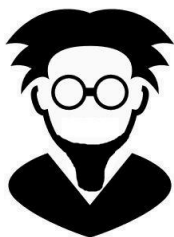


Welcome to ENGL 100 Online

This class is about ideas: discovering and generating ideas, organizing and supporting ideas, and finally clarifying and polishing ideas. In addition to instructional lectures and workshops, we will engage a variety of assigned reading and writing tasks to foster rich and rewarding encounters with ideas. The focus of the assignments will vary from week to week, but we will stick to a predictable schedule with assignments due on Mondays, Wednesdays, and Saturdays and [3 mandatory synchronous meetings](#) scheduled throughout the semester. Expect the time required to complete assignments to total 18 – 22 hours per week.



Meet the Professor



Hello! My name is curry mitchell. You can call me Mr. mitchell or Professor mitchell, but I prefer just 'curry.' My pronouns are he, him, his, and I choose to not capitalize my name: the lowercase letters seem to fit better. I don't mind if you capitalize my name though.

I was once a MCC student too. I married young when I was 19 and worked in construction for several years before I decided to go to college. My wife and I had all three of our children by the time I graduated with a masters degree, and my wife graduated with her bachelors and teaching credential a few years after me.

I don't know your story yet, but I know the challenges presented by course work taken on in addition to family and professional duties. I know that you will have to work hard, not only in my class but in all your classes here, in order to be successful. This is why I will work hard to plan, organize, and rethink this ENGL 100 course so its focus is on your success in the goals you've set this semester. A few things to know about me: I design assignments with clear instructions, but I don't always follow 'normal' rules. I'm highly organized, but I always mess up my classrooms. My goal in this class is to empower you with a clear sense of belonging within a community of writers where your agency as a *maker of meaning* takes center stage. I can't wait. [Email curry anytime](#). :-)



Note on Civility and Respect (our “netiquette policy):

In this class, we will address a variety of themes and issues in order to gain a more critical understanding of and ability to articulate our views on life and culture. At all times, I insist that we recognize each individual’s right to present opposing viewpoints shaped by diverse perspectives, experiences, and creeds. I hope we agree that at no time will any racist, homophobic, sexist, ageist, and any other form of xenophobic language be acceptable. The motto for this class is not the Disney platitude: “If you don’t have anything nice to say, don’t say anything at all”; that is far too simple. Instead, our credo will follow a more epic and biblical commission: Recognize your audience is a person with immense and complex experiences, so present your ideas and arguments accordingly, with empathy and respect (a paraphrase of Luke 6: 41-42).

Working Online and in Synchronous Meetings:

The amount of hours needed to engage the materials and complete tasks will equal that of any 4-unit, 8-Week course

- 2 hr/30 minutes of instruction three times a week (7.5 hours total)
- 2 hours of homework for every 1 hour of instruction (15 hours total)

The total hours for ENGL 100 in an 8-Week Semester is 22.5 hours a week.

For our online class, included in these 22.5 hours are **2 synchronous meetings scheduled online in Zoom from 5:00 – 6:30 PM on Monday of Week 3 and Week 5.**

These [synchronous](#) sessions are powerful (at least, my past students have said so in their course evaluations), especially if you feel face-to-face interaction with classmates and the professor are beneficial to your learning experiences. **If you can’t attend, no problem;**

there’s an alternate assignment that asks you to view an archive video of the meeting and participate in equivalent activities with other classmates [asynchronously](#) who can’t attend. My hope is these meetings generate community as we share ideas and work together.



Catalog Description:

“This course in critical reading and expository writing offers training in the reading and writing process, the development and organization of expository prose, and research techniques. The course emphasizes quality in logic and diction.”

Student Learning Outcomes

At the end of instruction in English 100, students will be able to:

1. compose an expository essay characterized by a controlling idea, logically sequenced paragraphs, and focused body paragraphs.
2. support paragraph level claims with explanations of relevant and specific evidence.
3. integrate, quote or paraphrase, and correctly document source material according to MLA standards in an expository essay.

Required Texts and Materials:

[Let's Get Writing!](#) (a free textbook)

A notebook or note-taking app

Reliable internet access

A digital microphone (camera recommended)



The Reading Journal:

The Reading Journal is a central assignment in this class. Every Monday, Wednesday, and Saturday, you will be assigned Journal Work that asks you to write notes in response to lectures and assigned readings. There's a space for your Reading Journal Notes in Canvas, but your Reading Journal can take on any form that helps you think: handwritten notes, video journals, visual webs or outlines, freely written paragraphs, whatever. We will figure out how to upload your work to Canvas later. For now, experiment with a process for reading and documenting ideas that works for you. You can expect to spend 8-10 hours each week "reading" articles, websites, podcasts, videos, and chapters from *Let's Get Writing*. Your Reading Journal will be your treasure chest of ideas you will use to write other assignments, like discussions.

