



OUTSIGHT Featuring LEIMAY Incubator Alumni

September 30th & October 1st

Dorothy Strelsin Memorial Garden

174 Suffolk St, NYC

3pm

ABOUT OUTSIGHT

OUTSIGHT is a performance series presented by LEIMAY in partnership with the New York Restoration Project. It features public performances by international and local artists working within areas of dance, theater, performance art, experimental music, and butoh. Most OUTSIGHT artists have been part of the LEIMAY Incubator Program which provides them with process-focused resources. The performances are set within one of NYRP's community gardens.

SCHEDULE OF EVENTS

SEP. 30th

3pm

Shiloh Hodges

simulacrumopticon

We're in a time when everything has lost its meaning, right? Yeats called it "the centre cannot hold" but these days we just call it meme proliferation or everything is a scam. We might have to break it down a little bit through the poison of the present and weave a small uncertain way back to something...else.

Dorchel Haqq

___grazed ever so slightly

revolve around the light
discovering me, i am you,
wildfires in spiral, a new

love with ~~out consequences~~
spirit in honor
a mesmerizing stillness
my prayer evolution
that grazes ever so slightly

Muyassar Kurdi

Blueness

A meditative embodied sound performance: electronics, voice, and bells.

OCT. 1st

3pm

Tamara Leigh

It's about you is a gentle piece of nostalgia performed by Wldflwr with live original music by Hillary Bonhomme. The piece was originally created for the GreenSpace at President Street. As our surroundings evoke specific memories, we are excited for this piece to transform in new spaces.

Dominica Greene

soil return is a guided and participatory offering which asks that we plant the seeds of our bodies and witness what emerges.

ABOUT THE ARTISTS

Shiloh Hodges is a dancer and zinemaker who has worked with Earl Mosley, Sidra Bell/SBDNY, André M. Zachery/Renegade Performance Group, Monstah Black, and Third Rail Projects, among others. She is in ongoing improvisational practice across forms with Shantelle Courvoisier Jackson. Shiloh's work has been shown at Green Space, The Space Upstairs, and the 2020 EstroGenius Festival (in collaboration with Kim Savarino). Also a matchbox, a phone, a park, and a window.

Dorchel Haqq, raised in Harlem, explores fantasy and abstracts the echo of transgenerational trauma in her body of culture through film, sound exploration and object investigations. Dorchel builds worlds that reflect her community and immerse viewers energetically and holistically. Through collaboration, Dorchel leads with curiosity and care. Dorchel is an adjunct lecturer at Purchase College, performed with A.I.M by Kyle Abraham and resided in Punchdrunk's Sleep No More in Shanghai. Dorchel is now a freelance artist. As a freelancer, working with artists like Johannes Wieland, Stephanie Batten Bland, Loni Landon, Sidra Bell and Kayla Farrish has unleashed her curiosity in her own practice.

Dominica Greene (she.her) is a Black woman who cherishes and channels her Caribbean heritage and Queerness into an art-based existence. Based on the unceded lands of the Munsee Lenape people, now known as Brooklyn, New York, Greene creates conceptual, body-based art rooted in her belief that dance is not something to be learned, but an innate entity that we all have access to and are perpetually engaging with. Her work aims to reflect nature, human and otherwise, as a way of highlighting humanity and the stark sameness and differences and sameness in the differences within all of us.

Nikki Theroux, **Tamara Leigh**, Kimie Parker, Hillary Bonhomme. Wldflwr Dance Collective, directed by Tamara Leigh and Nikki Theroux, works towards multidisciplinary and inclusive art-making. Wldflwr has been in residence at Dragon's Egg in CT, beginning the creative process for "the last to bloom," the collective's debut evening-length which premiered at The Tank NYC in 2021. In 2022, they were Artists in Residence at MOTiVE Brooklyn where they began creating "Permanence." They have performed throughout NYC at venues including Arts on Site, Dixon Place, Local Produce Festival, Living Gallery, Emerging Artists Theater, and Onderbleek Collective, and recently shared an excerpt of "Permanence" in Atlanta, GA. This spring, the collective shared their newest work-in-progress, "blue curfew," at the Windmill Arts Center in Atlanta as part of Fly on a Wall's Excuse the Art.

