

# Published-On-Demand (POD) Music Scores

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Last revised 2023-07-21

Reformatted for accessibility

## Guidelines for Cataloging

Many music publishers are moving to an “on-demand” publishing model, resulting in the ever-increasing amount of “photocopy” scores reaching our shelves. In most cases, assume that these scores are published to “bring out a new edition” which trumps the reproduction aspect of their issuance. Use the following guidelines to help sort out some of the problems associated with these scores. Refer items that don’t seem to follow these patterns, etc. to the Music Cataloger.

### General guidelines when comparing item in hand to cataloging copy

- Look for all types of dates:

| Type of date | Where to look (usually!)             |
|--------------|--------------------------------------|
| Publication  | Title page, verso, colophon          |
| Copyright    | verso, 1 <sup>st</sup> page of music |
| Printing     | Cover                                |

***Changes in date alone DO NOT always require a new record!*** Some combination of date plus differing publisher/numbering/edition information is required for a new record. See Examples A-C for typical placement of these types of dates.

- Take note of publisher and numbering (plate numbers, publisher numbers, distributor numbers, ISMN, etc.) ***Changes in publisher or numbering ALWAYS require a new record!***
- Determining which date to use:
  - If you have a **publication date**, use that in the 264 \_1 \$\$c and the 008/07-10 (Date 1). Ignore other dates in most cases (optionally provide the copyright date if previous to publication date).
  - If you have no publication date, but have a **copyright date**, use that to infer a publication date in the 264 \_1 \$\$c and 008/07-10 (Date 1). Enclose the inferred publication date in brackets. Record the copyright date in a 264 \_4 field.

- If you have no publication or copyright date, use the **printing date** to infer a publication date. This date is entered in the 264 \_1 \$\$c with brackets, since it is a supplied date. Publication date may also be inferred from a vendor slip in the absence of any printing date on the item in hand.
- Edition statements: Beware phony edition statements! Edition statements should record information about the production history of the item. Phrases that include a publisher name are generally not considered edition statements. Occasionally, such phrases are treated as series (e.g., “Faberprint”).
- Reprints: For obvious reprints, include a 500 reprint note. 008/06 (Type of date) should be coded as “r” with the reprint date entered in 008/07-10 and the original date of publication entered in 008/11-14.

## Some Notes about Specific POD Publishers/Distributors

### Associated Music Publishers/Hal Leonard (distributor)

- Use the printing date as the basis of an inferred publication date.
- Optionally give a 500 note with the printing date.
- The addition of distributor information may require a new record.

### Music Sales “Special Order Editions”

- Includes Chester, Novello, and others.
- Enter the phrase in the 250 field.

### Faber “Faberprint”

- Record “Faberprint” in the 490/830 fields since it is an established series.

### Musikproduktion Höflich “Repertoire Explorers”

- Treat these as new publications, unless an obvious reprint (these generally have a facsimile of the original title page, etc.).
- For reprints, code 008/06 as “r” and give the reprint and original publication dates as described above.

### Universal Edition

- Generally there is a copyright date on the 1<sup>st</sup> page of music and a printing date on page [4] of cover.
- Sometimes there is a boxed “Ausgabe” date on the title page; if present, use this date as the basis of the publication date.
- Enter the entire “Ausgabe” statement in the 250 as an edition statement, since this may potentially describe differing intellectual content.
- Ignore printing dates when a copyright date of recent vintage is present (i.e., do not need to record the printing date in 264 \_3) and if there is no difference in numbering.

**Ed. Suvini Zerboni**

- Many of these publications have a printing/publication date on page [2] of the cover ("stampa [date]"); infer a publication date from this date.