Discussions and Workshops

Another regular weekly assignment will be Discussion Posts, Discussion Replies, and Workshops. Every Monday, Wednesday, and Saturday, you will find an assignment that invites you to post your thoughts about an article or a topic related to an essay we are writing or to share a draft of an essay you are writing. Your posts should reach at least 150-words and include direct references to the assigned reading or lectures. Replies to your classmates' discussion posts are required, but you have until the end of the semester to complete them. If you find a discussion especially interesting, you can offer lots of Replies, and if you're busy one week, you can simply add your Post and not worry about Replies.



Writing:

The final, regular assignment will be writing. Expect to spend a weekly average of 10 hours drafting and revising Essays. You will write 2 major essays (1200-1500 words each) and 1 final, research-based argument on a topic of your choosing (2700 words). We will submit one essay every two weeks. Essay 3, your final, is a research based persuasive essay and counts for 20% of your total grade, and you need to earn a C or better on two of the three essays to pass the class.

Your Journal Notes and even your Discussion Posts can be used to build each draft. You can literally copy and paste from the smaller assignments you complete into these larger assignments. In addition to this, every week, I will offer reminders and resources to help you manage your writing process, so you feel confident. Please access this brief overview for more insight about [the kind of papers you'll write in ENGL 100](#)



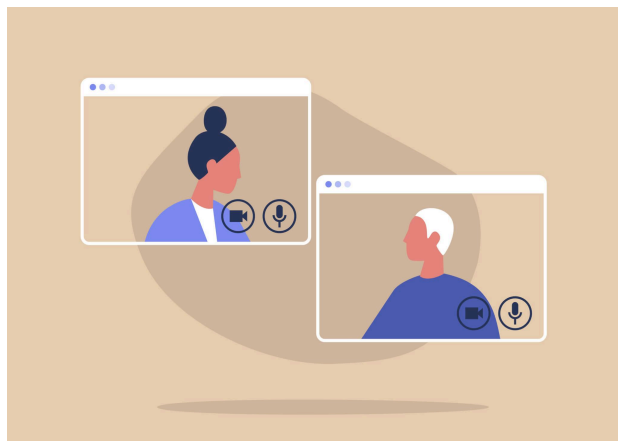
Workshops and Resubmitting Essays:

We will share drafts and feedback in a Writers' Workshop during the week before each essay is due. These workshops will be online, and you will have from Wednesday to Saturday to read and respond to two of your classmates' drafts. Beyond earning points, **when you upload a draft to a Workshop, you become eligible to revise and resubmit that essay** (except for Essays 3) **after I have graded it**. If you do not participate, you cannot resubmit a graded essay. Resubmitting essays allows you to improve your overall grade.

Late Work Policy:

Except for Reading Journal work (which you can complete before each review deadline), all work should be submitted on the day and before the time specified in Canvas. Now, there are ways to earn back points on assignments you miss. Essays can be revised and there's a chance to earn extra credit (see below). In addition to that, [I will accept any late work for full credit](#) (except for end of semester projects), [if you meet with me during office hours to discuss the assignment no later than one week after that assignment was due](#).

If at any point you feel worried about falling behind on deadlines, please email me immediately no matter what the circumstances might be. I can help you catch up and feel confident about meeting expectations. Seriously, [email me](#), anytime. :-)



Receiving Feedback and Communicating with Me:

I typically return work within 10 days and [provide feedback on almost everything](#). If you're ever concerned about a grade or comment, please email me or arrange to conference via [Zoom](#). I return emails within 24 hours (but often sooner) Monday through Friday. I'm offline at night and during weekends, but I'll respond as soon as I can.

Participation:

Most typically, you will write and respond to posts in discussions and offer/receive feedback in workshops. There will also be an optional discussion forum called The Lobby within Canvas where you will have an opportunity to create a platform of ideas generated entirely by you and your classmates. There will be something in which to participate every week, designed to support you in your writing. The more you contribute, [the more you'll benefit](#)

Extra Credit and The Writing Center:

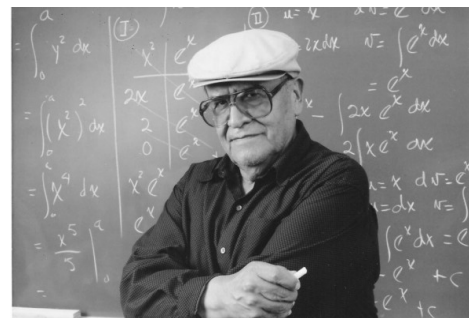
MiraCosta's Writing Center offers services which you can use in person and online. In my class, using the Writing Center will provide an opportunity to further develop an understanding of concepts in analysis, rhetoric, and the writing process as well as allow you to earn extra credit points. See the instructions for Extra Credit by clicking on that tab at the top of this screen.

