

F.W. Buchholz High School Band



Handbook

Spirit | Unity | Discipline | Attitude

Communication is Key to Success

Every attempt is made to include what you need to know to have a successful, safe and wonderful year as a part of the Golden Regiment.

If you have any questions about this handbook, please contact our directors.

Noah Graben, Director of Bands
grabennnc@gm.sbac.edu

Rickie Santiago, Assistant Director of Bands
nsantiago8902@gmail.com

Sam Rahn, Director of Aviance
aviancesuda@gmail.com

Steve Couch, Associate Music Director
couchsd@gm.sbac.edu

Office Phone - 352.955.6995

Communication

For the latest information, please become familiar with our online resources.



Website: www.buchholzband.com

Includes links to our Facebook page, Google Calendar and other important resources.



CutTime: Student financial account information can be accessed at <https://cuttime.net/>.



Google Calendar: This is your most-trusted resource for up-to-date scheduling for the Buchholz Band and Aviance Program. You can find the link on the band website.



The BAND app: The frequently used form of communication in the Buchholz Band Program. Used for daily and weekly updates. Contact a director for access.

Social Media



Facebook: [Buchholz HS Band and Aviance](#)

Our page highlights upcoming events, sponsors, successes and other important information about what's happening in the Buchholz Band Family.



Instagram:

Our page highlights upcoming events, sponsors, successes and other important information about what's happening in the Buchholz Band Family

Core Values of the Buchholz Band Program

As a member of the Buchholz Band & Aviance Color Guard, you are expected to set high goals for yourself and the program. The success of our program first requires that you be 100% dedicated and committed to doing your part in reaching our goals. The rewards of reaching those goals are immeasurable in the development of our students as well-rounded human beings.

In addition, it is our belief that “the process is just as important as the product.” This places the emphasis on the development and growth of each individual student, not just on specific performances. Members of the BHS Band & Aviance Color Guard develop musically, emotionally, mentally, socially, and physically during their time in the program.

Objectives include character-building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility, and self-control.

This handbook contains guidelines, regulations, and information to ensure the success of this program. Please read this handbook carefully so you understand at the outset what is expected of you and what you should expect as a member of our program.

Knowledge of the contents of this handbook provides each student with an understanding of how he/she may best

contribute to our productivity and overall success, resulting in an optimum individual experience.

SUDA

SUDA has been the creed of the Buchholz High School band for the past three decades. The band program has achieved countless awards and national recognition due to the embodiment of the SUDA acronym.

Spirit - Excitement, Enthusiasm, Desire, Pride,
Self-Motivation

Unity - Individual members & sections pulling
together as one, striving for a common goal

Discipline - Self-control, Concentration, Dedication,
Commitment, Organization

Attitude - Having the desire to excel in performance
Demonstrating good conduct
Dedicating time for practice and rehearsal
Showing responsibility with regard to: attendance, punctuality, care of equipment,
use of the band facility, fundraising/fair share obligations

How to Demonstrate SUDA

- Be the first, never the last, to rehearsals.
- Always have the needed and required rehearsal items.
- Wear appropriate rehearsal attire – proper shoes, shorts, etc.
- Demonstrate desire, spirit and enthusiasm for learning, working, and contributing.
- Be one of those students who is always “there;” a person who can be counted on.
- Prepare and master your part in advance - only your best is good enough.
- Refrain from making comments or carrying on a conversation during a rehearsal. I Maintain silence and eye contact with Instructor or Officer in charge.
- Use “High-Intensity Listening.” Stop and listen immediately when cut-off is given or move is completed.
- Exhibit enthusiasm and patience for practice - understand the need for repetition.
- If you experience failure, analyze it and make a plan to improve and succeed the next time.
- Turn work into fun. Enjoy rehearsing – hot, cold, or rainy. Try to learn something new and improve every day.
- Do your best to make those around you look and sound better.
- Be humble in your success. Demonstrate class in all situations.

Remember: ***“Our program will only be as good as my attitude and my contribution.”***

Overview of Expectations

- Attend all rehearsals and performances - **the minimum expectation is 100% attendance. The Buchholz Band Google Calendar is updated a full year in advance. There is no excuse for “last minute scheduling conflicts”.**
- Work is not an acceptable excuse to miss rehearsal.
- Annual, Bi-Annual, or weekly doctor appointments are not an excuse to miss rehearsal.
- Be on time for all classes, rehearsals, and performances.
- Be prepared for rehearsals and performances. Have instrument, drill, music/flip-folder, lyre, pencil, extra reeds, valve oil, mutes, etc.
- Keep instruments and equipment in performance condition.
- Understand duties of the officers; work with them and not against them.
- Practice regularly at home (30 minutes per day min.) **and study privately, if at all possible.** Practice time should be spent on scales, music, and etudes assigned by the director or private instructor.
- Keep our facility neat, orderly, and free of litter. Store instruments and music in assigned places, **not on the floor. Do not** leave books or personal belongings in the band room.
- If you use something, put it back (i.e. stands, chairs, music folders, etc).
- Keep up with and be responsible for the music and equipment issued to him/her.
- Contribute to our band/Aviance through fundraising and volunteering.
- Demonstrate “SUDA.”
- Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits. If it is not yours, **DO NOT** touch it.
- Gum, food and drinks are not allowed in the band room. Gum is not allowed at any rehearsals or performances, or while in uniform or under uniform.

- Cell phones must be in backpacks during rehearsal. Cell phone use during class and rehearsals is prohibited.
- Vaping at all Buchholz school & band/Aviance events is illegal.
- No PDA (including hand holding) is allowed at any rehearsal or performance, or while in uniform or under-uniform. This includes PDA on school buses.
- During the regular school day, the band facility is to be used for regular classes, rehearsals, sectionals, and pre-arranged help sessions only. The area is off limits during lunch unless you are there to practice; this includes during the lunch break. For security reasons, students who are not in our program are not allowed in the band room or band hallway.
- Some people are sensitive or allergic to certain scents, fragrances, etc. To help ensure that we're providing the most-comfortable environment for all our students, directors and chaperones, refrain from wearing perfume, cologne, body sprays and strong lotions and/or spraying and applying those in our facilities, restrooms and on buses.