**Example 1: Associated Music Publisher/Hal Leonard**

|        |                                                                                                                                   |
|--------|-----------------------------------------------------------------------------------------------------------------------------------|
| FMT    | MU                                                                                                                                |
| LDR    | ccm 2200349 a 4500                                                                                                                |
| 005    | 20060706113541.0                                                                                                                  |
| 008    | 050506s <b>2005</b> nyusnz i n zxx d                                                                                              |
| 020    | \$\$a 063408027X                                                                                                                  |
| 024 1_ | \$\$a 073999650402                                                                                                                |
| 024 3_ | \$\$a 9780634080272                                                                                                               |
| 028 32 | \$\$a AMP 8193 \$\$b Associated Music Publ.                                                                                       |
| 028 32 | \$\$a HL50485585 \$\$b Hal Leonard                                                                                                |
| 035    | \$\$a (OCoLC)ocm60313850                                                                                                          |
| 040    | \$\$a OKU \$\$c OKU \$\$d TEF \$\$d OSU \$\$d BAKER<br>\$\$d CIN \$\$d MnU                                                        |
| 048    | \$\$a ka01                                                                                                                        |
| 050 _4 | \$\$a M23 \$\$b .H27 no.2 2005                                                                                                    |
| 082 04 | \$\$a 786.2/183 \$\$2 22                                                                                                          |
| 100 1_ | \$\$a Harbison, John.                                                                                                             |
| 240 10 | \$\$a Sonatas, \$\$m piano, \$\$n no. 2                                                                                           |
| 245 00 | \$\$a Piano sonata no. 2 / \$\$c John Harbison.                                                                                   |
| 260    | \$\$a New York : \$\$b Associated Music Publ. ;<br>\$\$a Milwaukee, WI : \$\$b distributed by Hal<br>Leonard, <b>\$\$c [2005]</b> |
| 300    | \$\$a 30 p. of music ; \$\$c 31 cm.                                                                                               |
| 500    | \$\$a Program note by the composer.                                                                                               |
| 500    | <b>\$\$a "First printing: February 2005."</b>                                                                                     |
| 500    | \$\$a "This work was commissioned by<br>Associated Music Publishers, Inc."                                                        |
| 500    | \$\$a "The first performance was given on<br>April 13, 2003 by Robert Levin at the<br>Celebrity Series, Jordan Hall, Boston."     |

|        |                                                      |
|--------|------------------------------------------------------|
| 505 0_ | \$\$a Intrada -- Aria -- Ricercare --<br>Variazioni. |
| 650 _0 | \$\$a Sonatas (Piano)                                |

### Example 2: Music Sales “Special order edition”

|        |                                                                                                                                                  |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| FMT    | MU                                                                                                                                               |
| LDR    | ccm 2200253 a 4500                                                                                                                               |
| 005    | 20070109133529.0                                                                                                                                 |
| 008    | 051130s <b>2001</b> enkuuz n zxx d                                                                                                               |
| 028 32 | \$\$a CH64141 \$\$b Chester Music                                                                                                                |
| 035    | \$\$a (OCoLC)ocm62386977                                                                                                                         |
| 040    | \$\$a ILU \$\$c ILU \$\$d ILU \$\$d MnU                                                                                                          |
| 048    | \$\$a sd01                                                                                                                                       |
| 090    | \$\$a M57.D38 \$\$b L88 2001                                                                                                                     |
| 100 1_ | \$\$a Davies, Peter Maxwell, \$\$d 1934-                                                                                                         |
| 245 10 | \$\$a Lux in Tenebris : \$\$b for solo double<br>bass / \$\$c Peter Maxwell Davies.                                                              |
| 250    | <b>\$\$a Special order ed.</b>                                                                                                                   |
| 260    | \$\$a London : \$\$b Chester Music, <b>\$\$c c2001.</b>                                                                                          |
| 300    | \$\$a 3 p. of music ; \$\$c 30 cm.                                                                                                               |
| 306    | \$\$a 000400                                                                                                                                     |
| 500    | \$\$a Duration: ca. 4:00.                                                                                                                        |
| 500    | \$\$a "First performance by Duncan McTier on<br>23rd June 2001, at St. Magnus Church,<br>Birsey, Orkney, as part of the St. Magnus<br>Festival." |
| 650 _0 | \$\$a Double bass music.                                                                                                                         |

