In this one-semester senior elective, students will develop tools and techniques for exploring their natural creativity through the process of writing. Understanding that writing is indeed a process, students will learn how to "trap" ideas, how to respond to given prompts, how to allow for the free-flowing of ideas that are then shaped over multiple drafts, and how to evaluate effective writing. Just as important as the content of their finished products, the *process* of creativity is the primary focus of this course.

Semester Elective: ½ Credit

How is the course structured?

Course Components

 Reading Fiction and Non-Fiction Texts, Analysis and Evaluation, Research, Language Interpretation and Analysis, Steps of the Writing Process, Writing Analysis, Narrative, Poetry, Journal Writing, Drama, Screenwriting

Course Grade Based On:

Writing production and quality; daily journal writing; specific writing assignments

What can I expect?

Course Workload:

 Active participation in class is necessary for success. Constant and continuous writing and reflection. Dedication to process and craft. Reading. Sharing of text.

Homework Frequency:

When behind or when motivated

Type of Homework:

Journaling, editing, reading, revising

Major Projects:

Screenplay, 3-minute fiction, series of poems, longer narrative

Text Titles May Include:

Various models of effective creative writing authored by diverse writers and voices.