Abandoned Hong Kong

Instructor: Fielding | Larkan | Scott

Credit Amount: 0.25

Credit Categories: Social Studies | Art (Visual)

Course Description: We will organize and lead walking tours of Hong Kong in both rural and urban areas to discover and document abandoned places and objects in Hong Kong. Integrating photography and drawing, students will use both approaches to demonstrate a personal perspective on historical Hong Kong. Whether it is a new place with old items or vice versa. Daily excursions to a variety of Hong Kong districts will provide hands-on, real-life opportunity to witness the changing Hong Kong environment with guided information on each district. The culmination of the week's discoveries will be a final exhibition of contrasting photographs, visual narratives, and a journal display of ‘plein air’ drawings.

Activism Through Art

Instructor(s): Freeman | Lee

Credit Amount: 0.5

Credit Category: Social Studies | Art (Visual)

Course Description: From the AIDS epidemic to the refugee crisis, visual arts have been utilised globally as a major tool in activism since social history began. This course will explore this diverse and creative field while investigating the specific historical and social contexts behind each issue. Students will select and investigate a specific experience or issue which speaks to them most and produce a piece of visual art in response to their chosen issue. Join us on a journey of discovery, exploration, and expression!