Grading Policy:

Total available points equal 1000

(To pass the class, you must earn 700 points **and** a score of 70% or better on at least 2 of the 3 major essays)

300pts	Essays 1 and 2 (150 points each)
50pts	The Annotated Bibliography
50pts	The Rhetorical Presentation
200pts	Essay 3 – Research Paper
100pts	Reading Journal (research/prewriting notes)
150pts	Discussion Posts and Weekly Responses
75pts	Virtual Class Meetings or Alternate Assignments
75pts	Writers' Workshops



Student Support Services



DSPS Students:

A student with a verified disability may be entitled to appropriate academic accommodations. ***Please [contact SAS](#) if you have not already and/or turn in any Accomodation Sheets soon to allow time for accomodations.***

Career Center:

The [Career Center](#) empowers students to make informed, intentional career decisions.

Health Services:

[Student Health Services](#) assists students with their physical and mental health needs so they may accomplish academic success.

Student Equity:

The college has worked to expand student success efforts with [a focus on student equity](#), particularly for those populations identified as at-risk.

Student Food and Housing Resources

Resources for students experiencing homelessness, displacement, and/or food insecurity - [MiraCosta College is committed to equity and inclusion](#) for students who are experiencing challenges related to housing and/or food insecurity. [Learn more about resources](#) such as the Food Pantry, showers and hygiene kits, mental and physical health services, and SD County resources.

LGBTQIA+ Resources

MiraCosta College has an expressed commitment to equity and inclusion for students, faculty, and staff members who are lesbian, gay, bisexual, transgender, queer, questioning, intersex, and asexual. The district employs a Campus Liaison for LGBTQIA+ needs, offers LGBTQIA Safe Space training, and has multiple student scholarships for members and active allies of the LGBTQIA+ community. [Access information LGBT and additional campus resources and services.](#)

Undocumented Students (UPRISE)

I am ***an unapologetic and unafraid ally to undocumented students*** and their families. Please do not hesitate to contact me should you have questions or concerns about your status or would like guidance toward resources to ensure your success while at MiraCosta College. [Read more about DACA support, and Know Your Rights workshops.](#)

Veteran Services:

[Veterans Services](#) consists of the Veterans Education Office and the Veterans Information Center, the staff is committed to helping you achieve your academic goals

Course Objectives:

In this class you will engage a diverse collection of texts and forms of communication in order to develop and strengthen an effective writing process, with specific emphasis on academic writing. The learning objectives for this course include:

1. Apply reading comprehension strategies appropriate for a wide range of academic, professional, and other texts
2. Identify, analyze, and evaluate explicit and implied claims, support, and reasoning in a wide range of academic, professional, and other texts
3. Draw sound inferences from a variety of texts
4. Compose academic and/or professional level expository essays characterized by a controlling idea, logically sequenced paragraphs, and focused body paragraphs
5. Develop varied and flexible strategies for generating, drafting, and revising essays
6. Support paragraph level claims with explanations of relevant and specific evidence
7. Identify and evaluate (for validity and appropriateness) resources gathered from library, electronic, and Web resources
8. Correctly integrate, quote, paraphrase, and/or summarize without plagiarism; document source material according to MLA standards in an expository essay
9. Construct concise, grammatically correct, and varied sentences following the principles of standard edited American English and conventions of genre
10. Recognize and use effective style characterized by complexity of syntax and vocabulary, appropriateness of diction, and awareness of audience.



Academic Honesty Policy and notes on Plagiarism

I expect my students to adhere to the standards of academic honesty and integrity. Submit work that is originally your own. When you reference ideas/materials/writing from other writers, credit the original author, even when you paraphrase, and place direct quotes inside quotation marks. If you see ways to repurpose and revise work *previously submitted by you to other courses*, please chat with me first. You will submit all your essays through Turnitin software, which we'll use to ensure you're avoiding plagiarism. Egregious incidents of plagiarism will result in a zero score.

Important Dates:

Please [review all important deadlines](#) for dropping or seeking an "I" (incomplete). Our final deadline of the semester is 11:59 pm on Monday after Week 8.

Welcome to the class!!