Attendance

Because we are a performance-based arts discipline, after-school rehearsals are necessary to maintain a consistent level of excellence. All performances and after school rehearsals require **mandatory attendance**. An extra effort is made by the director to give students and parents advance notice of all events. Therefore, we ask that appointments be scheduled so that they do not conflict with our program calendar.

The band calendar is updated one full calendar year in advance. Scheduling conflicts cannot arise due to poor individual organization/communication.

To avoid any confusion, there will be **no excused or unexcused absences**. Either you're there or you're not . . . rehearsals cannot be "made up."

An excessive number of tardies or absences will result in removal from the program. In addition, members must be in school the day of a performance or they will not be allowed to perform that evening. We simply cannot afford to allow absences or tardies to slip by if we want to be a superior program. We are only as strong as our weakest link.

Attendance Infractions

If you miss two or more rehearsals prior to and in preparation for a performance, you will not be allowed to perform in that particular performance.

If you miss the final rehearsal before a performance (be it in class or after school), you will not be allowed to perform. Consistent tardiness will result in suspension from performances.

In the case of a conflict between a rehearsal and another BHS activity, the student must notify the director immediately upon realizing the conflict and allow the teachers to address the issue.

Please note: Work or regularly scheduled doctor appointments are not acceptable reasons for an absence.

Procedure for absence

Naturally, illness and other hardships make it necessary to miss on rare occasions. The **student** must notify Mr. Graben as far **in advance** as possible if a student must miss a class, rehearsal or performance by emailing Mr. Graben with the date and **specific** reason for the student's absence.

Etiquette

"How to behave in the music building"

1. Eating and drinking is not permitted in the music building. Water bottles are acceptable at all times.
2. The hallway between the auditorium and rehearsal halls is restricted during school hours. (no students in hallway during school day)
3. Only instruments, folders, and mutes are to be stored in the instrument room. Band bags, athletic equipment, and personal items are to be stored in the band hallway.
4. Profanity will not be used in any capacity.
5. Chairs and stands are always to be returned after usage. Do not leave unattended stands or chairs

Hold your colleagues accountable for their behavior. If a rule is not being observed, it is the

responsibility of every member to notify both the individual and the director of the infraction.

Class Procedures

1. Walk into the band room from the double doors on the east side of the building. Do not enter from the hallway. Talking and cell phone use is acceptable during this time.
2. Do not wait until the bell rings to enter the band room.
3. Take seats and chair from the racks on the east side, set up your row **do not go to #4 until row is set up**
4. Turn cell phones off and put them into backpacks.
5. Take your music folder and a pencil from your backpack, place backpacks in the hallway. Do not take backpacks or cases (except flute, oboe, clarinet) into the concert arc with you.
6. Assemble your instrument in the instrument room or hallway.
7. Sit down in your chair with an instrument, folder, and pencil.
8. Look at the front of the room for exercises/pieces, and organize your music in the posted order.
9. Begin warming up your instrument, using appropriate warm-up exercises.
10. A tuning note will occur at the cue of the director five minutes after the tardy bell. From this moment on there is no talking until dismissal.

11. Five minutes prior to the end of class, the director will dismiss the ensemble. Students are to pack up their instrument, put away their music folder and pencil, and return their chair and stand.

Sheet Music

Replacement of lost music is expensive and time-consuming. Each band member is responsible for the music they were issued.

The following guidelines will be observed:

Marching music

- No sharing - each student will have their own folder.
- Each student should neatly print their name in pencil on the top right corner of each piece of music.
- Flip folders must also be labeled.
- When not in use, the folder - with all music in it - will be kept in the case with the instrument or in the instrument storage area. Never leave music folders in the band room.

Concert and Jazz music

- No folders will be shared for performance and rehearsal. Each student will have their own copy of the music for practice.
- Each student should neatly print their name in pencil on the top right corner of each piece of music.
- When not in use, the concert folders are stored in the assigned music cabinet slot or instrument locker
- Folders are collected during rehearsal by the Librarian to be transported to concert or MPA locations.

Rehearsal Procedures

- **You can use areas provided in the band room while you are in band classes only.** The band facility will not serve as your school locker. If you need something for another class, don't leave it. Note that the music hallway is locked during the school day.
- Band members may be assigned lockers in the music hallway. If so, lockers must be kept clean and neat, and used for band/Aviance-related items only.

Rehearsals in the Band Room

- Required items – instrument in good working order, music in order, pencil, at least three working reeds, necessary mutes, valve oil, etc.
- Before rehearsal begins, you may warm up individually (long tones on low notes and scales) until the director steps onto the podium. At that moment, all playing and talking will stop. Your full attention must be given to that person and nothing should be allowed to distract you.
- Correct posture is essential to proper breathing and concentration. Sit on the edge of your chair with shoulders relaxed and head held high. Percussionists must stand.
- If you need to ask a question during rehearsal, raise your hand and wait to be recognized. Otherwise, there is no talking during rehearsal, even if it deals with the music.
- Do not leave your seat unless given permission to do so. Restroom needs should be taken care of before rehearsal begins.
- **Cell phones must be in backpacks during rehearsals.**

