

The Moonlight Prince, and the Daughter of the Sun.

Page 1

Panel 1:

"The Moonlight Prince and the Daughter of the Sun grew up together" We see a long horizontal panel, with the two, as children, seated at a small table, the Prince had a smile on his face, lifting the tea pitcher to pour some for her, as she held her tea cup gently in her hands. In the distance we can see a spiralling tower, as the sky was a mix of pinks and yellows. The prince was dressed in a garment of purple and blues, his hair neatly put together as so that not a strand was out of place. However, the Daughter of the Sun was a more simple type, dress in an orange flowy garment, and with a frill headband in place. The two of them were perfect in appearance, as though a spectacle to the world.

Panel 2:

A panel is viewed to the left where we can see the Prince smiling happily.

"Their relationship was special, the type that perplexed those looking in."

Panel 3:

A panel is viewed to the right where we can see the Daughter smiling, and laughing.

"However, not everyone could understand the bond they shared."

Panel 4:

We see an older Daughter of the Sun being dragged away by her father. as her hand is outstretched reaching towards the Prince as tears escape her eyes. A color shift should be done here, from the warm tones of before, to a cold bluish purple look to the world, as to affect the mood

Panel 5:

The prince(also now older) is near frozen in horror, trying to reach the daughter of the sun, as we view him head on, his hand outstretched to her own.

Panel 6:

We see a small panel of their reached hands, as his finger touched hers

Panel 7:

another small panel exactly like the last except her hand is gone.

Panel 8:

We now view him shrouded by darkness, still reaching out to something that's no longer there. His eyes look shaky and horrified, as he looks out of breath, his body trembling.

"Like a flash, the Daughter of the Sun disappeared from his life, as though never to be found."

Page 2

Panel 1:

"After the Daughter of the Sun vanished from the world, the Moonlight Prince sought out the realm for direction on where to find her."

We see him talking to some farmers, a woman and her rowdy little son. He has an expression of distress, as they seem clueless.

Panel 2:

He speaks to a noble couple in a bustling city, who seem very 'eh idk' about it. "But no matter where he went, no one could recall to mind the place where she was held."

Panel 3:

"That is... Until"

We see the Moonlight Prince standing before a giant menacing tree, with a poorly constructed door on the front of it. This tree is dark blue, but in some places has a blackish light to it. There's an aura of ominousness emitting from it.

Panel 4:

"He went to meet with the Twin Sisters of the Cauldron."

We see two girls standing beside one another on either side of the opened door ominously.

They're both little girls, and they're in pretty much the exact same pose but they have stylistic

differences in their outfits, yet still seem like a distinct pair. One of them has big round glasses. The both look creepy yet cute with a pink and purple coloration.

Page 3

Panel 1:

We see the sisters leading the Prince towards a creepy cauldron, one of them leading him by the hand, as the other charts onward ahead, while staring his way all the while.

Panel 2:

"The sister's spoke, with an eager enthusiasm that felt rather menacing, as they requested the key of the heart."

We can see both of their lower head in this panel, cute off a little bit below their eyes, as they appear to speak.

Panel 3:

We then see the prince with his hands reached over to his heart, it looks like he's pulling fabric, (or if you want, skin as well) out of the way.

Panel 4:

We see the prince holding out his heart, as the sisters stare at it, they seem slightly shocked at its appearance, but not super notably, really subtle like.

Panel 5:

The sisters put this heart into the cauldron, the other of them already stirring it, as colors similar to that in the first panel appear within.

Panel 6:

We now see the Prince's reflection in the cauldron, that now showcases a landscape near exactly like where they were in the first panel of the comic.

Page 4:

Panel 1:

We see the prince stumbling out of a portal, to this area, he appears to be noticing the tower from before in the distance.

Panel 2:

We see a closeup of this spiralling tower in better detail, its ornate, and golden orange and yellow, as it pierces towards the sky.

Panel 3:

"All this time he searched for her."

We now see the Prince stepping into the doorless tower, where he's greeted by stairs a plentiful.

Panel 4:

We see a closeup as the colors start to change with the mood, we see him smiling but cannot see his eyes."

Panel 5:

We see child him yanking child her hair here, forcing her to stay by his side as tears well up in her eyes.

Panel 6:

We see the midsection of his body, pressed forward as he moves, his arms folded behind his back.

Panel 7:

We see child him knelt down beside child her with rope, and a knife, as she's pushed up against the wall trying to shove him away.

Panel 8:

We see him walking, his legs visible moving up the stairs.

Panel 9:

A dark smile crosses his face, his eyes shine bright red, a different color than usual

Panel 10: we see his hand reach for the door knob.

Page 5

“But the truth was that she had been hidden from him, all along.”

We see her sat at a seat facing the window, her room very homely and filled with bright items, like books, and natural wood furniture. Her chair is a rocking chair, and we see her glance toward the door, her body still faced towards the window, as she showcases a muted expression of shock, and concern in this moment. This panel is meant to look perfect, and bright and colorful, as though the last page is what makes it truly ominous.

This is where the story ends.