



Fauquier High School Music

Fauquier Music Presents

THE VOICE OF FAUQUIER 2023

SOLOS AND GROUPS CAN COMPETE

OPEN TO STUDENTS IN 8TH - 12th GRADEs AT ALL FAUQUIER COUNTY

MIDDLE & HIGH SCHOOLS!

FRIDAY, March 3, 2023 - 6:00 PM

REGISTRATION & LYRICS DEADLINE - EXTENDED TO FEBRUARY 28!!!!

~~Friday, February 24, 2023~~, at Midnight!

[CLICK TO REGISTER](#) - Available Jan 10, 2022

[CLICK TO SUBMIT LYRICS](#)



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Dear Contestant,

This contest is meant to be fun, exciting, and musical. To ensure that everyone has the opportunity to enjoy their participation and do so on an even playing field, the following rules have been devised. We want you to have a great performance but your performance must fall within the guidelines and rules that follow. As you can see, the penalty for breaking most rules is disqualification from the competition, and in some cases, that also includes referral to the Administration of your school. So with that in mind, we want you to enjoy the night and your time in the spotlight without having to worry about all of this because you have prepared properly. So, no more talk about disqualifications and referrals. Have a great performance by showing your talent for singing and enjoy yourself!

**READ ALL OF THIS MATERIAL. THERE ARE A FEW RULES BUT THERE ARE
LOTS OF HELPFUL HINTS!!! EVERY YEAR WE HAVE A CONTESTANT SUFFER
BECAUSE THEY DIDN'T READ THIS DOCUMENT AND LEARN THESE HELPFUL
HINTS!**



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HOW IT WORKS (BASICALLY)

In Round 1, contestants will sing their best song for the judges and the audience. After everyone has performed and the judges give their comments to help you improve, the audience will vote for the 5 performances they thought were the best. Because we use Scantron ballots for voting, no one may receive more than 1 vote on any single ballot. In other words, you can only receive 1 vote from 1 person and not 5 votes from your Mom. Intermission and vote counting follows.

After intermission, all performers and the audience return to hear the results of the voting when the Top 10 Finalists are announced. Then, the Top 10 perform again; this time WITHOUT Judges' comments. When they have finished, the audience votes again. The votes are quickly counted and the 3rd Place winner and 2nd Place Winner are announced, and finally, the 2020 Fauquier's THE VOICE is announced!

Prizes

3rd Place = \$25

2nd Place - \$50

Fauquier's THE VOICE = \$100



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- If a group wins, the prize will be awarded to the group, not each individual. If a quartet wins first place, the group wins \$100 and it is the group's responsibility to divide the prize as they see fit.

MUSIC & LYRICS

- It is a singing competition so only singing will be allowed. Definition of Sing: make musical sounds with the voice, esp. words with a set tune.
- Any style of music may be performed as long as the performance is sung. This does EXCLUDE rapping. It's nothing against Rap; this is just a singing competition! I mean, you've seen the TV Show, right?
- Lyrics should be free from profanity and/or suggestive words and phrases. A lyric sheet must be submitted for all songs by Midnight on February 25, 2023: with no exceptions. Any performer who uses profanity or inappropriate lyrics in their performance will be disqualified immediately and will be referred to the FHS



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Administration, or your home school Administration, Monday morning for disciplinary action.

- The competition is open to soloists and groups. If you are singing as a group, it is a good idea to sing in harmony to have a more musical performance. A trio or quartet where every member is singing the melody is not as great as 3 or 4-part harmony. Additionally, as a group of performers, this event is not open to a band performing with lots of speakers and a drum set, etc, even though all band members sing. There is simply not enough time to have a band set up instruments in our format. If you have questions about this, please contact apaul@fcps1.org for clarifications and decisions about what will and will not work. We'll see what we can do. We want you to have a great performance and will try to be helpful, so ask! We will try to make it work. It's just not going to be easy if you have tons of instruments and equipment.

- For accompaniment, you may use a karaoke recording (you must supply the recording on a CD, formatted as a music CD - if it won't play in a standard CD player, it's the wrong format) or you may perform an instrument (such as a piano or guitar) for accompaniment. Additionally, you may have someone else perform the instrument(s) for you instead of using a recording. We've had friends and family perform the



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instruments while the contestant sang in past events. All synchronization between the performer and a recorded accompaniment or live accompanist is the contestant's responsibility.

- Notice this excludes a recording where anyone else sings the lead/your part (which means you cannot just play the actual song and sing over/along with your favorite artist). Many karaoke recordings are commercially available.