Marching Rehearsals

- During football season, full marching rehearsals are scheduled for Tuesday and Thursday after school; Mondays and Wednesdays may be used for sectionals, Aviance and/or BDL rehearsals. See Google calendar for specifics.
- Two-quart cooler filled with ice **water** is required.
- “Dressing out” or wearing appropriate clothing (i.e. shorts, t-shirt, etc.) is required. Sneakers or marching shoes **must be worn at all times**. No sandals, flats, pumps, boots, etc. are allowed. Shirts must cover the mid torso completely, and **shorts must be mid-thigh. Cargo or jean shorts are not appropriate for outdoor rehearsals. Students will not be permitted to participate in practice without appropriate attire.**
- Go directly to the practice field.
- Drum majors and colonels have authority until the director reaches the field.
- One long whistle marks the start of rehearsal and signifies that you must be in your section; attendance will be taken. Those not in position will be reported by their captains as tardy. Captains not in position will be reported by colonels or drum majors.
- There will be no playing to and from the practice field except for percussion under supervision of their captain.
- Alertness is required - one should react immediately to all commands and instructions.
- Marching rehearsals are most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move. Above all, take pride in every minute of rehearsal so that we can all take pride in our final product – the performance.

Performances/Public Appearances

- All members are expected to attend every engagement in which the the band participates. If you are unable to attend a performance, you must inform the director **in advance**.
- Notices of all performances/appearances are posted on our website well in advance. It is the responsibility of each student to check the Google Calendar regularly for all pertinent information.
- Rules of conduct/order regarding rehearsals are in effect during public performances/appearances. Your conduct, before and after the performance should be above reproach. **Your conduct reflects on our program, our school and our community. Proper language is to be used at all times.**
- Appearance must be neat at all times when in uniform or while

under observation as representatives of our program and school.

- There is no PDA while in any form of uniform. This includes holding hands.
- A performance or appearance is **not completed** until students are officially dismissed from the activity. No program member is permitted to leave the organization in advance of group dismissal at any time, unless excused by the director prior to the performance.

Note: Because of the public nature of a performance-based program, photographs and videos are taken at events and are used for educational purposes as well as posted/published on public forums (i.e. our website, newspaper, etc.) for the purpose of chronicling events throughout the year.

Locker and Instrument Room Policies

- Only instruments and folders may be kept in the instrument room
- lockers may be used to store band bags and personal items
- students cannot use a locker that not assigned to them
- students cannot move or touch another student's personal belongings
- no food is to be left in the band hallway or locker
- the director must have knowledge of the combination to all locks

Instrument Maintenance and Personal Supply Policies

- Students are required to have a 100% functional instrument at every rehearsal
- Students must perform regular maintenance on their personal instrument/school instrument to maintenance functional use
- If an instrument is to become not functional in any capacity, the director must be notified immediately

Woodwind Students: Required List of supplies (not supplied by Buchholz High)

- five quality reeds with no chips or imperfections (*Vandoren Reeds for Clarinet and Saxophone, Clark Bassoon Reeds, Magic Reeds Oboe {intermediate/pro})*
- one quality mouthpiece
- one quality ligature
- cork grease
- cleaning swab

Brass Students: Required List of supplies (not supplied by Buchholz High)

- one quality mouthpiece
- Valve Oil
- slide grease

Percussion Students: Required List of supplies (not supplied by Buchholz High)

- 1" Black 3-Ring Binder
 - Pencil Pouch containing:
 - Two Pencils
 - Earplugs
 - A highlighter
 - Dividers
 - Slip Covers (glare resistant is preferred)
- Drumstick/Mallet Stick Bag
 - Vic Firth Classic Stick Bag (VFCSB)
 - Liberty One Stick/Mallet Bag O1S
 - Mike Balter MBMB Mallet/Stick Bag
- A Pair of Concert Snare Drum Sticks
 - Vic Firth SD1 General
 - Innovative CL1 Chris Lamb SD Sticks
 - Innovative IP1 General SD Sticks
- A Pair of General/Staccato Timpani Mallets
 - Vic Firth T1 General
 - Vic Firth T3 Staccato
 - Innovative CT3 Medium General
- A Pair of Xylophone Mallets
 - Vic Firth M427
 - Mallettech BB34
 - Innovative IP902

- A Pair of Glockenspiel Mallets
 - Vic Firth M140
 - Innovative IP901
 - Innovative OS5
- A Pair of Vibraphone Mallets
 - Balter B24
 - Balter B23
 - Balter B22
- TWO Pairs of Marimba Mallets
 - Vic Firth M183
 - Vic Firth M182
 - Mallettech CN14
- TWO Black hand towels

Regulations

Tobacco Products and Vaping

Alachua County Public Schools policy (excerpted from the Code of Student Conduct) on the use of tobacco products at school, including the use of Vape Pens or other similar products:

It is unlawful for any person under 18 years of age to knowingly possess any tobacco product. You may not use, possess, distribute or sell tobacco products (including papers used to roll cigarettes) on school property, at school-sponsored events, at school bus stops or on school buses. You also may not use electronic, “vapor,” or other substitute forms of cigarettes, clove cigarettes, or other smoking devices.

Students found in possession of and/or using such devices will be subject to school disciplinary action including possible removal from the Buchholz Band & Aviance Program.

Bullying and Harassment

The Buchholz Band & Aviance Color Guard does not tolerate bullying or harassment of any type, including sexual harassment. As stated in the Alachua County Public Schools Code of Student Conduct, this includes:

- During any school education program or activity;
- During any school-related or school-sponsored program or activity or on a school bus or school bus stop;
- Through the use of computers, cell phones or any other electronic means.

If you or your parent/guardian believes that you have been the victim of bullying or harassment, immediately report the situation to the director, or other school staff. Filing of a complaint or otherwise reporting sexual harassment will not affect your status or participation in program activities.

If you are found to have committed an act of bullying or harassment, including cyber bullying or sexual harassment, or are found to have falsely accused another as a means of bullying or harassment, **you will be subject to immediate removal from the Buchholz Band & Aviance Program.**

Enforcement of Regulations

The easiest method of enforcing regulations is to withhold the privilege of participation in our program for a specified period of time. Only the director can take this action.