Muyassar Kurdi (b. 1989 in Chicago) is a New York City-based interdisciplinary artist. Her work encompasses sound art, extended vocal technique, performance art, movement, painting, analog photography, and film. She has toured extensively in the U.S. and throughout Europe. She currently

focuses on interweaving homemade electronic instruments into her vocal and dance performances, stirring a plethora of emotions from her audience members through vicious noise, ritualistic chants, and meditative movements. Kurdi was a finalist in the Jerome Hill Artist Fellowship for Combined Disciplines 2023, she was awarded a Roulette Intermedium 2020 commission and artist residency in 2022 (with support from Jerome Foundation). She is also a recipient of the Queens Fund New Works Grant, NYFA City Artist Corps grant, and Puffin Foundation grant. Recent residencies include Harvestworks and The Watermill Center with OPERA ensemble. Forthcoming solo exhibition will open in the Fall of 2023 at LaMaMa Gallery in NYC. Performance highlights include Roulette Intermedium, Center For Performance Research, Lincoln Center, The Rubin Museum of Art, Issue Project Room, Cafe OTO, Chicago Cultural Center, Center for Contemporary Art Laznia, Fridman Gallery, University Galleries, Zaratan - Arte Contemporânea, and Judson Memorial Church as well as exhibitions and film screenings (solo and group works) at VIERTE WELT, Trieze Gallery, Knockdown Center, Queens Museum, Spectacle Theatre, and Anthology Film Archives. She taught workshops in movement and voice throughout Europe most notably in Portugal at Zaratan - Arte Contemporânea and in Istanbul Turkey at Bilgi University and Cultur as well as a MoMA PS1 in NYC.

ABOUT LEIMAY

LEIMAY is a grassroots non-profit arts organization and ensemble based in Brooklyn since 1996. LEIMAY attracts, provokes, and supports exchange and generative confrontation, among culturally diverse audiences and artists, by producing work and programs that center the creation and the experience of art as catalysts to transform ourselves and the world around us.

Programs include OUTSIGHT (2017-2022), LEIMAY Incubator Program (2021-2022), LEIMAY Fellowship (2008-2021), LEIMAY Art in the Community Garden Commissioning Fellows Program (2018-2021), SOAK (2012-2018), the NY Butoh Festival (2003-2009), the CAVE gallery (1996-2006), Vietnamese Artist-in-Residence Program (2004-2005), Butoh Workshops (2001-2007), NY Butoh Kan Training Initiative/ NY Butoh Kan Teaching Residency (2008 -2011).

LEIMAY TEAM

Ximena Garnica and Shige Moriya Artistic and General Co-Directors

Adolfo Villafuerte Marketing and Outreach Associate

Brandon Perdomo Administrative and Program Associate

Jenna Taus Program and Development Associate

Megan Kendzior Strategic Development Consultant



ABOUT OUR PARTNER

The New York Restoration Project believes that access to nature is a fundamental human right. We work to ensure that all New Yorkers have equitable access to green space. For 25 years, NYRP has invested in and stewarded parks and gardens throughout the city's five boroughs to strengthen communities, promote food sovereignty, and counter environmental and social injustice. Effectively carrying out our mission requires collaboration, synergy, and understanding of the communities we serve on many different levels. Diversity, equity, and inclusion are embedded into our core identity and we deeply value the unique perspectives, knowledge, and resources that each member of our team and extended community brings to NYRP. Visit nyrp.org

FUNDING AND PRESENTING CREDITS

OUTSIGHT is presented by LEIMAY in partnership with New York Restoration Project



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