

## Art Portfolio ONE Major Project Working Plan

*Shipbuilding on the Clyde*, Stanley Spencer, 1940

**\*\*Complete the sections of the plan that are in GREEN after your Sign Off meeting and upload it to your Blog with comments on how you will develop your project \*\***

**\*\*Please complete the sections in purple over the term as you work on elements of your project\*\***

**Name: Aleksandra Wyszenko**

**Major Project Title: Insectico**

**Subject Area: Craft Design**

### **Week 3: Summarise the MAIN ELEMENTS of your Project Statement here:**

In my project for AP1, I will focus on the primitivism theme. The colour inspiration comes from artists and their famous works from the period of Impressionism and Post-impressionism. The main idea that I want to realize in the project is to create a vessel, probably ceramic. I would like the play of light and shadows using transparent materials. An additional aspect will be insect motifs. I would like to use their images as individual parts of my design, such as the shape of their wings.

### **Week 3: Who are you researching for this project and how are they RELEVANT to your project? Please list below at least **three** artists and/or designers and your additional research on your concept**

1. Grayson Perry
2. Picasso Ceramics - Go to the Museum on New Walk in Leicester  
<https://artincontext.org/famous-ceramic-artists/>
3. George Bowes

### **Additional Research on Concept/Materials/Sustainability/Technical skills:**

Research artists who work with ceramics

Research about the technical side of ceramics and epoxy resins

Ceramics technique Scraffito

### **Week 3: What is the timescale for this project, considering that your DEADLINE is in Week 10? Write in detail what you are planning for each week:**

**Week Three:** Complete the Sign-Off form

**Week Four:** Artist and Technical Research for Ceramics

**Week Five:** Develop the ideas - work in the ceramic workshop

**Week Six:** Technical Research about epoxy resin

**Week Seven:** Experimenting with the ideas and working on 3d aspects of the projects

**Week Eight:** Finish all my 2d projects

**Week Nine:** Finish all my 3d projects

**Week 7: Update: How you are managing with this timescale as you approach the deadline**

My biggest struggle is firing and testing glazes.

I use a different type of glaze for each project, so I have to make separate samples for each project.

I am also still waiting for the delivery of the special opalescent glaze.

**Week 7: Update with your further research and state the research you have completed from your sign off here:**

I finished one artist research for my third ceramic project- Gareth Mason

I also researched my target audience

**Week 3: Which techniques/skills are you developing/learning for this project?**

To create my project, I will have to learn how to process ceramics and find out what techniques/materials

I can use it in combination with ceramics and the high temperature used in ceramic kilns so as not to destroy them.

I will also have to learn more about light and the materials that best transmit it. I will also expand my knowledge

of painting techniques in the era of Impressionism and Post-Impressionism. mainly the technique of painting,

combining colours, and expressing your emotions through them. I did some research about resin and how I

can connect the to ceramic vessels.

**Week 5: Skills Week and Workshops - discuss the skills you learned and developed for this project. How have they helped to develop your project?**

**Add a reflection here:**

In the beginning, I was involved in an introduction to the ceramics studio.

This is how all the tools and the Slab technique process were shown to me.

This taught me how important it is to follow the sequence of activities when creating ceramic mass.

The workshop helped me understand the Slab technique, which I plan to use for my 3D project.

**Week 3: What do you expect the final outcomes of the project to be?**

For my project, I want to make 3-4 2d projects and 3-4 3d projects of Ceramic vessel

**Week 3: What resources or materials will you need for this project?**

To create this project in 3D, I will need ceramic mass and transparent materials such as epoxy resin, I need to learn more about how to combine them.

**Draw a picture/Write a sentence/sketch a story/write a dialogue that captures the essence of your project**