Withholding may be done in several ways:

1. Replacing a person in the show. This action is taken primarily in the case of disruptive behavior, negative attitude, not being prepared or absence.
2. In the case of extreme misbehavior or disrespect, for the good of the program, the student may be expelled from band/Aviance.
- A penalty will be administered for all tardies, misbehavior, disrespect, disruption, defiance, disobedience, off-task activity, inattentiveness, destructiveness, or any acts that cast discredit and/or embarrassment on our program or the school, no matter the reason. The student will lose a predetermined number of points for the infraction. (See Grading/Points Policy)
- For serious or continual infractions, members may also be suspended, meaning that they will be expected to attend all rehearsals and performances, but will not be allowed to participate until the problem causing the suspension has been rectified. Failure to comply with the terms of suspension may result in expulsion from the program.

Infractions of *conduct* mentioned above or those listed below are grounds for severe disciplinary action including suspension or dismissal from Buchholz High School and/or the band/Aviance program:

- Destruction or theft of school property and equipment.
- Possession or use of alcohol, drugs, tobacco, vape pens, or any other mind-altering substance on or before a band/Aviance activity.
- Any actions that are illegal or prohibited by

Alachua County Schools.

Statement on Diversity & Inclusion

Our motto of Spirit, Unity, Discipline, and Attitude carries within it the expectation that the Buchholz Band & Aviance Color Guard program is a place where differences are understood and appreciated, and where all persons are treated fairly and with respect – free from discrimination or harassment – regardless of race, gender, sexual orientation/identity, religion or disability. We don't tolerate our differences, we welcome and embrace them. We work together to understand and support one another so that every member of our band family feels safe within our program, whether we are on campus, at a school event, or in our community.

How you can make a difference

Knowing our expectations is only a starting point. Knowing when and how to take action takes education, communication, strength and a willingness to take responsibility when we see someone's words or actions hurting someone else – regardless of who is involved. Some examples of positive action include peer-to-peer correction, reporting incidents to band directors or to school administrators, and communication between all of us. The only way we can learn, grow and understand is to share our experiences and perceptions, and be willing to recognize and apologize for the ways in which we are intolerant. Students must abide by the Alachua County Schools Code of Student Conduct, Buchholz High School Student Rules, and the BHS Band and Aviance Handbook.

Grading Policy

The 9-week grade will be determined as follows.

Performances 50%

Concerts, Clinics, Football Game Performances, Marching Competitions

Assignments 30%

After School Rehearsals, Sectionals, Weekly Assignments

Classwork 20%

In Class Participation & Having Necessary Material

Opportunities for Growth

Private Lessons

Private lessons are strongly encouraged. The value of one-on-one instruction with a professional on a student's instrument cannot be overstated. Private instruction is key to the advancement of individual skills and integral in achieving students' highest potential. To obtain a private instructor, contact Mr. Graben.

All-State Bands

Auditions are held in September. Students who qualify will travel to the Florida All-State Clinic in Tampa in early January. They rehearse with top students from across Florida and perform at the end of the clinic.

All-County Band

Students are selected by audition. Students chosen will rehearse with top students from Alachua County and present a concert in the spring. All Wind Symphony members are required to audition.

Alachua County Youth Orchestra

Students are selected by audition. Students chosen will rehearse with wind, percussion and string players from Alachua County on Sunday afternoons. Concerts are presented throughout the year.

FSU Tri-State Band Festival

Wind Symphony students are selected by director recommendation. Students chosen rehearse with top students from Florida, Georgia, and Alabama, and present a concert at the respective university in December.

Solo & Ensemble Music Performance Assessment (MPA)

Held in February. Students prepare a music selection for district-level evaluation (**all members are required**). Those who earn a Superior (playing Grade 5 or higher) qualify for the State Solo & Ensemble MPA.

Auditions & Final Exams

All band members perform a final exam in late May of each school year. This exam serves as the culmination of a year of progress on the instrument, as well as the placement audition for the following year's concert ensemble. The audition consists of scales, an etude, and sight reading. More details will be made available after Spring Break.

Buchholz Band

Program Ensembles

Marching Band

Buchholz High School "Golden Regiment"

Description

The "Golden Regiment" Marching Band operates primarily during the fall and includes our Wind Symphony, Symphonic Band and Aviance. Basics of marching and outdoor playing are stressed. Instrumentalists must be in one of the concert bands.

Activities

- SUDA Rookie (New Member) Camp
- Full Golden Regiment Band Camp
- Football game performances and pep rallies
- UF Homecoming Parade
- FBA District Marching MPA
- Selected marching competitions
- Public service performances

Rehearsals

- Regular class meetings
- After-school rehearsals (see website calendar for specifics)

Exemption

- Requests for an exemption from Marching Band may be submitted to the director for the following:
 - Medical or physical restriction or disability
 - Other, as decided by the band director

Marching Band Alternates/Doubles

Every student who enrolls in our program is a member of the BHS Golden Regiment. A student's skill level (playing and marching) determines the extent of their participation. With a band of our size and competitive nature, we must avoid the appearance of holes in the drill design.

Therefore, we use a system of doubles (or alternates) for wind and Aviance members. Select students are assigned to one spot and share performance responsibilities in the half-time show. Doubles are evaluated throughout the season to determine the extent of their performance responsibilities, and modifications are made as spots become available or other situations arise. All members will have their own spot for pregame performances.

Wind Symphony and Symphonic Bands

Students are divided among the two bands by audition. Bands will be re-auditioned each year.

Wind Symphony

Designed for the most advanced musicians with emphasis placed on the musicianship skills required for performance of sophisticated literature. Members are **required to perform a solo or participate in an ensemble** at Solo and Ensemble Music Performance Assessment, or MPA, in February. Membership is based on audition and director recommendation. Members must also participate in the marching band. Private lessons are highly encouraged.

