Margaret Biggs Fine Art

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Supply List for Painting Class:
For those new to painting, I strongly recommend the use of acrylic paints. However, I am open to students who have had experience with oils and who would prefer this medium. Please try to get the colors as listed. These pigments are excellent when used to mix your own color; which is one of the many factors that go into creating quality art.
It is so much fun to mix paint too! If it is not in your budget to get all listed, at least be sure to get the ones in bold.

I recommend Liquitex and Golden Acrylic Paints. The "student grade" paints have large amounts of filler, less pigment and the color is often off, making it more difficult to mix quality color. If student grade is the level in which you are currently willing to invest, that's OK too.

Titanium White
Ultramarine Blue
Cadmium Red (as in the red of a Stop sign)
Cadmium Yellow Light or Medium (the yellow of the center of a daisy)
Cerulean Blue (sky blue)
Alizarin Crimson
Transparent Earth Red or Burnt Siena (rust color)
Yellow Ochre
Sap Green
Phthalo or Viridian Green (*if* you want to use a turquoise)

Palette Knife and a roll of paper towels.

Palette Pad of Paper or a traditional palette.
Wax paper taped to a piece of cardboard works well too.

A tabletop easel or stand up easel, should you own one already.
Several tabletop easels will be provided by Studios on the Park.
Should you be interested in purchasing your own, there are tabletop easels made of aluminum that are quite inexpensive.
Do note the maximum canvas size for this type easel is 20x24".

A jar with lid (no lid necessary if using acrylics.)

Odorless Turpenoid or Mineral Spirits (if using oils)

Brushes; small, medium and wider widths. Round, Bright and Filberts are all very useful. Just do your best to get a variety. Sets sold at art supply stores work well.

Canvases. The sets sold at Michaels are inexpensive. I would recommend canvases no smaller than the 16x20".

A package of soft charcoal sticks.