



Bachelor of English Literature

Faculty of Adab and Humanities

Islamic State University Syarif Hidayatullah Jakarta

MODULE HANDBOOK

Module Name	Islamic Literary Criticism
Module Level	Undergraduate
Abbreviation, if applicable	-
Sub-heading, if applicable	-
Code	FAH 6024132
Subtitle, if applicable	-
Courses, if applicable	-
Semester/term	5 th /3 rd Year
Module Coordinator(s)	Hasnul Insani, Ph.D.
Lecturer(s)	Hasnul Insani, Ph.D.
Language	English, Indonesian
Relation to Curriculum	Elective Course
Teaching Methods	Lecture, class discussion, presentation
Workloads	1 SKS equivalent to: In Class Lectures: 50 minutes per week Independent Assignment: 60 minutes per week Structured Assignment: 60 minutes per week
Credit Point	3 SKS or 4,5 ECTS
Required and recommended prerequisites for joining the module	-
Module objectives/intended learning outcomes	1. Respect the diversity of cultures, views, religions and beliefs, as well as the original opinions or findings of others; 2. Internalize academic values, norms and ethics; 3. Able to apply logical, critical, systematic, and innovative thinking in the context of developing or implementing science and technology that pays attention to and applies humanities values in accordance with their field of expertise; 4. Able to demonstrate independent, quality, and measurable performance; 5. Comprehensively understand literary theories; 6. Understand various approaches in the study of English literature; 7. Analyze English literature in terms of intrinsic and extrinsic aspects; 8. Produce written and oral discourse on works of English literature;

Content	1. Introduction to Islamic Literary Criticism 2. Muslim narratives 3. Muslim Identity 4. Migration and diaspora 5. Islam and Islamophobia 6. Postcolonial narratives 7. Representation
Examination forms	Essay, dramatic performance
Study and examination requirements	The final mark will be weighed as follows: 1. Final examination: 40% 2. Mid-Term Examination: 30% 3. Class Activities (homework, discussion, etc.): 30%
Media employed	Board, LCD Projector, Laptop/Computer
Reading list	1. Malak, A. (2004). <i>Muslim narratives and the discourse of English</i>. SUNY Press. 2. Massad, J.A. (2020). <i>Islam in Liberalism</i>. University of Chicago Press. 3. Ahmed, R., Morey, P, & Yaqin, A. (eds). (2012). <i>Culture, diaspora, and modernity in Muslim writing</i>. Routledge. 4. Morey, P. (2018). <i>Islamophobia in the novel</i>. Columbia University Press. 5. Santesso, E. (2013). <i>Disorientation: Muslim identity in contemporary Anglophone literature</i>. 6. Hassan, W.S. (2014). <i>Immigrant narratives: Orientalism and cultural translation in Arab American and Arab British literature</i>. Oxford University Press. 7. Burge, A. (2017). <i>Representing difference in the medieval and modern Orientalist romance</i>. Springer. 8. Moore, L. (2017). <i>Narrating Postcolonial Arab nations: Egypt, Algeria, Lebanon, Palestine</i>. Routledge.

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