Symphonic Band

Designed for advanced musicians with emphasis placed on the musicianship skills required for performance of advanced literature. Members are **required to perform a solo or participate in an ensemble** in Solo and Ensemble MPA in February. Membership is based on audition and director recommendation. Members must also participate in the marching band. Private lessons are highly encouraged.

Wind Symphony & Symphonic Band Activities

- Concerts as scheduled
- Pre-MPA (District) Concert
- Florida Bandmasters Association District Concert MPA
- FBA State MPA (when qualified)
- Graduation performance – Wind Symphony & Symphonic Band
- Special events and trips as scheduled

Wind Symphony & Symphonic Band Rehearsals

- Regular class meeting
- After-school sectionals/rehearsals (see website calendar)

Chamber Winds

Student lead ensembles with emphasis placed on musicianship skills required for performance of advanced literature. Examples include flute, clarinet, saxophone, trombone and brass choirs; clarinet, reed, woodwind and brass quintets; saxophone, horn, trombone, and tuba-euphonium quartets; wind octet; and various others.

Chamber Winds Activities

- Solo & Ensemble MPAs
- Spring recital

- Public service events
- Special performances

Jazz 1 & 2

Designed for musicians interested in performing music in the jazz idiom. Emphasis is on development of swing, latin, rock, and contemporary styles of repertoire and performance. Instrumentalists must be in one of the concert bands unless they play a non-concert instrument. Will meet for credit before school during "0" hour.

Activities

- Community concerts
- School performances
- Winter Concert
- Pre-MPA Concert
- FBA District Jazz MPA
- Spring Concert
- FBA State Jazz MPA (when qualified)

Percussion Ensembles

Required for all percussionists in the band program. Emphasis is on the development of rudimentary skills, drumline performance, concert percussion performance and steel pans. Students must participate in marching and a concert band.

Activities

- Solo & Ensemble MPAs
- Public service events
- Spring Recital
- Special performances

Aviance Visual Ensemble/Aviance Winter Guard

Designed to develop movement to music incorporating dance and props. Instruction will include movement basics, flag technique, rifle technique, saber technique, performance observation, analysis, and choreography. This group performs varieties of styles including lyrical, jazz, military, and modern. Members perform with the Golden Regiment Marching Band and Winter Guard. The 0 period Aviance course is required. Membership is based on tryouts.

Activities

- Summer Guard Camp
- Rookie Camp/Band Camp
- Football game performances
- Cat Prowl performances
- UF Homecoming Parade
- FBA District Marching MPA
- Marching competitions
- FBA Solo & Ensemble MPAs
- Winter Guard contests
- Spring Recital

Buchholz Band Boosters

Mission of the Buchholz Band Boosters

1. Logistics

Help with administrative and coordinating tasks so that the Directors can focus on the students, music, and performance aspects of the program.

2. Financial Support

Through community engagement, corporate sponsorship, product fundraisers, and contributions from our families (Fair Share), we provide the necessary funding for a vibrant and comprehensive program for the BHS band and color guard students.

Specific objectives include:

- Provision of funds for the purchase/repair of instruments/equipment.
- Provision of funds for the purchase of music and supplies for marching and concert seasons.
- Purchase and maintenance of uniforms.
- Organization and implementation of fundraising activities.
- Furnishing chaperones/volunteers for program events. **
- Encouragement of new parent involvement.

Student Leadership

Student officers are selected on the basis of the following criteria: leadership, setting a positive example, dependability, punctuality, musical achievement (All-County, All-State, Solo & Ensemble, etc.), conduct record, and SUDA – Spirit, Unity, Discipline, Attitude.

The officers assist the director in the duty areas designated below:

- Exhibit SUDA.
- Maintain a positive, responsible attitude instilling pride, morale, and a desire to excel in all band members.
- Fulfill all stated program member expectations.
- Attend the scheduled officer meetings.
- Be dismissed last from activities.
- Maintain academic eligibility.
- Be consistently punctual.
- Avoid school disciplinary action.
- Study privately, if possible.
- Failure to meet any of the above requirements will result in a reprimand by the director. A reprimand will be called a “strike.” An officer receiving three strikes is subject to removal from office.

Special note regarding student leadership:

Leadership will conduct playing tests to assist the growth of younger members. Student leadership has no authority to influence a student's report card grade. Only the director determines grading.

Student Officer Duties continued

Drum Major

- Supervise and assist other officers.
- Assist directors and staff with rehearsals and teaching drill.
- Assist directors with record keeping: absences, tardies, inspections and points.
- Is responsible for promoting band spirit, commitment, attitude and rule enforcement.

Colonel

- Supervise and assist section captains.
- Organize and lead sectional rehearsals
- Assume all officer duties when necessary.
- Monitor the condition of the band room and practice field.
- Assist with distribution & collection of band uniforms.
- Act as student representative of the band.
- Is responsible for promoting band spirit, commitment, attitude and rule enforcement.

Section Captain

- Be the role model in your section (playing, marching, attitude, etc.).
- Assist colonel in taking roll at each rehearsal and performance.
- Constantly monitor your section for following the rules of rehearsal (proper warm-up, posture, no talking, knowing music, no gum, etc.)
- Check prepared music assignments/memorization and report to director.
- Conduct inspection before performance and report infractions to designated Colonel/Drum Major.
- Arrange and conduct sectionals, both playing and marching, in a mature and responsible manner.
- Regularly conduct instrument accessory inspection (acceptable mouthpiece, at least 3 working reeds, pencil in folder, proper music)
- Ensure that uniforms are properly returned after each performance.

- After band functions, check the band room for any left uniform parts, instruments, music, coolers, etc.