- Do not bring your recording(s) on a phone / iPod / device or expect us to play a YouTube file. The recording(s) MUST be on a CD as described above. No exceptions. For that matter, many YouTube files will not work when broadcasted over a PA System. It's built into the code of the file.

- It is strongly suggested that you check your recording(s) in advance if you are using a recording(s). Showing up on the day of the event and you haven't burned your recording to a CD or it is only on your phone will result in you not having a recording for the event. You must follow the procedures. WE CAN NOT HELP YOU WITH THIS DUE TO COPYRIGHT LAWS AND TECHNOLOGICAL ISSUES. You will need to follow



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the rules and guidelines. Do not wait until the last minute! Contact us if you have questions in advance. apaul@fcps1.org.

- No song may last less than 2:00 minutes or more than 4:00 minutes. The preferred length of time is approximately 3:00 minutes. To meet this requirement, contestants may have to edit their recording or song length to fit into the time allotted. If you edit a recording to fit the time limit, please make sure the edit is clean, logical, and musical. This is your responsibility and there is free software that enables you to edit recordings in this way. This rule will be enforced within reason. If your song lasts 1:58 or 4:03, that will be OK, but 3:00 is your target time.

- If you forget your lyrics or have a mishap in any way, keep going and recover as best you can. Your performance is not allowed to stop and start over if you make a mistake.

- If you are selected to the Top 10, you may perform the same song from your first performance or you may choose a new song, as long as you submitted the lyrics according to the rules by the February ~~24~~ 28TH deadline. Don't forget to submit ALL lyrics by Midnight on February ~~24~~ 28TH, 2023!



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- You may submit up to three (3) songs and choose which song you will perform later.

If the lyrics have not been submitted, you may not perform the song.

- A maximum of three (3) songs may be submitted; no more. Choose well.

PERFORMANCE

- To determine the order of performance for both performances, all performers will draw numbers from a hat, 1-25 and 1-10, just before Round 1 & Round 2 respectively.

- Students will be given the option of 3 lighting settings: Full Lights, Blue Stage, and Red Stage. The option chosen will be submitted along with the lyrics submission which is due by Midnight on February ~~24~~ 28TH, 2023.

- Dancing and physical motions may be performed and are encouraged during the performance, but should not be suggestive or improper. Enhance your performance by putting on a show but in the end, it is still a singing competition. We will try to remind the audience of this as they are the people who vote for the winners.



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- Costumes or Performance attire are encouraged to give your performance a polished and complete presentation. However, proper attire, which conforms to the School Dress Code, is to be worn at all times.

REHEARSAL

- No contestant will have an on-stage rehearsal. There is, unfortunately, no time for this in the event schedule. However, since this holds for everyone, there is no advantage or disadvantage in the competition. Contestants should rehearse on their own in the weeks leading to the show.

OTHER

- Contestants are to remain in the backstage area for the entire show. Contestants are not allowed to leave early or leave and return. Once you are here, you are here for the duration of the show. This does mean performers who do not make it to the final round should stay to watch the final round. In this instance, you may watch from the audience area.



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- No one, other than contestants, accompanists, and show staff, is allowed in the backstage area at any time. No exceptions. This includes parents. We do have adult chaperones in the Backstage area from the Falcon Music Organization. Performers and staff only.
- If there is a technical mishap that falls on the responsibility of the show, you will have the opportunity to perform again once the mishap is fixed and the mishap will be explained to the audience in a way so they know it was not your fault, but ours.
- On the night of the show, please arrive between 4:30 and 5:00 pm through the Auditorium Main Entrance, located in the courtyard between the Auditorium and Gym (Door C8). From there, check in and you will be shown to the backstage area. If you have recordings, you will also submit your CDs so the Sound Techs may check them.
- You will receive e-mailed instructions and updates in the final week so please submit the best e-mail address to reach you in the registration process and check your e-mail periodically and AT LEAST DAILY during the final week leading to the show.



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- You can also check our social media (Twitter, Facebook, and Instagram) and share A LOT to get your family and friends to come and support you.

- Twitter & Instagram: @FauquierHSMusic
- Facebook: FauquierHSBand

- It is recommended that you research microphone performance techniques. If you watch professional singers using a mic, for example, you will notice that on the louder notes, they pull the mic away from their faces a bit to not overload the sound system and give them a better sound on notes which may otherwise be strained.

