

Ashley Menth – Artist Statement & Biography



Artist Statement

I am a contemporary impressionist painter and printmaker based in Detroit. My work begins with direct observation—drawing from life in my studio, community, and daily experiences. Through drawing, reduction linocut printmaking, and painting, I transform familiar subjects into vibrant compositions that celebrate place, memory, and human connection. As both an artist and a registered nurse, I am interested in care, attention, and the ways people shape one another's lives. Whether I am painting Detroit landmarks, interiors filled with artwork, community gatherings, or objects that hold personal meaning, my goal is to create work that is visually engaging while offering thoughtful reflections on resilience, belonging, and joy.

Biography

Ashley Menth is a Detroit-based contemporary impressionist painter and printmaker working from Studio #1 at the Scarab Club. Her work explores Detroit, family, community, and the role of art in everyday life through observation-based drawing, reduction linocut printmaking, and painting. Known for vivid color, energetic brushwork, and a strong sense of place, Menth transforms scenes and themes from her life into imaginative imagery that is as much uplifting as it is meaningful.

She earned a Bachelor of Science in History from Northern Michigan University and later a Bachelor of Science in Nursing. Her artistic training began at the Center for Creative Studies and the Detroit Waldorf School and continued through four years of study with impressionist painter Robert Rathbun. Recent honors include First Place in the five-state juried exhibition At Home at Crooked Tree Arts Center and serving as the inaugural poster artist for the Belle Isle Art Fair. Ashley's work is currently showing at The Haggin Museum for the 93rd annual stockton art league exhibit and in Kenosha, WI at the Acrylic International Biennial Juried Exhibition. She is also the founder of the Featured Artist

Dinner program, a salon-style initiative that has raised significant support for working artists in the Detroit area.

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