Principal Player

- Be the role model in your section (playing, attitude, professionalism)
- Ensure your section is always striving for excellence
- Consistently provide feedback for improvement
- Lead chamber ensembles of your respective section

Equipment Captain

- Ensure that necessary equipment is transported to and from rehearsals and performances.
- Organize and supervise Lieutenants.
- Coordinate and supervise all loading crew assignments and activities (trailer and buses).
- Make sure all jobs are carried out and report infractions to directors.
- In the event of absences, make sure the job is covered.
- Assist directors with maintenance of storage areas, school instruments, equipment, etc.

Uniform Captain

- Assist parent officer with the uniforms owned by the band.
- Responsible for maintenance and organization of the uniform room.
- Responsible for issuing, collecting and inventory of all uniforms.
- Responsible for sorting dry-cleaned uniforms.

Mentor Program Captain

- Organize and administer the Mentors and Mentees (M&M) program.
- Report regularly to the Director.

Lieutenant

- Carry out assigned duties as assigned by director and/or Equipment Captain, or Section Captain.

- Be responsible for equipment at practice and rehearsal.
- Load/unload equipment for trips as assigned.
- Maintain organization of chairs and stands in the band room.
- Maintain organization and condition of instrument room and storage areas.
- Carry to field (and set up) podium, field markers, drill set markers, ect...

Football Game Procedures

Home games (and away games played locally)

1. Attendance is taken at report time in the designated area. Check in with your captain. Arrive wearing your under-uniform: official T-shirt (tucked in), solid black shorts, black shoes and tall black socks.
2. Take instruments/gear to the loading area.
3. Check out uniform and get dressed. Take hat in box.
4. Inspection takes place before departure. Captains check their section's uniforms, instruments, and equipment.
5. Board the buses for roll call. After roll call the director gives the signal to depart.
6. Arrive at the stadium and wait for the signal to get off the buses.
7. Put on hats, line up in inspection block, conduct inspection, and march (carrying coolers, white towels, flip folders, and small instruments in cases) into the stands. Remain standing as you line up behind the person in front of you. Deposit coolers, towels and flip folders at your assigned seats.
8. **Rules to be observed in the stands:**
 - Only our members and chaperones are allowed in the band area.
 - No food or drink (except water/ice) is allowed in brought into the seating area. Chewing gum is never permitted.
 - Students remain in their assigned seats in appropriate column during the entire time the band is in the seating area. All playing will be directed; no individual playing allowed.
 - Remember that we are providing a public performance during games. We have a job to do, therefore, watch the drum major at all times when they are standing in front of the band. LISTEN for directions, get the music out quickly and be ready to play.
9. Once seated, position your instrument carefully and securely. You will be dismissed during the third quarter to use restrooms and visit concession stands. This policy will continue only if the privilege is handled with maturity, and everyone is back in assigned seats and ready to play perform on time.
10. Concessions – use your judgment about what to eat or drink. But if an accident occurs, you will be charged for an extra uniform cleaning whether or not you are at fault.
11. At the conclusion of the game, pass trash to the end of the row and check to see if you have all of your belongings: music, lyres, gloves, hats, etc. Pack and load instruments and board buses. Once roll call is complete, buses will leave the stadium.

12. Procedure for wrap-up:

- Pick up instrument and equipment; replace in their proper locations.
- Turn in your uniform following specified procedure.
- Locate your pre-arranged transportation home.
- Officers leave after they are dismissed by the director.

Travel

- Transportation is provided or approved by the school. All students must ride the buses as assigned in advance. The school has a policy that no student may return by any other mode of transportation other than the band bus, except:
- When written permission is submitted **before** departure from school.
- The **parent/guardian** takes custody from the director after the performance. **Students are only released to parents/guardians of the student.**
- While out of town, students will not ride in any private automobile without permission from the director.
- A band/Aviance officer and at least one adult chaperone will be on each bus. They are in charge and respect is imperative. They will take roll and communicate important information to you regarding the appearance ahead. **Absolute quiet is required during roll calls.**
- Each student is responsible for seeing that their instrument and belongings are *loaded* at the departure point, after the performance, and *unloaded* on return. This includes cleaning up trash after all trips!
- When traveling on school buses, each member is responsible for placing instruments and equipment to be *loaded* on the equipment vehicle in the designated loading area. Smaller instruments (flutes, clarinets, alto saxes, trumpets) are carried on buses.
- When traveling on charter buses, place instrument and equipment on the curb next to your bus, or as directed. Loading crew will load the cargo bays. Flutes and clarinets are carried on the bus.
- Standard rules of conduct for school buses are in effect for all trips. Obey the instructions of the bus driver. Putting hands, arms, heads, etc. out of a window is *strictly prohibited*. Do not ever throw anything out of a window *for any reason*.
- Upon arrival, everyone (including chaperones) remain seated on buses until the director gives instructions.
- Maintain **courtesy** while in restaurants/malls. *Speak quietly and clean up your area when finished.*

Uniforms

The Buchholz Band & Aviance uniforms provides members with a spirit of unity, and a sense of purpose and pride. Treat your uniforms with care. Members of the Buchholz Band Program must be in possession of the following uniforms: Marching Uniform, Concert Uniform, Performance Day Uniform, Under Uniform, and Clinician Attire. Additional uniforms: Jazz Uniform and Color Guard Uniform. Failure to comply with uniform regulations results in students not performing.

Marching Uniform

Marching Uniforms are worn at performances of the Golden Regiment Marching Band, Marching uniforms are issued during the summer band camps. The majority of marching uniform items are issued to students and remain at Buchholz High until the day of a marching band performance. The following items are not issued to students (students must provide their own): Long Black Socks, Black Gloves, Black Dinkles, Under Uniform.