### Example 3: Faberprint

|     |                         |
|-----|-------------------------|
| FMT | MU                      |
| LDR | 00761ccm 2200265 a 4500 |
| 005 | 20051028134734.0        |

|               |                                                                                             |
|---------------|---------------------------------------------------------------------------------------------|
| 008           | 020718s <b>1994</b> enkuua n     d                                                          |
| 020           | \$\$a 0571559514                                                                            |
| 035           | \$\$a (OCoLC)50196221                                                                       |
| 040           | \$\$a OBE \$\$c OBE                                                                         |
| 045 0_        | \$\$b d19940709                                                                             |
| 048           | \$\$a bb03                                                                                  |
| 090           | \$\$a M357.4.K61 \$\$b P7 1994                                                              |
| 100 1_        | \$\$a Knussen, Oliver.                                                                      |
| 245 10        | \$\$a Prequel to Opening signal : \$\$b for three trumpets : (1994) / \$\$c Oliver Knussen. |
| 246 30        | \$\$a Opening signal                                                                        |
| 254           | \$\$a Score.                                                                                |
| 260           | \$\$a London : \$\$b Faber Music, \$\$c c <b>1994</b> .                                     |
| 300           | \$\$a 1 score (2 p.) ; \$\$c 30 cm.                                                         |
| <b>440 _0</b> | <b>\$\$a Faberprint</b>                                                                     |
| 650 _0        | \$\$a Brass trios (Trumpets (3)) \$\$v Scores.                                              |
| 650 _0        | \$\$a Fanfares \$\$v Scores.                                                                |
| 700 1_        | \$\$a Knussen, Oliver \$\$t Opening signal.                                                 |

#### Example 4: Musikproduktion Höflich

|        |                                                                              |
|--------|------------------------------------------------------------------------------|
| FMT    | MU                                                                           |
| LDR    | ccm 2200409 a 4500                                                           |
| 005    | 20070109140823.0                                                             |
| 008    | 060703r <b>20061973</b> gw sgb di n ger d                                    |
| 028 30 | \$\$a 474 \$\$b Musikproduktion Höflich                                      |
| 028 20 | \$\$a UE 16 669 \$\$b Universal Edition                                      |
| 035    | \$\$a (OCoLC)ocm70268463                                                     |
| 035    | \$\$a (OCoLC)70268463                                                        |
| 040    | \$\$a YUS \$\$c YUS \$\$d IXA \$\$d MnU                                      |
| 041 0_ | \$\$a ger \$\$e eng \$\$h ger \$\$g eng \$\$g ger                            |
| 048    | \$\$b vi01 \$\$a oa                                                          |
| 050 _4 | \$\$a M1613.K883 \$\$b R45 2006                                              |
| 100 1_ | \$\$a Krenek, Ernst, \$\$d 1900-1991.                                        |
| 240 10 | \$\$a Reisebuch aus den österreichischen Alpen. \$\$k Selections; \$\$o arr. |

|        |                                                                                                                                                         |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| 245 10 | \$\$\$ Acht Lieder aus Reisebuch aus den österreichischen Alpen : \$\$b op. 62 (1929 : für mittlere Stimme und Orchester : (1973) / \$\$c Ernst Krenek. |
| 246 30 | \$\$\$ Reisebuch aus den österreichischen Alpen                                                                                                         |
| 260    | \$\$\$ München : \$\$b Musikproduktion Höflich, <b>\$\$c 2006.</b>                                                                                      |
| 300    | \$\$\$ 1 miniature score (ix, 45 p.) ; \$\$c 23 cm.                                                                                                     |
| 306    | \$\$\$ 002000                                                                                                                                           |
| 440 _0 | \$\$\$ Repertoire explorer                                                                                                                              |
| 500    | \$\$\$ Originally for medium voice and piano; acc. arr. for orchestra by the composer.                                                                  |
| 546    | \$\$\$ German words by the composer.                                                                                                                    |
| 500    | \$\$\$ Cover title.                                                                                                                                     |
| 500    | <b>\$\$\$ Reprint. Originally published: [Wien] : Universal Edition, [1973?]. Pl. no.: UE 16 669.</b>                                                   |
| 500    | \$\$\$ Reprod. from ms.                                                                                                                                 |
| 500    | \$\$\$ Duration: ca. 20:00.                                                                                                                             |
| 500    | \$\$\$ Includes pref. in English and German and English prose paraphrases of the words.                                                                 |
| 505 0_ | \$\$\$ Motiv -- Regentag -- Unser Wein -- Auf und ab -- Traurige Stunde -- Heisser Tag am See -- Ausblick nach Süden -- Heimkehr.                       |
| 500    | \$\$\$ Publisher's no.: Study score 474.                                                                                                                |
| 650 _0 | \$\$\$ Songs (Medium voice) with orchestra \$\$v Scores.                                                                                                |
| 650 _0 | \$\$\$ Song cycles.                                                                                                                                     |

