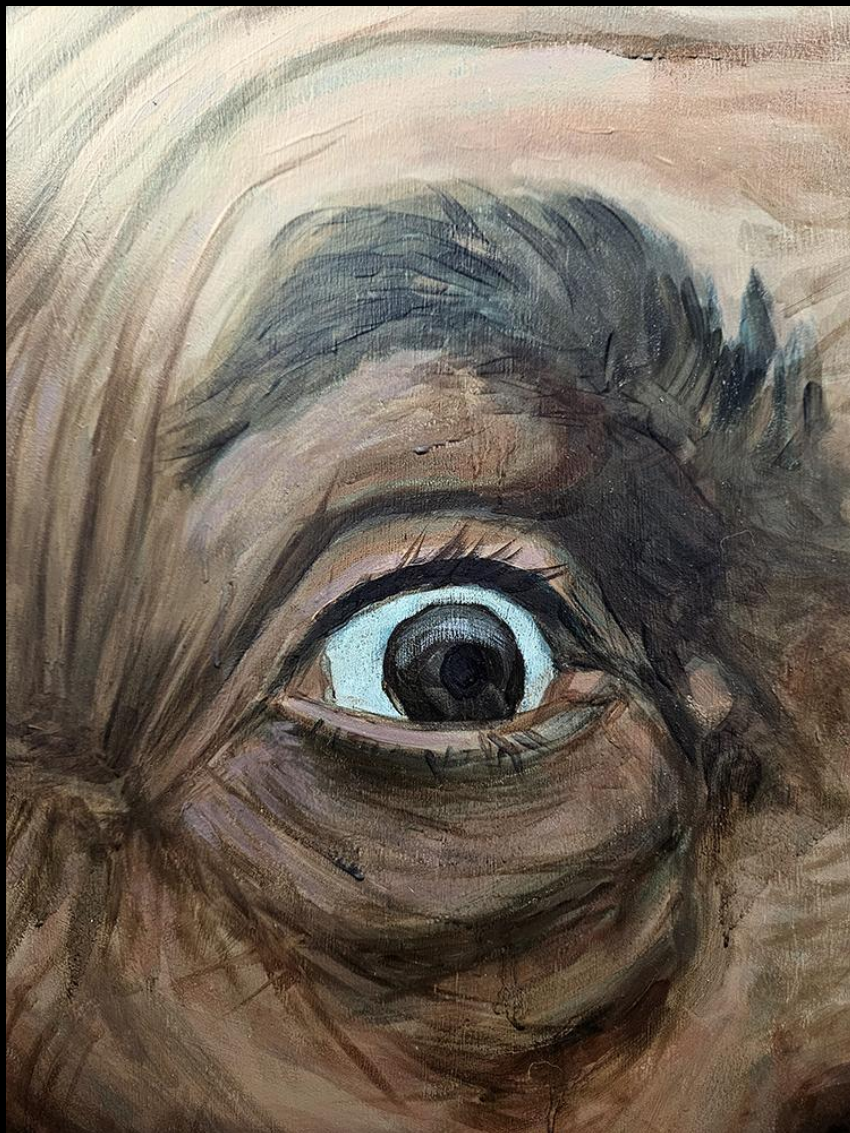


POLITICS OF IDIOCRACY

Pendar Nabipour



Press Release

FOR IMMEDIATE RELEASE

Contact: Pendar Nabipour

Email: me@pendarnabipour.com

Website: pendarnabipour.com

Instagram: [@pendarnabipour](https://www.instagram.com/pendarnabipour) | [@politicsofidiocracy](https://www.instagram.com/politicsofidiocracy)

Het Wilde Weten: Robert Fruinstraat 35, 3021 XB Rotterdam

Pendar Nabipour's exhibition and dialogue on power, memes, and absurdity

What happens when political power meets digital culture? When history is recorded not in textbooks but in memes? [Politics of Idiocracy](#), the latest project by Rotterdam-based artist Pendar Nabipour, transforms iconic political bloopers into paintings, questioning how absurdity, media, and collective memory shape today's leadership. For the finishing touch, Pendar will then add a personal element from his life into each painting.