Marching Jacket

Bibbers

Long Black Socks*

Black Dinkles*

Black Gloves*

Golden Regiment Ball Cap

Shako

Plume

(under uniform)*

** indicates not provided by Buchholz High School*

Under Uniform

Under uniforms are worn underneath the marching uniforms. In addition to being worn under the marching uniform, students will participate in rehearsals and walk-throughs wearing the under

uniform.

Gray Suda Dri-Fit Shirt
Black Golden Regiment Shorts
Black Dinkles
Long Black Socks

Concert Uniform

Concert Uniforms are worn during performances of the Wind Symphony and Symphonic Band. No items of the Concert Uniform are provided by Buchholz High School. All items of the Concert Uniform must be provided by the student.

Tuxedo Shirt (white for symphonic band/black for wind symphony)
Black Tuxedo Pants
Black Bow Tie
Black Cummerbund
Long Black Socks
Black Dress Shoes (Dinkles are acceptable)

Jazz Uniform

Jazz Uniforms are worn during performances of the jazz band.
No items of the Jazz Uniform are provided by Buchholz High School (with the exception of a tie that remains at the school).
All items of the Jazz Uniform must be provided by the student (with the exception of a tie that remains at the school).

Black long sleeve collared button up dress shirt
Black Dress Pants
Long Black Socks
Black Dress Shoes (Dinkles are acceptable)
Tie (Will be provided by Buchholz High School)

Performance Day Uniform

Performance Day Uniforms are worn to school on days where an ensemble will be performing in the evening. No items of the Performance

Day Uniforms are provided by Buchholz High School. All items of the Performance Day Uniform must be provided by the student.

Black Buchholz Band Polo
Black Slacks (with belt loops)
Black Belt
Long Black Socks
Black Dinkles

Clinician Attire

Clinician attire is worn when a guest educator visits our program. Clinician attire is not specific clothing, but is a dress code. Clinician attire is business casual.

Long Sleeve Button-Down Shirt
Dress
Slacks
Dress Shoes
Dress Socks
Belt

Uniform regulations

- Hats (shakos) must be worn at the correct angle and never backwards.
- Hair must be up under hat.
- No visible jewelry (except wristwatches) allowed.
- No hair ornaments (except black scrunchies) allowed.
- No colored nail polish allowed.
- **When in public**, the uniform is to be worn with pride, correctly and in its entirety:
 - Always have it buttoned up and zipped up
 - Gloves and shoes must be clean
 - SUDA shirt, black shorts and tall, black socks **must be worn. No uniform is a uniform unless it is worn correctly.**

In situations when we are traveling and the uniform is not being worn, you should properly **hang and cover the uniform in your BHS garment**

bag.

School-Owned Instruments

The band program has a limited number of school-owned concert band instruments that may be rented for \$200 per school year or \$100 per semester.

All repairs that need to be made during the student's use of the instrument will be the responsibility of the parent/guardian and student, with the exception of any pre-existing conditions. Instruments may also be rented for the summer with a \$50 rental fee. Students who do not take care of a school instrument appropriately will lose rental privileges.

The instrument rental fee and completed rental contract is due at the start of the school year.

Available School Rented instruments:

Piccolo
Eb Clarinet
Oboe
Bassoon
Bass Clarinet
Tenor Saxophone
French Horn
Trombone
Euphonium
Tuba
Marching Horn
Baritone
Sousaphone
String Bass
Percussion

Financial Expectations

SUDA represents the core values of our program. As parents and guardians, our Spirit, Unity, Discipline, and Attitude are just as important as that of our students. We are all part of the SUDA community.

The Buchholz Band & Aviance Boosters need to raise \$100,000+ to supplement the small amount of funding we receive from the school district. This money comes from a combination of fundraisers, corporate/individual sponsorships and family contributions. We have to work together to meet our goal and ask each family to contribute their student's education through financial and volunteer contributions.

Financial information will be released prior to the beginning of each school year. Budgets are set during the final meeting of Buchholz Band boosters per school year.

Payment Procedure

Payments are to be made through Cut Time, Zeffy, or in the form of a check or money order payable to "Buchholz Band Boosters." We are a "cashless" organization - no cash will be accepted.

When paying by check or money order, write the student's name and purpose of payment in the memo section.

Put the payment in a sealed envelope. On the outside of envelope, write the student's name, amount and purpose of payment. Then, deposit payment in band room lock box.

Meet deadlines or contact the Treasurer for other payment arrangements.

Chaperone Guidelines

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to *actively* support their child in his/her musical endeavors. They should receive utmost **respect and courtesy** at all times.

Chaperones are expected to support the philosophy of the program as stated by the director. Chaperones ride on the buses and stay with the band/Aviance during the entire activity. Anyone who volunteers to be a chaperone accepts certain responsibilities as "away-from-home parents" and will be expected to carry out assigned duties. Punctuality is necessary. Chaperones are prohibited from consuming alcoholic beverages immediately before or during band activities or trips. Smoking is not allowed. All rules and guidelines are made with the safety and welfare of the students in mind.

Chaperone expectations during any program event

- The chaperone "uniform" is the BHS Band & Aviance T-shirt Shirt & black pants, shorts or capri pants. Sneakers or similar closed-toe shoes required.
- Report on time and pick up your chaperone badge from the chaperone chairperson. Bus and duty assignments are made at this time. Turn in the chaperone badge at the event's end.
- When the students leave buses at the end of a trip, check to be sure that the bus is clean, that all windows are up, and that no belongings are left behind.
- If you have a problem with any student failing to follow directions or showing disrespect, see the director immediately. The role of a chaperone is to guide and assist. The director will handle all discipline problems.
- If a student becomes ill enough (in the opinion of a chaperone) to warrant calling their parent/guardian, the director should be informed and is responsible for contacting and discussing the problem with the parents.
- Your children who are not program members are not able to join you when you are chaperoning.
- There are normally two chaperones on each bus.

