

FILM STUDIES FILMS FROM THE '60's/NEW HOLLYWOOD STUDY GUIDE

The test you will complete on Monday, the 16th is an SCR (short constructed response) writing assessment that asks you to choose three prompts concerning the films we've watched thus far and analyze the features of the films using evidence from the films.

Any notes you have taken on the films, as well as printed copies of your journals, may be utilized during the test.

FILMS WE'VE WATCHED/DISCUSSED THUS FAR THIS SEMESTER:

- *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb*
- *Yellow Submarine*
- *To Sir, With Love*
- *The Graduate*
- *Easy Rider*
- *Cool Hand Luke*
- *Rosemary's Baby*
- *The Godfather*
- *American Graffiti*

TOPICS THAT WILL APPEAR ON THE TEST:

- The notion of "the Other," or individuals cast away from society due to their social status, race, gender, sexual orientation, etc. and how this is represented within more modern films either metaphorically or literally
- Motifs present within films we've watched and what they mean on a deeper level, e.g., the American flag's presence in *Easy Rider*
- The historical periods in which films are released and how this affects our understanding of the films, e.g., *Dr. Strangelove*, *Yellow Submarine*
- Critiques of The American Dream
- Audience response to film content
- A film's plot VS. its technical aspects, as well as whether or not subject matter can be overlooked in favor of stylistic choices and strengths
- Framing, score, and cutting/editing, as well as how these can create deeper meaning within films