```
Bagpipe Reader:1.0

MIDINoteMappings,(54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,5
5,57,59,60,62,64,65,67,69)

FrequencyMappings,(370,415,466,494,554,622,659,740,831,415,466,523,554,62
2,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings,(71,71,45,33,1000,60,70)

GracenoteDurations,(20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes,(90,100,100,80,250)

TuneFormat,(1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,80

"Delville Wood",(T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"March",(Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Thomas M. McClunie",(M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"",(F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' gg Er_16 Dl_16 ! gg LAr_16 grp LAr_16 eg LAr_16
Bl_16 dbc Cr_8 'c El_16 !
tg HGr_16 strlg Dr_16 strlg Fr_16 El_16 dbc Cr_8 El_8 !
gg ^3s Fr_8 HGr_8 HAl_8 ^3e  hdbe Er_8 'e Fl_16 !
dbc Cr_8 gg Br_16 grp Bl_16  eg Br_8 'b El_16 !t

& sharpf sharpc gg LAr_16 grp LAr_16 eg LAr_16 Bl_16     dbc Cr_8 El_8 !
gg Fr_16 HAr_16 LAr_16 Bl_16 dbc Cr_8 El_8 !
gg Fr_16 HAr_16 Er_16 Fl_16  gg Er_16 LAr_16 gg Cr_16 El_16 !
dbd Dr_8 eg LAl_8gg LAr_16 brl LAl_16 ''!I

& sharpf sharpc I!'' E_8 ! gg LAr_16 Br_16 gg Cr_16 dg LAl_16  dbe Er_8
Cl_8 !
gg Fr_16 strlg Dr_16 strlg Fr_16 El_16  dbc Cr_8 El_8 !
gg Fr_16 Er_16 gg Cr_16 dg LAl_16  gg Cr_16 Er_16 gg Cr_16 eg LAl_16 !
dbd Dr_8 gg Br_16 grp Bl_16  gg Br_8 'b El_16 !t

& sharpf sharpc '1 gg LAr_16 Br_16 gg Cr_16 dg LAl_16    dbe Er_8 Cl_8 !
gg Fr_16 HAr_16 LAr_16 Bl_16 dbc Cr_8 El_8 !
gg Fr_16 HAr_16 Er_16 Fl_16  gg Er_16 LAr_16 gg Cr_16 El_16 !
dbd Dr_8 eg LAl_8gg LAr_16 brl LAl_16 _' ''!I

& sharpf sharpc '2 gg LAr_16 Br_16 grp Cr_16 El_16  dbe Er_8 Cl_8 !
thrd Dr_16 Er_16 gg Fr_16 HGl_16  dbha HAr_8 El_8 !
gg Fr_16 HAr_16 Er_16 Fl_16  gg Cr_16 Er_16 gg Br_16 Dl_16 !
dbd Dr_8 eg LAl_8gg LAr_16 brl LAl_16 _' !I
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