- Stop all conversation during roll call. A student officer will take roll and report to the director on Bus 1
- See that all BHS Band & Aviance rules are followed. Basic rules appear in this handbook. The chaperone chairperson may share additional rules if needed.
- If you have any questions concerning chaperoning, or to volunteer to chaperone, please contact the Chaperone Chair whose name appears on the Booster Board list in this handbook.

Chaperone duties & responsibilities during football games

- While the students are not the stands (performing or during third quarter break) some chaperones will stay to watch the seating area, while most will help with equipment.
- There is no food, drink, or gum in the band permitted in the seating area except coolers of ice water.
- Individual permission for a student to leave the seating area may only be granted by the director.
- After the band has left the seating area at the end of the game, check to be sure that all trash is picked up and put in garbage bags, and that no items have been left behind.
- For safety reasons, when leaving a football game, close all bus windows and keep them closed until the bus is several blocks away from the stadium.

Awards

Awards are presented at the annual band awards ceremony for participation and outstanding contribution in all band activities throughout an entire school year.

Letters

Each student receives a chenille award letter upon completion of his/her first full year of satisfactory participation in the band program as determined by the director. (Academic ineligibility during either semester prohibits full/satisfactory participation.)

Service Bars

Each student receives a bar for each year of satisfactory participation after the letter has been awarded. (Academic ineligibility during either semester prohibits full/satisfactory participation.)

John Philip Sousa Award

This is a national award which is presented to the most outstanding senior band student.

NBA Outstanding Musician Award

This is a national award which is presented to the most outstanding musician in the program.

Louis Armstrong Jazz Award

This is a national award which is presented to the most outstanding Jazz student.

SUDA Award

Presented to the student who most personifies SUDA. Selection is by secret ballot of the students and confirmation by the director.

Aviance Award

Presented to the most outstanding Aviance member.

National Marching Band Award

presented to the most outstanding marching band member.

Outstanding Leadership Award

Presented for service above and beyond the call of duty.

Mentor Award

Presented to the most outstanding student mentor.

Outstanding Musician Award

Presented to the most outstanding musician in Symphonic Band.

Most Improved Awards

Presented to the members in Symphonic Band, Wind Symphony, Jazz Band, and Aviance who have made the most improvement throughout the year.

Academic Excellence Awards

Presented to band members who have maintained high grade point averages.

NBA Booster Award

This is a national award which is presented to a volunteer who is a prime example of a parent who freely gives of his/her time, efforts, and talents for the program

Aviance Visual Ensemble

Rules & Regulations

As part of the Golden Regiment Marching Band, Aviance members must be familiar with the rules and regulations listed in this handbook. Our flags, rifles, and sabres are our instruments. Our uniforms look different, but we treat them with the same respect as the rest of the band.

Purpose

Auxiliary groups should strive for performance excellence, promote school spirit, entertain the public, complement the band, and practice good sportsmanship.

Requirements

- Pass auditions.
- Show discipline and responsibility.
- Be pleasant and have good manners.
- Be willing to work together.
- Show respect and loyalty to others in the group.
- Maintain a minimum 2.5 GPA.

Membership

- Based on audition, grades, attitude and the ability to attend practices and performances.
- Attendance at Summer Guard Camp(s) is required.
- Attendance at BHS Marching Band Camp is required.

Conduct

- Consistently demonstrate exemplary behavior. The reputation of the team is of prime importance. Members are not to do anything that would hurt the team or it's reputation. Suspension from school will result in suspension from the team. Any disciplinary problem in or outside of school may result in probation or suspension from the team.
- Show good sportsmanship.
- Be polite and treat ALL adults with respect.
- Maintain dignity and class at all times

Practices

- Wear clothes that allow you to move freely at practice.
- Additional practices will be scheduled by the director or officer, as needed.
- Hair must be up.
- Two-quart cooler is required.

Uniforms

- An initial investment in personally-owned dancewear will accommodate your needs through all four years of membership.
- As well as investing in personally-owned dancewear, members should expect to need certain make-up and hair items, as hair and make-up will be part of your uniform.
- Some costumes and uniforms will be provided by the program for your use. You will be held responsible for these issued uniforms.
Specific instructions for check-out and cleaning will be provided by the Director.

Inspection

- “Fall in” in block formation at the specified time.
- Conduct Inspection as instructed.

Buchholz Band Handbook Agreement

Student:

1. I understand the requirements and responsibilities for membership in the Buchholz High School Band & Aviance Color Guard program.
2. I understand the ***Attendance Requirements***. I have verified my availability to attend all Buchholz Band events for an entire school year. I understand that work schedules, regularly scheduled appointments, and other avoidable scheduling conflicts are not acceptable for an absence.
3. I understand the ***Classroom Procedures***. I will abide by the regulations set forth in Buchholz Band handbook.
4. I understand the ***Etiquette Expectations***. I will abide by the regulations set forth in Buchholz Band handbook.
5. I understand the ***Locker Regulations***. I will abide by the regulations set forth in Buchholz Band handbook.
6. I understand the ***Instrument Maintenance and Personal Supply Expectations***. I will abide by the regulations set forth in the Buchholz Band handbook.
7. I understand the information presented in the Buchholz Handbook. I will abide by the regulations set forth in the Buchholz Band handbook.

Parent/Guardian:

I understand the requirements and responsibilities for membership in the Buchholz High School Band & Aviance Color Guard program. I have read and understand the special policies concerning grading, attendance and behavior. I realize that my child is enrolled in a performance-based curriculum for academic credit and I agree not to use suspension of their participation in rehearsals or performances as a disciplinary tool.

Student Signature: _____ Date: _____

Parent/Guardian: _____ Date: _____

F.W. Buchholz High School Band



SPIRIT|UNITY|DISCIPLINE|ATTITUDE