### Example 5: Universal Edition

|        |                                      |
|--------|--------------------------------------|
| FMT    | MU                                   |
| LDR    | ccm 2200301 a 4500                   |
| 005    | 20070109134148.0                     |
| 008    | 060901s <b>2005</b> au sga d n ger d |
| 020    | \$\$\$ 3702429123                    |
| 024 2_ | \$\$\$ M008076763                    |

|            |                                                                                  |
|------------|----------------------------------------------------------------------------------|
| 028 22     | \$\$a UE 33 028 \$\$b Universal Edition                                          |
| 035        | \$\$a (OCoLC)ocm71231493                                                         |
| 040        | \$\$a OBE \$\$c OBE \$\$d OBE \$\$d MnU                                          |
| 041 0_     | \$\$a ger \$\$e ger \$\$e eng                                                    |
| 045 0_     | \$\$b d2005                                                                      |
| 048        | \$\$a vh01 \$\$a ka01                                                            |
| 090        | \$\$a M2113.P24 \$\$b V3 2005                                                    |
| 100 1_     | \$\$a Pärt, Arvo.                                                                |
| 245 10     | \$\$a Vater unser : \$\$b für Knabensopran und Klavier (2005) / \$\$c Arvo Pärt. |
| <b>250</b> | <b>\$\$a Ausg. 14.09.2005</b>                                                    |
| 260        | \$\$a Vienna ; \$\$a New York : \$\$b Universal Edition, <b>\$\$c 2005.</b>      |
| 300        | \$\$a 1 score (5 p.) ; \$\$c 31 cm.                                              |
| 500        | \$\$a For boy soprano and piano.                                                 |
| 546        | \$\$a German words; also printed as text with English translation, p. 5          |
| 650 _0     | \$\$a Sacred songs (High voice) with piano.                                      |
| 650 _0     | \$\$a Lord's prayer (Music)                                                      |

### Example 6: Ed. Suvini Zerboni

Publication date inferred from printing/publication date; copyright date optionally recorded.

|        |                                                                             |
|--------|-----------------------------------------------------------------------------|
| FMT    | MU                                                                          |
| LDR    | ccm 2200277 a 4500                                                          |
| 005    | 20070109141920.0                                                            |
| 008    | 060321 <b>t20062000</b> it uuz h n zxx d                                    |
| 028 32 | \$\$a S. 11746 Z. \$\$b Edizioni Suvini Zerboni                             |
| 035    | \$\$a (OCoLC)ocm65207603                                                    |
| 035    | \$\$a (OCoLC)65207603                                                       |
| 040    | \$\$a CU \$\$c CUY \$\$d INU \$\$d MnU                                      |
| 041 0_ | \$\$g fre                                                                   |
| 050 _4 | \$\$a M11.P68 \$\$b O5 2006                                                 |
| 100 1_ | \$\$a Pousseur, Henri.                                                      |
| 245 10 | \$\$a Ombres enlacées : \$\$b pour orgue manualiter / \$\$c Henri Pousseur. |

|        |                                                                       |
|--------|-----------------------------------------------------------------------|
| 260    | \$\$a Milano : \$\$b Edizioni Suvini Zerboni,<br>\$\$c [2006], c2000. |
| 300    | \$\$a 10 p. of music ; \$\$c 21 x 30 cm.                              |
| 500    | \$\$a Includes performance instructions in<br>French: p. 8-10.        |
| 500    | \$\$a Reproduced from holograph.                                      |
| 650 _0 | \$\$a Organ music.                                                    |
| 600 10 | \$\$a Pousseur, Henri \$\$v Manuscripts \$\$v<br>Facsimiles.          |
| 650 _0 | \$\$a Music \$\$v Manuscripts \$\$v Facsimiles.                       |

**Version History:**

Issued: May 20, 2008

Revised: September 5, 2016 by Mary Huisman

Revised by Jason Roy, July 2025: Grackle check