Also, most people do not understand how mics work. The type of mic used for singing and speaking is built with special features. Mainly, it only picks up sound from its face; not its sides. You should talk and sing directly into the mic as if it were a drinking straw and you are trying to talk/sing THROUGH the straw; from the top and out of the bottom. If you hold it upright like an ice cream cone with which you are trying to contain drips, it does not pick you up because your voice is directed to the side. Research mic techniques for a better performance! Also, NEVER TAP/HIT A MIC!!!! That's the best way to destroy a mic and ours are cheap at \$200 each!

JUDGES



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- Our Judges are experienced Musicians and Performers. They are there to help you with constructive comments. It is the audience that votes and determines your fate. The judges do not vote. They are just there to help you make your performance better if you are selected for Round 2.
- Sometimes we include “Celebrity Judges” in our judging panel. This person may be someone from the School Board or County School Administration, for example. The Judging Panel will still include experienced and trained musicians.
- The Judges’ comments are meant to be helpful in hopes that you will be selected for the Top 10 and will be performing again. At the same time, comments cannot be very helpful if they are not honest. Please keep this in mind. No one is trying to be “mean” or hurt your feelings.

BEHAVIOR & CONDUCT



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- Contestants should be supportive of other contestants at all times. Negative remarks and actions are not appropriate and may result in disqualification, as well as disciplinary action.

VOTING

- On both votes, after all of the contestants, have performed, audience members will submit their admission tickets to receive a single ballot. At that time, they may vote. Contestants may also vote and will receive one ballot for each voting cycle. No one will receive more than one ballot per voting cycle.

- Encourage your friends and family to attend. The more people in your corner means the more votes you MAY get. However, . . .

- In the First Round, each person will be asked to vote for their favorite 5 performers. It is impossible to vote for the same person 5 times on a single ballot and no one receives more than a single ballot. This should make voting fair.



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- After the first part of the Show, voting will occur and the Top 10 will be announced for the Final Round. After the Top 10 perform in the Final Round, voting will again occur, THIS TIME VOTING FOR A SINGLE PERFORMER. After ballots have been counted, the 3rd, 2nd, and 1st Place Winners and Awards will be announced and cash prizes presented.

- The Top 10 and Top 3 will be chosen by ballot.

- Ties will be handled accordingly:

- First Round ties: If the result of the First Round's voting yields a tie between 2 contestants, the Top 10 show will feature a Top 9 instead of a Top 10. If the First Round's voting yields more than one tie, then the Top 10 may be reduced or expanded. Whatever is decided upon by the show producer, it is to ensure a good show, out of the contestants who received the most votes. For example, a tie for 2nd and 9th might yield 1, both 2nds, 3, 4, 5, 6, 7, 8, and both 9ths = 11 contestants.

- Top 10 ties: In the event of a tie for 3rd, 2nd, or 1st place, the cash prize will be divided equally among the winners of that placement. For example, if there is a 2-way tie for 2nd Place, each contestant wins \$25 of the \$50 Prize for 2nd Place.



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- The decision of the show producer in any rulings will be final.
- If fewer than 25 contestants register, the Top 10 Final Round may be reduced in number. For example, if there are 18 performers, the Final Round may consist of a Top 8, or something similar. This will be announced a few days after registration closes. The decision on the numbers will be made with equity and fairness in mind.

REGISTRATION

- Registration is open to any student from FHS, KRHS, LHS, AMS, CLMS, MMS, TMS, and WMS in good standing.
- Registration ends on Friday, February 25, 2023, at Midnight.
- Registration is a Two-Step Process: Registering Your Act and Submitted the Lyrics for at least One Song. This must all be finished by February 25, 2023, at Midnight.
- The First 25 Contestants who complete the Two-Step Process will be considered a contestant of the show.



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- You can submit lyrics for up to three (3) 3 songs through the February 25 Deadline. You can submit one song at a time as you make decisions for your best songs, or all three.
- Once submitted, you cannot change your mind. A submitted song is one of your three. Choose carefully.
- Completed registration includes lyrics submissions!
- After a review of lyrics by the show producer, if a song must be changed, you will be notified and allowed to submit a replacement song.

QUESTIONS

If you have any questions, please contact the FHS Band & Orchestra Director, Andrew Paul, at 540-422-7300, ext. 1150, or apaul@fcps1.org. E-mail is by far a better way to reach Mr. Paul.

SO YOU'RE READY TO REGISTER

So you're ready to register and sing. Registration and lyrics submissions will be conducted solely online. The links are below. Lyrics submissions can take place after



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registration. Remember, the First 25 Contestants who complete the Two-Step Process will be accepted and there is an automatic timestamp when you register online.

This event is sponsored by and all proceeds support the Fauquier High School Falcon Music Organization.

[To Register](#)

[Lyrics Submission](#)