Hosted at [Het Wilde Weten](#), an artist-run space known for fostering critical and experimental practices, this six-week residency and exhibition explores art, journalism, and satire. Through painting, public discussions, and an ongoing archive, *Politics of Idiocracy* invites audiences to reflect on the fragility of those in power, human vulnerabilities, the viral nature of political moments, and the role of humor in public discourse.

Pendar Nabipour is a visual artist, independent curator, and art educator based in Rotterdam, The Netherlands. His main interests are common memories, collective decision-making, playfulness, humor, and nature. He studies the rethinking of established institutions and the ways of enabling initiatives to activate alternative structures, through artistic practice. Since 2015, he has focused his practice on undermining (and finding alternatives for) representative systems.

Independent representation: "Part of this focus on representation for me has been to challenge the idea of representation for the visual artists. Through independent representation and working with artist-run spaces, I am trying to push the limits of the art scene and the market apparatus."

Therefore, Pendar has created a [crowdfunding campaign on Voordekunst.nl](#) [campaign achieved goals]

May 1 – May 29: Open studio Residency & public discussions

For the first four weeks, [Het Wilde Weten](#) will serve as a working studio, where Pendar will be present daily, completing the final paintings of the series. Visitors are welcome to observe the process and engage in informal discussions.

Additionally, four public discussion events will be held **every Friday (May 2, 9, 16, and 23) from 18:00 to 20:30**, featuring guest speakers and interactive discussions on themes such as:

- **Friday, May 2:** Digital culture and the role of memes in shaping political narratives
- **Friday, May 9:** Journalism, representation, and the tension between truth and satire
- **Friday, May 16:** The future of democracy in an era of spectacle and viral media
- **Friday, May 23:** Human vulnerability, power, and the absurdity of leadership

These events are free to attend with (optional) registration via this [Google form](#).

May 30 – June 15: Exhibition & Special Events

Opening Night | Friday 30 May | 15:00 – 22:00

Robert Fruinstraat 35, 3021 XB Rotterdam

The exhibition officially opens with a presentation of 10 large-scale paintings (120x120 cm), each based on journalistic images turned into viral political memes. The exhibition also presents audio recordings of the already recorded podcast sessions with experts and public discussion sessions.

Exhibition Hours:

- **Saturday, 31 May – Sunday, June 15** – Open **daily from 16:00 – 20:00**
- The exhibition visit hours for 6 and 13 June are from 16:00 to 17:30
- Visits outside these hours are available by appointment via [this Google form](#)
- It is possible to purchase the paintings at a fixed price during this period

Media & Politics event | Friday, June 6 | 18:00 – 20:30

A discussion event about the impact of the two industries in the real world and on the lives of the public. Register via [this Google form](#).

Exclusive 4-Course Dinner & public auction | Friday, June 13 | 18:00 – 22:00

On **Friday, June 13**, an auction event will offer collectors a unique opportunity to acquire Nabipour's original paintings. The evening starts with a 4-course dinner, where the artist will provide insights into each artwork's background, themes, and historical references. The dinner will be prepared and presented by [Atelier Consommé](#). **The evening will then continue into a public auction moment where the public can join and bid on the remaining unpurchased paintings with a lower starting price.**

Atelier Consommé is a collective of culinary creatives who spark ideas and tackle social issues through themed dinners, collaborations, and commissioned projects

For the dinner, the guests must register and purchase a ticket in advance through [this Google form](#). Registration for the public auction is also possible through the same form.

An Ongoing archive & future publications

Beyond the exhibition, *Politics of Idiocracy* will continue as an evolving painting series and a digital archive ([@politicsofidiocracy](#) on Instagram), documenting the memes, political imagery, and discussions shaping contemporary discourse. Additionally, the dialogues from the public events and expert interviews will be published as a podcast series.

For media inquiries and interviews, please contact:

Pendar Nabipour me@pendarnabipour.com

Stay updated via Instagram ([@pendarnabipour](#)) and the official website: pendarnabipour.com/politicsofidiocracy

Sign up for Pendar's practice [newsletter here](#)