

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,90

"The Allandale Pipers", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Retreat", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"Roy Smith", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 3_4 gg LAr_8 'la Bl_16 thrd D_4 dbd Dr_8 Fl_8 !
dbe Er_8 Cl_8 thrd D_4 eg LA_4 !
thrd Dr_8 'd El_16 gg ^ts F_4 Fr_8 ^te HAL_8 !
fg HGr_8 El_8 gg F_2 !t

& sharpf sharpc gg Er_8 'e Fl_16 dbha HA_4 Er_8 'e Fl_16 !
dbhg HGr_8 HAL_8 hdbf F_4 thrd D_4 !
gg Dr_8 Fl_8 dbe ^ts E_4 Er_8 ^te Bl_8 !
dbc Cr_8 eg LAl_8thrd D_2 '!'I

& sharpf sharpc I!'' gg Cr_8 'c Dl_16 dbe E_4 strla Er_8 LAl_8 !
dbc Cr_8 El_8 thrd D_4 eg LA_4 !
thrd Dr_8 'd Cl_16 gg ^ts B_4 Br_8 'b ^te Cl_16 !
thrd Dr_8 Fl_8 dbe E_2 !t

& sharpf sharpc gg Cr_8 'c Dl_16 dbe E_4 strla Er_8 LAl_8 !
dbc Cr_8 El_8 thrd D_4 eg LA_4 !
gg Dr_8 Fl_8 dbe ^ts E_4 Er_8 ^te Bl_8 !
dbc Cr_8 eg LAl_8thrd D_2 '!'I

& sharpf sharpc I!'' gg Fr_8 'f HGl_16 dbha HA_4 gg HAR_8 'ha Fl_16 !
thrd Dr_8 Fl_8 dbha HA_4 hdbf F_4 !
gg Fr_8 'f HGl_16dbha ^ts HA_4 HAR_8 'ha ^te Fl_16 !
thrd Dr_8 Fl_8 dbe E_2 !t

& sharpf sharpc gg Fr_8 'f HGl_16 dbha HA_4 gg HAR_8 'ha Fl_16 !
thrd Dr_8 eg LAl_8 dbb B_4 strlg LA_4 !
gg Dr_8 Fl_8 dbe ^ts E_4 Er_8 ^te Bl_8 !

dbc Cr_8 eg LA1_8thrd D_2 ''!I