



Instructor: Mrs. Svigel

Email: lsvigel@jeffcoschools.us

Class Objective:

Through this course the student will gain a working knowledge of painting techniques and paint manipulation. At the onset of this class we will review color theory, composition, and craftsmanship to help guide your paintings to a higher level. Each project will be constructed to improve the student's understanding and ability to use these techniques to create finished works of art. The students will actively participate during group critiques and will demonstrate knowledge of painting styles and historical movements.

How to Succeed in Painting:

1. **Have RESPECT** – Respect yourself, respect your classmates, respect your classroom environment/materials, and respect me. This is the most important “rule” to know in my studio. This means that you listen while other people are talking, you take care of the class supplies like they are your own, you come to class on time, and you respect the people around you, etc.
2. **Be present & prepared** – In order to be productive in a studio course, the expectation is that you are working in class *everyday*. If you must miss class, you are expected to check the calendar for what you missed that day. Your productivity during class will be included as part of your participation grade.
3. **Participate** – In this class, we will not only be making artwork, but talking about it as well. Therefore, your opinions, comments, and feedback will facilitate our learning in the studio! So join in!
4. **Be honest** – Plagiarism and/or cheating on any assignment will not be tolerated. In your artwork you may use inspiration from other artists, but the final product should be distinguishable as your own. If you are caught cheating or plagiarizing, it will be considered a zero for the assignment, and other disciplinary action will be taken.

5. **Be punctual** – Respect your time and mine by being in your seat by the minute the bell rings. Being punctual is critical for this studio style course, as the first 5 minutes are when attendance, set-up, instruction, and beginning of discussions will take place for the day.
6. **Be Productive** - Creative freedom means students will work at different paces. Therefore, if you complete an assignment early, we will have a variety of activities for you to work on to further your creative skills.
7. **Be safe** – In this class you may be using sharp, heavy, and/or hazardous tools and materials. It will take focus and awareness in the classroom to remain safe. These are some general safety rules in the studio:
 1. Use your tools and materials as they are meant to be.
 2. Any allergies to materials should be addressed with me. Alternative materials/assignments will then be addressed on an individual basis.
 3. Do not run in the art room. This could be hazardous to both yourself and your peers. Be aware of your proximity to those working around you in your space, as there can be a lot of movement in an art studio.
 4. Backpacks are to be kept stored away under your desks, so they aren't tripped over.
 5. Any other material specific safety rules will be addressed when the tools/materials are used in class.
2. **Get Creative!** – You will not be punished for challenging yourself, and trying something new in my class. I expect growth throughout the semester, so try something new and learn something from it! A great place for this is your sketchbook; have an epiphany? Write/sketch it in there! That is what we are all here for - to learn and grow both as a class, and as individuals. I hope you all enjoy the challenges you will be faced with in this class; have fun with it!

Grading Categories:

Studio Responsibility and Engagement: 10%

Student is present, on time, and demonstrates deep engagement in all aspects of the art making process. Student is using all classroom materials and supplies appropriately, including clean up procedures. Projects are completed on time. Students will receive 3 points per day and points will be deducted for inappropriate classroom behaviors.

Projects: 75%

Major projects will be worth 10 points each. You will be given the criteria and expectations for each assignment, and deadlines will be set and explained in class for each project. You will be expected to keep track of day to day assignments and due dates. Classroom assignments will be graded based on accurate completion of technique and task.

Sketchbooks: 15%

All projects will begin with investigation and designing the project, to help save you time and make your projects more interesting. Do some exploring on your own both research and studio time, a recommended minimum of one hour per week, and you will benefit. It will make you awesome. Document what you are learning in your sketchbook. Sketchbooks to include, but not limited to;

- Each Major project documented with ideas and sketches:
- Vocabulary and technique notes
- Handouts and worksheets
- Self-Reflections of the process and final product
- Images/ Quotes for inspiration
- Artist Research

Class Fees:

The materials fee for this class is \$40.00. Please do not bring your money or check directly to me, you will submit it in Jeffco Connect. Your fee will cover ALL the materials used for the class. As new materials are introduced we will review proper handling, safety, and mindfulness of waste for each medium.

Plagiarism:

Cheating will be dealt with according to the Academic Honesty Policy. This includes (but is not limited to):

1. Turning in work that is not your own, taken from someone else or done by someone else for you. Helping is encouraged, but this can be accomplished without doing a significant amount of work on someone else's project. Forgetting to put your name/ potters marks on all work encourages others to claim your work as their own.
2. Plagiarizing sketchbook work.

Conifer Academic Integrity/Plagiarism Policy:

Conifer High School actively encourages students to incorporate the Lobo Honor

Code in every aspect of their daily lives. The honor code, rooted in the virtues of Honesty, Integrity, Respect, and Responsibility, is the core of Lobo Pride. Occasionally, this trust is violated when academic misconduct occurs, either inadvertently or deliberately. Academic misconduct includes, but is not limited to, plagiarism, cheating, fabrication, and knowingly making possible any act of misconduct. Violation of academic integrity may result in actions outlined in the CHS Honor Code. Serious and/or habitual violations of the Honor Code will be subject to administrative review and may result in consequences as outlined in the Jefferson County Code of Conduct.

Conifer Cell Phone Policy:

In order to help students focus on their learning, all students are expected to have cell phones out of sight at all times during class.

Attendance:

This course is a studio based course, which means most, if not all of your work will be done in class. Your attendance is critical to your achievement within this course, even excused absences need to be made up. All projects need to be worked on within the class, meaning that any project done completely outside of class time may not be accepted without documentation of the process.

National Art Honor Society: The Conifer High School Art Department is a growing sponsor of a chapter of the NAHS for student leadership opportunities. Students gain peer recognition and leadership growth opportunities that support college preparation, as well as opportunities for awards, scholarships, and having their work published nationally. For more information or registration please contact Mrs. Svigel directly at lsvigel@jeffcoschools.us

What you can expect from me:

- I will be in class on time, ready to instruct.
- I will treat you with respect, listen to your concerns, be fair, and help and encourage you.
- I have no tolerance for wasting time, materials, unsafe, bullying behavior, stealing, vandalism, leaving the communal materials messy, not cleaning up, and disrespecting the classroom environment.

Website:

Please refer to our google classroom to view the class expectations, project slideshows, handouts, and important information regarding this class. If you are absent I will expect

that you have checked google classroom and have become familiar with anything you have missed.