [Google Classroom Link: The Glen Flora Mural Project](#)
- [PBS video link on murals \(upper grades\)](#)
- [Younger grades mural art video link](#)
- [Google Slides, Mural Art Gallery](#)
- [Student Artwork Submission Form](#)
- [Class Meeting Schedule and Contact Information](#)
- [Dwight White Website Link](#)
- [Student Responses from Form](#) for Dwight

Process:

1. Prior to class meeting with Dwight White (this can be done days, hours, or minutes prior to meeting with Dwight and can take anywhere from 30 minutes to an hour depending on your grade level (feel free to adjust the amount of material that you cover based student age))
  - a. Present age appropriate videos to students about what mural art is (listed above under Teaching Resources)
    - i. [PBS video link on murals \(upper grades\)](#)
    - ii. [Younger grades mural art video link](#)
    - iii. [Google Slides, Mural Art Gallery](#)
  - b. Share with students some of Dwight White's artwork through his [website](#) (link above in Teaching Resources)
  - c. Give students a prompt where they can submit artwork, writing, or sound messages in response to the prompt via the [Google Form](#) (various prompts listed above under Guiding Questions)
2. Focus Groups with Dwight White ([schedule](#) linked above under Teaching Resources)
  - a. Dwight will introduce himself and his art to your class
  - b. He will review student submissions and talk about mural themes of "growth" and "past/present/future" and have students participate in his own guided activities.
  - c. Teacher's Role During Focus Group: Teachers should set basic classroom expectations ahead of time and then let Dwight guide the rest of the meeting.
3. Designing the mural
  - a. Dwight will take the materials and ideas that he gained from your students and create design proposals for the mural
  - b. These design proposals will be run by the Mural Design Approval Committee, made up of the teachers, staff, and parents of the Glen Flora PTO, the Glen Flora ArtCore Teachers, two student representatives from each ArtCore classroom (selected by classroom teacher), and the Principal and Assistant Principal of Glen Flora
4. Painting the Mural
  - a. Once the weather is appropriate and the administration has given us word that the building walls have been prepped, Dwight will paint the mural on the school building
5. Seal Coating the Mural
  - a. Once Dwight has completed the mural, the district will begin the process of seal coating the mural