

HIGH SCHOOL WRITING CURRICULUM

Our high school has adopted a "Writing across the Curriculum" program in which writing is approached in all subjects as a valuable means of learning. Writing instruction is guided by the following mission statement:

"SBA's 'Writing across the curriculum' (WAC) program exists to create, promote, and maintain an academic culture among our faculty and students that values writing as a primary pedagogical means to learning. Our teachers design writing assignments to promote higher-order thinking, student engagement, and learning through inquiry. By implementing a variety of writing activities, both formal and informal, we seek to acknowledge the importance of a metacognitive approach to learning through practices of creative, reflective, and research writing."

Using a genre studies framework, we seek to make students aware of the genres relevant to their studies and to equip them with the skills to both critically read and write within those genres. To support students in this curriculum, we have a writing center where students can get feedback on writing assignments for every class and at any point in the writing process.

English Writing Curriculum

For all formal essays, students utilize the recursive writing process emphasizing pre-writing, drafting, and peer editing. All English classes teach MLA style and formatting, and at least one paper a year will require research. Writing is taught through a rhetorical lens stressing audience awareness, context, and appropriateness of style. All grades also do creative writing and informal writing, such as journaling, free writing, and summarizing. The formal, process-based papers are listed below.

- **English 9**: Short Story & Persuasive Essay
- English 10: Autobiographical Narrative & Multimedia Research Paper
- **English 11**: Rhetorical Analysis & Literary Analysis
- **Honors English 11**: Literacy Narrative, Poetry Analysis, Individualized Research Project, Writer's Memo, and Digital Research Project
- **English 12**: Researched Argument, Senior Talk, Annotated Bibliography, and Literary Analysis
- Dual Enrollment Composition I & II: Rhetorical and Research Writing with an emphasis on Mixed Modes & Synthesis; Annotated Bibliography; Reflective Essay with Portfolio; Writer's Memo; Literary Analysis; Disciplinary Research Paper